



City Council

Approval of Arts Commission Recommendations for the 2017 Percival Plinth Project Purchase and Music Out Loud Mosaic Designs

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Title

Approval of Arts Commission Recommendations for the 2017 Percival Plinth Project Purchase and Music Out Loud Mosaic Designs

Recommended Action

Committee Recommendation:

Move to approve the Arts Commission recommendations for the 2017 Percival Plinth Project Purchase, and Music Out Loud Mosaic Designs.

City Manager Recommendation:

Move to approve the Arts Commission recommendation.

Report

Issue:

Whether to move ahead with the purchase of Aqueous by Cyrra Robinson, as the 2017 Percival Plinth winner and proceed with designs by Nathan Barnes, Michelle Burton and Jennifer Kuhns as part of the Music Out Loud Project.

Staff Contact:

Stephanie Johnson, Arts Program Manager, Olympia Parks, Arts & Recreation (OPARD),
360.709.2678

Presenter(s):

Stephanie Johnson, Staff Liaison to the Arts Commission
Stacy Hicks, Chair, Olympia Arts Commission
Angel Nava, Arts Program Specialist, OPARD

Background and Analysis:

Arts Commission staff reports can be found in "Associations."

Music Out Loud

The Music Out Loud mosaic design jury was held Tuesday, August 1 at The Olympia Center. The four jurors present were Stacy Hicks, Ron Hinton, Britta Echtle of the Arts Commission, and former Arts Commissioner Michael Olson.

The presentation schedule follows:

Music Legacy Verne Eke

Yelizaveta Bakhtina

Jennifer Kuhns

Music Legacy Steve Munger

Nathan Barnes

Kaylene Petitt

Music Legacy Bert Wilson

Michele A. Burton

Arrington de Dionyso

Jury deliberation After discussion about each proposal, jury members agreed to the recommendation of designs by Jennifer Kuhns (Verne Eke), Nathan Barnes (Steve Munger), and Michele A. Burton (Bert Wilson).

The Arts Commission reviewed the work of the jury on August 10 and voted unanimously to forward the recommendation to City Council.

Percival Plinth Project

For the 2017 Percival Plinth People's Choice award 499 ballots were cast in the month of July. 51% of votes were from Olympia residents and 32% from other parts of Washington State. 68 votes were from other US States and there were 14 International Ballots from countries as far as Taiwan, Saudi Arabia, Sweden, and the United Kingdom. In total voters represented over 64 unique cities from around the world.

Aqueous by Cyrra Robinson took the lead with 121 votes. Honorable mentions were The Wisdom Seeker by Leon White with 72 votes, and Midori Spring by Ann Fleming with 70 votes.

Voters for Aqueous spoke to the "masterful workmanship", and "mystery and awe of the sea", and more than a few recommended permanent placement near the waterfront.

Neighborhood/Community Interests (if known):

Music Out Loud

6 members of the public, some related to the musicians, another representing an adjacent business were in attendance for the jury. A family member not in attendance has had the recommended design shared with them.

Percival Plinth Project

499 ballots were cast in the month of July - of that 51% of votes were from Olympia residents.

Options:

- 1). Approve the Arts Commission recommendations for the 2017 Percival Plinth Project Purchase, and Music Out Loud Mosaic Designs.
- 2). Do not approve the Arts Commission recommendation for the 2017 Percival Plinth Project Purchase, and/or Music Out Loud Mosaic Designs.
- 3). Make alternative recommendations for the 2017 Percival Plinth Project Purchase, and/or Music Out Loud Mosaic Designs.

Financial Impact:

Music Out Loud

The honoraria for each artist to move their design forward to fabrication is \$1000. The fabrication and installation budget has already been approved by Council.

Percival Plinth Project

Purchase price for **Aqueous** is \$8,500 (\$10,000 budgeted), from the Municipal Art Fund.

Attachments:

Music Out Loud Design Recommendation
Plinth People's Choice Recommendation