



## Arts Commission

### Approval of 2024-2025 Arts Commission Work Plan and Municipal Art Plan

**Agenda Date:** 3/14/2024  
**Agenda Item Number:**  
**File Number:**24-0218

---

**Type:** recommendation   **Version:** 1   **Status:** Filed

---

#### **Title**

Approval of 2024-2025 Arts Commission Work Plan and Municipal Art Plan

#### **Recommended Action**

Move to approve the 2024-2025 Arts Commission Work Plan and Municipal Art Plan and forward to the Community Livability and Public Safety Committee for consideration.

#### **Report**

##### **Issue:**

Discussion and approval of the 2024 Work Plan and Municipal Art Plan

#### **Staff Contact:**

Stephanie Johnson, Arts Program & Planning Supervisor, Parks, Arts & Recreation, 360.709.2678

#### **Presenter(s):**

N/A

#### **Background and Analysis:**

Annual work plans are reviewed by City Council in the first quarter of each year. Additionally, the Arts Commission submits the Municipal Art Plan at the same time.

#### **Climate Analysis:**

Public art projects in the urban landscape can encourage a more walkable community, and the theme for the current Poet Laureate is climate change.

#### **Equity Analysis:**

Commission and staff continue to work to build equity into arts programming through development of jury panels, community outreach associated with individual public art projects and the Artist in Residency program, and continued accessibility such as community voting in the Percival Plinth and Traffic Box Wrap programs.

#### **Neighborhood/Community Interests (if known):**

N/A

**Options:**

1. Approve the 2024-2025 Arts Commission Work Plan and Municipal Art Plan and forward to the Community Livability and Public Safety Committee for consideration.
2. Discuss and edit the 2024-2025 Work Plan and Municipal Art Plan for an updated version to return to the Commission for approval in March.

**Financial Impact:**

The Municipal Art Plan proposes funding for public art.

**Attachments:**

2024 OAC Work Plan

2024 Municipal Art Plan