



Arts Commission

PUBLIC HEARING - West Bay Art Crossing Public Art Concept Plan

Agenda Date: 5/9/2019 Agenda Item Number: File Number:19-0406

Type: public hearing Version: 1 Status: Filed

Title

PUBLIC HEARING - West Bay Art Crossing Public Art Concept Plan

Recommended Action

Hold a public hearing to receive public comment on the concept plan presentation.

Report

Issue:

Hold a public hearing to receive public comment in order to inform the Arts Commission during the artwork design process.

Staff Contact:

Stephanie Johnson, Arts Program Manager, Parks, Arts & Recreation, 360.709.2678

Presenter(s):

Lin McJunkin and Milo White, West Bay Art Crossing Public Artists

Background and Analysis:

On January 22, 2019 Council approved the Arts Commission's recommendation of Lin McJunkin and Milo White as public artists for the West Bay Art Crossings Project.

On March 21, the artists participated in a half day familiarization tour, meeting with the City's Historic Preservation Officer and Transportation Engineer, to better understand the site. That evening, they met with members of the NW neighborhoods - NWONA, West Bay Drive and Burbank/Elliot were specifically invited - and others in attendance, to better understand the community around the site.

The Arts Commission is conducting a public hearing to receive and collect feedback from the public regarding the West Bay Art Crossing Concept Plan in order to provide feedback to the artists and an update to City Council.

Community feedback is requested within the following framework (from recommendations of the Art Crossing report):

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- How will this artwork contribute to a sense of community identity?
- How does this artwork interpret the sense of "Crossing"?
- Does the proposal incorporate place markers (vertical) and place making (ground plane)?
- Does the proposal include landscaping as an integral and supportive element?
- Are there safety concerns?
- Is the artwork durable and easy to maintain?
- How does the artwork incorporate light?

Neighborhood/Community Interests (if known):

NWONA has been very involved in this project, and members have been invited to attend this meeting, in addition to the West Bay Drive and Burbank/Eliot Neighborhood Associations and the public in general.

Options:

- Following the public hearing, accept the concept plan as presented and move forward with next steps.
- 2. Following the public hearing, direct staff to work with the contractor to modify the concept plan and return to the Arts Commission for consideration.

Financial Impact:

Budget for the artwork is \$50,000 from the Municipal Art Fund

Attachments:

None.