

Name of Organization	Organization's Published Mission Statement	What deliverables will you complete between July 1 and December 31, 2026?	What deliverables will you complete between January 1 and June 30, 2027?	What deliverables will you complete between July 1 and December 31, 2027?	What deliverables will you complete between January 1 and June 30, 2028?
Arbutus Folk School	Enriching lives and building community through experiential learning in arts, craft, and culture.	5-10 scholarships awarded 3-6 sliding scale classes offered 1-2 partner workshops offered 1 week of art camp	5-10 scholarships awarded 3-6 sliding scale classes offered 1-2 partner workshops offered Finalize new website	5-10 scholarships awarded 3-6 sliding scale classes offered 1-2 partner workshops offered 1 week of art camp Finalize acoustical treatment	5-10 scholarships awarded 3-6 sliding scale classes offered 1-2 partner workshops offered Increase staff FTE and/or wages
Ballet Northwest	Ballet Northwest (BNW) is a community-based group dedicated to promoting dance as a performing art. We produce performances featuring primarily local dancers; offer educational and outreach opportunities for performers and the community; and promote the art of dance in Southwest Washington.	Stage the annual production of The Nutcracker at the WA Center – 8 shows, including 60 company dancers, 1 guest professional dancer, and 135 community dancers, for an audience 7,105. Distribute 500 free tickets to The Nutcracker in collaboration with schools, social service agencies, and other community partners. Host a guest professional company performance at the WA Center for 500 audience members. BNW teaching artists provide in-school introductory dance classes at 11 OSD schools, serving approximately 3,200 students. BNW costumed dancers from The Nutcracker visit the Hands On Children's Museum – 3 visits, 4 dancers each time.	Co-produce the Olympia Dance Festival with the WA Center – featuring approximately 200 regional dancers and a guest professional dancer, for an audience of 987. Stage the production of Don Quixote (May 7-9, 2027) at the WA Center for an audience of 2,000. Distribute 500 free tickets to Don Quixote in collaboration with schools, social service agencies, and other community partners. Host a special free student matinee of Don Quixote during the school day with a stage talk for 800 K-5 students from Thurston and Mason counties. Host the 2027 Young Choreographer's Showcase at Capital High School Performing Arts Center – featuring the work of 60 dancers (ages 12-18), including 15 local choreographers and 45 performers, for an estimated audience of 350 people. Distribute 100 free tickets to the Young Choreographer's Showcase in collaboration with schools, social service agencies, and other community partners.	Stage the annual production of The Nutcracker at the WA Center – 8 shows, including 60 company dancers, 1 guest professional dancer, and 135 community dancers, for an audience 7,105. Distribute 500 free tickets to The Nutcracker in collaboration with schools, social service agencies, and other community partners. Host a guest professional company performance at the WA Center for 500 audience members. BNW teaching artists provide in-school introductory dance classes at 11 OSD schools, serving approximately 3,200 students. BNW costumed dancers from The Nutcracker visit the Hands On Children's Museum – 3 visits, 4 dancers each time.	Co-produce the Olympia Dance Festival with the WA Center – featuring approximately 200 regional dancers and a guest professional dancer, for an audience of 987. Stage the production of Coppelia (May 12-14, 2028) at the WA Center for an audience of 2,000. Distribute 500 free tickets to Coppelia in collaboration with schools, social service agencies, and other community partners. Host a special free student matinee of Coppelia during the school day with a stage talk for 800 K-5 students from Thurston and Mason counties. Host the 2028 Young Choreographer's Showcase at Capital High School Performing Arts Center – featuring the work of 45 dancers (ages 12-18), including 15 local choreographers and 30 performers, for an estimated audience of 350 people. Distribute 100 free tickets to the Young Choreographer's Showcase in collaboration with schools, social service agencies, and other community partners.
CIELO	CIELO's mission is to promote community, self sufficiency, and leadership of Latinos in the South Puget Sound.	CIELO proposes the following deliverables between July 1 and September 30, 2026: Host 3-to-4 cultural community sharing gatherings for Indigenous immigrant families (20-40 participants per gathering), featuring traditional food, storytelling, and cultural practices, with intentional space for those experiencing isolation and fear due to increased ICE presence. The gatherings will be held in trusted, community-informed locations with trained volunteers and allies present to welcome participants, monitor the space, and help maintain a safe, supportive, and non-threatening environment that will help shield participants in case of ICE presence. Provide 1 cultural exchange gathering (15-25 participants each) focused on community healing, and intergenerational knowledge sharing. Engage 2 cultural leaders to facilitate gatherings. Conduct outreach to community through multilingual communication (Spanish and Indigenous languages) to reach individuals who may be isolated or hesitant to access services. Distribute basic needs support (e.g., gas cards, resource navigation) to families during gatherings to reduce barriers to participation and support community members impacted by immigration-related stressors.	During this quarter, CIELO will continue to provide culturally grounded programming that fosters connection, healing, and resilience among Indigenous immigrant families, particularly those experiencing heightened isolation during the winter months and ongoing fear related to immigration enforcement. Through trusted community spaces, we will center cultural traditions, collective care, and access to resources. Host 2-3 cultural community sharing gatherings for Indigenous immigrant families (20-40 participants per gathering), incorporating seasonal cultural traditions (i.e., Dia de los Muertos), food, storytelling, and community healing practices in a trusted, welcoming environment. Provide 1 cultural exchange dinner (15-25 participants each) focused on cultural preservation, wellness, and leadership development. Engage 2-3 community cultural leaders to lead gatherings and workshops. Conduct outreach to community members through multilingual communication (Spanish and Indigenous languages), prioritizing individuals who are isolated or hesitant to access services. Distribute basic needs support (e.g., traditional foods, winter supplies, resource navigation) to families to reduce barriers to participation and support community stability during the winter season.	During this quarter, CIELO will deepen its commitment to culturally rooted community care by continuing to offer safe, trusted spaces for Indigenous immigrant families navigating ongoing isolation, seasonal challenges, and fear related to immigration enforcement, while strengthening community connections, cultural resilience, and access to essential resources. Host 3-4 cultural community sharing gatherings for Indigenous immigrant families (20-40 participants per gathering), centered on cultural traditions, storytelling, and collective healing in a safe and welcoming environment. Provide 1-2 culturally responsive workshops (15-25 participants each) focused on know your rights, wellness, cultural preservation, and community leadership. Engage 2-3 community cultural leaders and facilitators to guide gatherings and workshops. Conduct outreach to community members through multilingual communication (Spanish and Indigenous languages), prioritizing those experiencing isolation or barriers to services. Distribute basic needs support (e.g., food, seeds for growing traditional foods, resource navigation, seasonal supplies) to 40-60 families to reduce participation barriers and support overall well-being.	During this final quarter, CIELO will focus on transitioning the cultural community sharing gatherings into a community-led and community-sustained model. Building on relationships and leadership developed throughout the year, we will support community members to take an active role in planning, facilitating, and shaping future gatherings. This approach will strengthen long-term sustainability, ensuring that these culturally rooted spaces continue beyond the grant period while remaining responsive to the needs, traditions, and leadership of Indigenous immigrant community members. Support 3 cultural sharing gatherings, with increasing roles for community members in planning, facilitation, and coordination. Facilitate 1 leadership development sessions or planning meetings for 10-15 emerging community leaders to build skills in organizing, facilitation, and cultural programming. Provide mentorship and logistical support to community members to co-lead or independently lead elements of gatherings. Continue distributing basic needs support (e.g., food, basic necessities) to families while identifying community-led strategies for ongoing support beyond the grant period.

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<p>Emerald City Music</p>	<p>ECM refreshes the chamber music experience by creating a platform of artistic excellence where artists and audiences transform one another. We serve diverse Puget Sound communities, present genre-crossing programming, and design intimate, welcoming concert experiences that foster connection, reflection, and mutual transformation between performers and listeners of all ages.</p>	<p>Q1: July – September 2026 Finalize season programming, artist contracts, and venue agreements for Year One Mainstage slate Confirm OSD school residency partnerships and schedule fall residency dates Assess experience and procedure from May 2026 pre-Mainstage student lobby performance Launch structured post-event survey tools developed in prior cycle Confirm Animal Fire Theatre Company co-production timeline and creative development schedule Finalize Chamber Music Karaoke Olympia launch dates (minimum 1 event this cycle year) Review equity and access amongst patron printed materials, make adjustments where possible for upcoming season Q2: October – December 2026 Present three (3) Mainstage concerts at Minnaert Center, Capital High School PAC, or Good Shepherd Lutheran Church, each with pre-concert chat Work with educational partners to identify and develop student groups for pre-Mainstage lobby performances Conduct Fall OSD school residency (3 school visits across at least 2 schools), serving approximately 600–750 students Distribute free tickets to OSD and SPSCC partners for fall concerts Collect and review Q1–Q2 audience demographic and access data via updated ticketing system</p>	<p>Q3: January – March 2027 Present two (2) Mainstage concerts with pre-concert chats and lobby student ensemble performances Conduct Winter/Spring OSD school residency (minimum 3 school visits), serving approximately 600–750 students Host one (1) Chamber Music Karaoke events in Olympia Continue free and subsidized ticket distribution through OSD, SPSCC, and SOGO partnerships Mid-cycle board equity review: assess board recruitment pipeline and onboarding process progress Q4: April – June 2027 Present two (2) Mainstage concerts with pre-concert chats and lobby student ensemble performances Present Animal Fire Theatre Company co-production (Romeo and Juliet) Compile Year One impact report: total Olympia audience, students served, subsidized access percentage, new household attendance rate Begin Year Two season planning and partner outreach Make adjustments to fee structure, discounted tickets and other access enhancements from reporting</p>	<p>Q1: July – September 2027 Finalize Year Two Mainstage programming, artist contracts, and venue agreements Confirm OSD school residency partnerships and schedule fall residency dates Work with educational partners not only to identify and develop pre-Mainstage student performances, but also arrange for professional coaching by ECM artists Host one (1) Chamber Music Karaoke event in Olympia Review and refine evaluation tools based on Year One data Assess Chamber Music Karaoke Olympia engagement and confirm Year Two event schedule (minimum 2 events this cycle year) Report Year One outcomes to City of Olympia Review equity and access amongst patron printed materials, make adjustments where possible for upcoming season Q2: October – December 2027 Present three (3) Mainstage concerts with pre-concert chats and lobby student ensemble performances Implement first round of student lobby performer coachings Conduct Fall OSD school residency (minimum 3 school visits across at least 2 schools), serving approximately 600–750 students Distribute free tickets to OSD and SPSCC partners for fall concerts Collect Q1–Q2 audience demographic and access data; assess progress toward 2,600–3,000 audience goal</p>	<p>Q3: January – March 2028 Present two (2) Mainstage concerts with pre-concert chats and lobby student ensemble performances Conduct Winter/Spring OSD school residency (minimum 3 school visits), serving approximately 600–750 students Host one (1) Chamber Music Karaoke event in Olympia Continue free and subsidized ticket distribution through OSD, SPSCC, and SOGO partnerships Conduct full board equity review: assess representation, onboarding practices, and recruitment outcomes Q4: April – June 2028 Present two (2) Mainstage concerts with pre-concert chats and lobby student ensemble performances Complete 3rd or 4th total Chamber Music Karaoke events across Year Two Implement first round of student lobby performer coachings Compile final cycle impact report: total Olympia audience (target 2,600–3,000 per year), students served (target 1,500 per year), subsidized access percentage, new household attendance rate Submit final grant reporting to City of Olympia Begin next cycle partnership outreach and renewal planning Implement any internal guidelines documentation, bylaws revisions, or other management changes from board equity reviews</p>

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<p>GRuB</p>	<p>GRuB grows healthy food, people, and community. With roots in the land, we create opportunities for people to learn, lead, and thrive.</p>	<p>Youth Programs Train 1–2 Farm Crew Leads and 2 Farm Assistants (ages 16–24, alumni). Engage 15–20 youth per month (ages 16–19) in land-based learning, leadership skill building, and hands-on farm experiences. Weekly cultural sharing sessions including storytelling, communal meals, reading, and visits from community guests. Growing Home Collective Hold 3 Core Advisory meetings to plan summer events and the annual fundraiser. Present 2 workshops on ancestral plant technologies and foodways at community events. Provide fresh produce through GRuB marketstand and U-Pick for 10 Black households. Host 1 culturally relevant foods workshop integrated with youth programming. Conduct 1 Food Stories Committee meeting to guide program activities. Organize 1 field trip to a regional Black farm organization. GRuB Garden Project Offer monthly free backyard gardening workshops for community members. Provide individualized mentorship and technical support to gardeners. Host a fall gardener celebration event to recognize participants' accomplishments. Community Connections Engage 50 volunteers in hands-on farming and land-based learning activities. Host a community carnival with 75+ participants, featuring farm activities and workshops for families. Conduct 1 Community Engagement Gathering with 25+ attendees. Run 3 monthly Wednesday gatherings integrating music, hands-on workshops, and farm activities for 25+ people each. Partner with 3 organizations to host heritage or cultural programming on site. Support 2+ cultural groups through fiscal sponsorship.</p>	<p>Youth Programs Train 1–2 Farm Crew Leads and 2 Farm Assistants (ages 16–24, alumni). Engage 10–15 youth per month (ages 16–19) in land-based learning, leadership development, and farm skill-building. Continue weekly cultural sharing, including storytelling, communal meals, reading, and visits from community guests. Growing Home Collective Conduct 1 Core Advisory community visioning retreat. Hold 3 Core Advisory meetings to plan spring events and outreach. Host 1 Black History Month cooking workshop for the community. Organize 1 spring foraging event. Conduct 1 Food Stories Committee meeting to guide programming. GRuB Garden Project Open applications for free backyard gardens. Provide orientation and support for new gardeners joining the program. Community Connections Engage 25+ volunteers in hands-on farming and land-based learning. Conduct 1 Community Engagement Gathering with 25+ attendees. Partner with 2 organizations to host heritage or cultural programming at GRuB. Facilitate 2 special field trips or work groups for participants. Support 2+ cultural groups through fiscal sponsorship.</p>	<p>Youth Programs Train 1–2 Farm Coordinators and 3–5 Farm Assistants (ages 16–24, alumni). Engage 15–20 youth per month (ages 16–21) in career readiness, leadership, and land-based learning. Continue weekly cultural sharing sessions with storytelling, meals, reading, and visits from community guests. Growing Home Collective Hold 3 Core Advisory meetings to plan summer events. Present 2 workshops on ancestral plant technologies and foodways at community events. Provide fresh produce via GRuB marketstand and U-Pick for 10 Black households. Host 1 culturally relevant foods workshop. Conduct 1 Food Stories Committee meeting. Organize 1 field trip to a regional Black farm organization. GRuB Garden Project Offer one free backyard gardening workshop focused on winter gardening and seasonal preparation. Conduct gardener surveys to assess progress toward personal goals and inform programming for the upcoming season. Community Connections Engage 25+ volunteers in hands-on farming and land-based learning. Conduct 1 Community Engagement Gathering with 25+ attendees. Partner with 2 organizations to host heritage or cultural programming at GRuB. Facilitate 2 special field trips or work groups for participants. Support 2+ cultural groups through fiscal sponsorship.</p>	<p>Youth Programs Train 1–2 Farm Crew Leads and 2 Farm Assistants (ages 16–24, alumni). Engage 10–15 youth per month (ages 16–19) in land-based learning, leadership development, and farm skill-building. Continue weekly cultural sharing sessions. Growing Home Collective Hold 1 Core Advisory visioning retreat. Conduct 3 Core Advisory meetings for spring and summer planning. Host 1 Black History Month cooking workshop. Organize 1 spring foraging event. GRuB Garden Project Build 25+ backyard gardens for residents. Build/support 1 new and 3–5 existing community gardens, including training, seedlings, and technical support. Offer monthly backyard gardening workshops. Host "May There Be Gardens" event with 75+ participants building 10 gardens. Community Connections Engage 100+ volunteers in hands-on farming and land-based learning. Host Juneteenth celebration for 50+ participants. Conduct 2 monthly gatherings with 25+ attendees. Partner with 3 organizations for heritage or cultural programming. Facilitate 2 special field trips or work groups. Support 2+ cultural groups via fiscal sponsorship.</p>
<p>Hands On Children's Museum</p>	<p>Our mission is to stimulate curiosity, creativity, and critical thinking through fun, interactive and engaging exhibits and learning experiences for children, families, and the community.</p>	<p>Provide approximately 17,000 visitors with reduced admission (\$3 per person) through the Museums for All Program by showing their card (EBT, WIC, Apple Health, F&R School Lunch, Foster) at the front desk. Serve approximately 3,000 low- and moderate-income visitors through monthly First Friday Nights. Provide free admission to approximately 990 children, family members, and caseworkers for court-ordered supervised visits. Afterschool programming for Olympia students in collaboration with schools and/or Boys & Girls Clubs of Thurston County – Olympia branch – estimated 36 sessions. Visitors redeeming sponsored field trip / outreach passes – approximately 164. Approximately 185 students and caregivers served by OSD Early Learning program sessions held at the museum.</p>	<p>Provide approximately 17,000 visitors with reduced admission (\$3 per person) through the Museums for All Program by showing their card (EBT, WIC, Apple Health, F&R School Lunch, Foster) at the front desk. Serve approximately 3,000 low- and moderate-income visitors through monthly First Friday Nights. Provide free admission to approximately 990 children, family members, and caseworkers for court-ordered supervised visits. Provide free field trips for OSD's nearly 600 kindergarten students, their teachers, and parent chaperones. Afterschool programming for Olympia students in collaboration with schools and/or Boys & Girls Clubs of Thurston County – Olympia branch – estimated 53 sessions. Visitors redeeming sponsored field trip / outreach passes – approximately 164. Approximately 225 students and caregivers served by OSD Early Learning program sessions held at the museum.</p>	<p>Provide approximately 17,000 visitors with reduced admission (\$3 per person) through the Museums for All Program by showing their card (EBT, WIC, Apple Health, F&R School Lunch, Foster) at the front desk. Serve approximately 3,000 low- and moderate-income visitors through monthly First Friday Nights. Provide free admission to approximately 990 children, family members, and caseworkers for court-ordered supervised visits. Afterschool programming for Olympia students in collaboration with schools and/or Boys & Girls Clubs of Thurston County – Olympia branch – estimated 36 sessions. Visitors redeeming sponsored field trip / outreach passes – approximately 164. Approximately 185 students and caregivers served by OSD Early Learning program sessions held at the museum.</p>	<p>Provide approximately 17,000 visitors with reduced admission (\$3 per person) through the Museums for All Program by showing their card (EBT, WIC, Apple Health, F&R School Lunch, Foster) at the front desk. Serve approximately 3,000 low- and moderate-income visitors through monthly First Friday Nights. Provide free admission to approximately 990 children, family members, and caseworkers for court-ordered supervised visits. Provide free field trips for OSD's nearly 600 kindergarten students, their teachers, and parent chaperones. Afterschool programming for Olympia students in collaboration with schools and/or Boys & Girls Clubs of Thurston County – Olympia branch – estimated 53 sessions. Visitors redeeming sponsored field trip / outreach passes – approximately 164. Approximately 225 students and caregivers served by OSD Early Learning program sessions held at the museum.</p>

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<p>Harlequin Productions</p>	<p>We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.</p>	<p>12–14 performances of Mainstage Production 4 (Million Dollar Quartet) 12–14 performances of Mainstage Production 5 (Barefoot in the Park) 19–21 performances of Mainstage Production 6 (Our Town), including 2 student matinees 10–12 performances of Mainstage Production 7 (Sanctuary City), including 1 student matinee 2 performances of Bold Voices Staged Reading 2 (Sweat) 1 performance of Halloween at Harlequin 2 performances of Bold Voices: Harlequin Miscast 21 performances of Mainstage Production 8 (Holiday Production)</p>	<p>Pilot High School Theatre Tech Internship serving 2-4 students, minimum 30 hours per student 16–18 performances of Mainstage Production 1 1 performance of How Much the Heart Can Hold – A Valentine's Oratorio 12–14 performances of Mainstage Production 2, including 2 student matinees 2 performances of Bold Voices Staged Reading 1 15–17 performances of Mainstage Production 3, including 1 student matinee</p>	<p>Pilot High School Theatre Tech Internship serving 2-4 students, minimum 30 hours per student 15–17 performances of Mainstage Production 4 (if applicable to season schedule) 2 performances of Bold Voices Staged Reading 2 12–14 performances of Mainstage Production 5, including 2 student matinees 12–14 performances of Mainstage Production 6 1 performance of Halloween at Harlequin 2 performances of Bold Voices: Harlequin Miscast 21 performances of Mainstage Production 7 (Holiday Production)</p>	<p>High School Theatre Tech Internship Program serving 2-4 students, minimum 45 hours per student 16–18 performances of Mainstage Production 1 1 performance of How Much the Heart Can Hold – A Valentine's Oratorio 12–14 performances of Mainstage Production 2, including 2 student matinees 2 performances of Bold Voices Staged Reading 1 15–17 performances of Mainstage Production 3, including 1 student matinee</p>
<p>Indigenous Performance Productions</p>	<p>Indigenous Performance Productions was created with the mission to produce, promote, present, manage and advance Indigenous storytelling through oral traditions, performing arts and documentary projects.</p>	<p>Premiere of "The Aunties" short films from sites in Olympia and Santa Fe in partnership with the Washington Center to be accompanied by a Native Arts and Craft Fair organized by IPP and hosted in the Washington Center's lobby. Estimated served 700 Screenings of "The Aunties" Olympia and Santa Fe shorts at Olympia High School (and hopefully Capitol High School) for film and Native student clubs. Estimated served 300 Publish and disseminate "State of Field" research study led by Dr. Jessica Fremland (commissioned in 2024, conducted in 2025 and being written now). Estimated reach is hard to estimate.</p>	<p>Premiere of "Sound of Dance" by Umatilla dance artist Acosia Red Elk in partnership with the Washington Center with school shows at Olympia School (and hopefully Capitol High School and Roosevelt Elementary School and more). Estimated served 2000+ Arrange educational workshops "PowWow Yoga" taught by Acosia Red Elk, in partnership with TBD (approaching the Squaxin Island Tribe, Evergreen's Longhouse)</p>	<p>Screen episodes of "Stories from the Warrior Society" from site in Tucson in partnership with the Washington Center to be accompanied by a Native Arts and Craft Fair organized by IPP and hosted in the Washington Center's lobby. Estimated served 700 Screenings of "Stories from the Warrior Society" from site in Tucson at Olympia High School (and hopefully Capitol High School) for film and Native student clubs. Estimated served 300 Premiere of new work "Spark in the Grass" with director Rena Priest (Washington State Poet emeritus) in partnership with Washington Center for the Performing Arts with school performances (assemblies with shortened content to fit the format) at Olympia High School (and hopefully Capitol High School and Roosevelt Elementary School). Estimated served 700 Workshops in conjunction with "Spark in the Grass" open to the public TBD</p>	<p>Screen two more episodes of "The Aunties" from sites in St Paul and Bellingham or Seattle in partnership with the Washington Center to be accompanied by a Native Arts and Craft Fair organized by IPP and hosted in the Washington Center's lobby. Estimated served 700 Screenings of "The Aunties" St. Paul and Bellingham shorts at Olympia High School (and hopefully Capitol High School) for film and Native student clubs. Estimated served 300</p>
<p>Olympia Community Sailing</p>	<p>OCS is a non-profit organization dedicated to creating an inclusive, diverse sailing community in the greater Thurston County area by providing access, recreation, and competition for all! We offer a variety of programs, classes, and experiences for sailors of all ages and skill levels.</p>	<p>Provide 9 weeks of summer camp education programming including 4 weeks of STEAM education camps in partnership with Pacific Shellfish Institute and the Puget Sound Estuarium. Begin connecting with new community partners including Thurston County Inclusion, the WET Science Center, and more. Advertise and provide 3-5 scholarships for youth education programs. Offer at least one free or reduced cost community partner program or event. Continue building a relationship with Reeves Middle School and plan or run a field trip program. Move 100% of our programming to our new facilities at Swantown Marina. Board and/or management staff members will attend at least one community event outside of the sailing community.</p>	<p>Complete at least one field trip with Olympia Regional Learning Academy. Offer at least two free or reduced cost community partner programs or events. Continue building out our new facilities at Swantown Marina making it a welcoming and functional space including reaching out to local artists for potential mural or other art work. Participate in Student GREEN Congress by offering a free educational workshop for local students. Launch registration for all summer camp education programs and provide 3 weeks of summer camp education programming including at least 1 week of STEAM education camp in partnership with Pacific Shellfish Institute and the Puget Sound Estuarium. Board and/or management staff members will attend at least one community event outside of the sailing community.</p>	<p>Provide 9 weeks of summer camp education programming including 4 weeks of STEAM education camps in partnership with Pacific Shellfish Institute and the Puget Sound Estuarium. Advertise and provide at least 3-5 scholarships for youth education programs. Complete at least one field trip with an Olympia School District School and continue making connections with new teachers and/or schools. Offer at least two free or reduced cost community partner programs or events. Continue building new connections with community partners including local tribes and more. Board and/or management staff members will attend at least one community event outside of the sailing community.</p>	<p>Complete at least one field trip with Olympia Regional Learning Academy in addition to at least one field trip with an additional Olympia School District school. Offer at least two free or reduced cost community partner programs or events. Participate in Student GREEN Congress by offering a free educational workshop for local students. Launch registration for all summer camp education programs and provide 3 weeks of summer camp education programming including at least 1 week of STEAM education camp in partnership with Pacific Shellfish Institute and the Puget Sound Estuarium. Board and/or management staff members will attend at least one community event outside of the sailing community.</p>

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Olympia Symphony Orchestra	Our mission is to provide the highest quality live music to enrich, educate, and entertain an expanding audience.	Present an opening concert in October 2026 featuring music of and inspired by the Americas, with a particular spotlight on the influence of African-American composers and artists; Perform a program in November 2026 featuring a collaboration with theater artists to narrate A Solider's Tale, a classical work for instruments scored by Igor Stravinsky; Welcome families and audiences of all ages to an engaging, shorter concert in December 2026 which introduces key themes of classical music and the instruments of an orchestra; Confirm Link Up music and teaching materials, and provide free recorders for all participating students in 4th grade classes in the Olympia School District and elsewhere. Meet with music specialists within in each district to share all materials and guidance necessary for each teacher to prepare their students for participating in a live concert hall experience with the Olympia Symphony Orchestra.	Welcome over 700 students and chaperones from 4th grade classes around the region to participate in the annual Link Up educational concert, playing a series of pieces and learning key musical concepts with the Olympia Symphony. Perform a program in February 2027 which welcomes audiences and commemorates the beginning of the 80th year of music for the Olympia Symphony; Present a March 2027 concert which highlights a mix of standard and lesser-known classical music works for symphony orchestra. Conclude the annual subscription season with an April 2027 concert that features a large-scale orchestral masterwork, and announce the planned 2027-28 subscription concert series to the public.	Present an opening concert in October 2027 featuring a mix of traditional and contemporary classical works for symphony orchestra, featuring a regional or nationally-known known guest artist as soloist; Perform a program in November 2027 which blends engaging classical music works into a program that engages and inspires audiences as the last subscription concert of the 2027 anniversary year; Bring families and audiences of all ages together for a shorter concert in December 2027 which educates and inspires young people about classical music and the art of live music performance; Confirm Link Up music and teaching materials, and provide free recorders for all participating students in 4th grade classes in the Olympia School District and elsewhere. Meet with music specialists within in each district to offer guidance for teachers to prepare their students for a field trip to see (and perform along with) the Olympia Symphony.	Welcome over 700 students and chaperones from 4th grade classes around the region to participate in the annual Link Up educational concert, playing a series of pieces and learning key musical concepts with the Olympia Symphony. Perform a program in February 2028 with an engaging mix of classical music works and a featured soloist; Present a March 2028 concert which showcases members of the Olympia Symphony; Conclude the annual subscription season with an April 2028 concert featuring a large-scale orchestral masterwork, and share plans for the next (2028-29) season of events.
Pacific Shellfish Institute	Fostering sustainable shellfish resources and a healthy marine environment through research and education.	Completion of 8 'What's Blooming in Budd' public programs reaching 500 participants Participate in Summer youth programs and student mentoring reaching 80 students Host/co-host 2 debris cleanups removing > 1,000 pieces of trash. Participate in one 'Lunch and Learn' at the Olympia Farmers Market Host 13 community Science monitoring opportunities including 13 hours of adult volunteer support Completion of curriculum updates for (PPT updates, content review and changes) Completion of 1 day of Youth Education classroom presentations and student mentoring (75 students) Completion of 1 Waterfront Tour for Incarcerated youth Completion of 1 Discover Plankton workshop and plankton kit maintenance. Participate in 3 capacity building meeting/workshop (South Sound ECO-Network, South Sound Science Symposium, Sea Grant Shellfish Growers Conference)	Host 19 Community SoundToxins monitoring opportunities including 19 hrs of adult volunteer support Completion of 1 youth programs (Green Congress) Host/Co-host 2 debris cleanups removing over 1000 pieces of trash Participate in 2 capacity building meeting/workshops (SoundToxins, Pacific Crab Research Group) Completion of 1 'What's Blooming in Budd' public programs 40 participants including communication reaching 40 participants Completion of field trip materials and curriculum updates (scheduling, content review) Completion of field trips including 8th grade Nearshore field trip @ Squaxin Park/Meyers Point serving over 400 students Completion of Olympia Waterfront Tours serving over 500 students	Completion of 8 'What's Blooming in Budd' public programs reaching 500 participants Participate in Summer youth programs and student mentoring reaching 80 students Host/co-host 2 debris cleanups removing > 1,000 pieces of trash. Participate in one 'Lunch and Learn' at the Olympia Farmers Market Host 13 community Science monitoring opportunities including 13 hours of adult volunteer support Completion of curriculum updates for (PPT updates, content review and changes) Completion of 1 day of Youth Education classroom presentations and student mentoring (75 students) Completion of 1 Waterfront Tour for Incarcerated youth Completion of 1 Discover Plankton workshop and plankton kit maintenance. Participate in 3 capacity building meeting/workshop (South Sound ECO-Network, South Sound Science Symposium, Sea Grant Shellfish Growers Conference)	Host a PSI Research conference hosted by PSI Staff and volunteers Host 19 Community SoundToxins monitoring opportunities including 19 hrs of adult volunteer support Completion of field trip and curriculum updates (Scheduling, content review) Completion of 2 youth programs events (Green Congress, EYH) Host/Co-host 2 debris cleanups removing over 1000 pieces of trash Participate in 2 capacity building meeting/workshop (SoundToxins, South Sound ECO-Network meeting) Completion of 1 'What's Blooming in Budd' public programs 40 participants including communication reaching 40 participants Completion of field trips including 8th grade Nearshore field trip @ Squaxin Park/Meyers Point reaching over 400 students Completion of Olympia Waterfront Tours reaching over 500 students.

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<p>Pizza Klatch</p>	<p>Pizza Klatch (PK) brings LGBTQ+ youth ages 12-18 together weekly in Olympia schools so vulnerable youth have a safe and confidential place to gain support and community. Our mission is to foster resilience in LGBTQ+ youth and create a safe and positive school experience through support, education and empowerment.</p>	<p>Confirming staff facilitators for the school year August, anticipating 3-4 staff facilitators for 26-27 school year New school year PK staff trainings - Training for PK staff in advance of the school year, including a staff retreat to go over our intentions and best practices for the year, as well as how to support each other Parent Support Groups - Facilitate monthly parent support group meetings for between 6-10 parents of transgender & gender expansive student at our PK offices throughout the year (facilitated by our board president, a transgender parent herself) School Relationships - Kick off meetings w/ principals & counselors, & confirm MOUs with schools (including all 4 high schools in the City of Olympia) Volunteer Recruitment - Seek staff facilitators and folks that want to support our fundraising event (10-15 volunteer facilitators, plus 5-10 to assist with our event) Scheduling training for school personnel - Scheduled in September/October, facilitate at least 3-4 trainings for schools as requested Student outreach/recruitment - In Autumn, we reach out to students to join: support groups (400+), the student advisory board, our online gaming group, to perform/volunteer at our gala & create artwork (gala poster, promotional poster that is posted in schools, stickers, giveaways, etc); student artists are paid for their work. Event tabling - (to recruit folks to take our trainings & to recruit volunteers) - holiday events, school events, informational nights at the start of the school year, college fairs, downtown festivals, and other community events - anticipated 3-6 events. Youth are typically in attendance. Youth are</p>	<p>Youth Advisory Board - 5-15 youth will meet monthly and create reports to take to our board of directors, as well as school administrators as needed Additional Staff Training & workshops - Training and workshops will continue throughout the second half of the school year and the summer (such as WCSAP - WA Coalition of Sexual Assault Programs - usually host two weekend conventions in the summer) Parent Support Groups - Facilitate monthly parent support group meetings for between 6-10 parents of transgender & gender expansive student at our PK offices throughout the year (facilitated by our board president who is a transgender parent herself) Conducting student evaluations/surveys - Surveys are passed out to ALL PK students at all PK schools (April & May) Synthesizing data from student surveys & sharing that data with our schools - June - share customized results for each school, and one combined report Outreach (Capitol City Pride & other local events) - In June, we typically schedule community events, speaking engagements, and tabling opportunities, such as Pride (which we attend each year)</p>	<p>Confirming staff facilitators for the school year - August, anticipating 4-5 staff facilitators for 27-28 school year New school year PK staff trainings - Training for PK staff in advance of the school year, including a staff retreat to go over our intentions and best practices for the year, as well as how to support each other Parent Support Groups - Facilitate monthly parent support group meetings for between 6-10 parents of transgender & gender expansive student at our PK offices throughout the year (facilitated by our board president) School Relationships - Kick off meetings w/ principals & counselors, & confirm MOUs with schools (including all 4 high schools in the City of Olympia). Goal to start programming in at least one new Olympia middle school during the 27-28 school year. Volunteer Recruitment - Seek staff facilitators and folks that want to support our fundraising event (10-15 volunteer facilitators, plus 5-10 to assist with our event) Scheduling training for school personnel - Scheduled in September/October, facilitate at least 3-4 trainings for schools as requested Student outreach/recruitment - In Autumn, we reach out to students to join: support groups (400+), the student advisory board, our online gaming group, to perform/volunteer at our gala & create artwork (gala poster, promotional poster that is posted in schools, stickers, giveaways, etc); student artists are paid for their work. Event tabling - (to recruit folks to take our trainings & to recruit volunteers) - holiday events, school events, informational nights at the start of the school year, college fairs, downtown festivals, and other community events - anticipated 3-6 events. Youth are</p>	<p>Youth Advisory Board - 5-15 youth meet monthly and create reports to take to our board of directors & school administrators as needed Additional Staff Training & workshops - continue throughout the school year and the summer (such as WCSAP - WA Coalition of Sexual Assault Programs - usually host two weekend conventions in the summer) Parent Support Groups - monthly parent support group meetings for between 6-10 parents of transgender & gender expansive student at our PK offices throughout the year (facilitated by our board president) Conducting student evaluations/surveys - Surveys are passed out to ALL PK students at all PK schools (April & May) Synthesizing data from student surveys & sharing that data with our schools - June - share customized results for each school, and one combined report Outreach (Capitol City Pride & other local events) - In June, we typically schedule community events, speaking engagements, and tabling opportunities, such as Pride (which we attend each year)</p>

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<p>South Sound Estuary Association dba Puget Sound Estuarium</p>	<p>Our mission is to foster learning opportunities that inspire people of all ages to connect with, protect, and enjoy the unique estuary environment of Puget Sound.</p>	<p>July - December 2026 · Operate Estuarium public access and exhibits, deliver 6, 2-day weekends (12 days) free days, 6, 2-day weekends (12 days) free sensory hours; 6, 2-day weekends (12 days) free Tiny Tides Storytime; and consistent opportunities for visitors to use the Community Access Tickets. · Deschutes Restoration Then Now Future exhibition design content finalization, design refinement, technical planning, and fabrication preparation. · Meet the Beach Community Program: 10-12 events making 1,250 contacts · Sea Stroll + Urban Birding: 5-7 guided walks total with 50 registered participants · K-12 Field Trips: Deliver 10-14 reaching 300 students · Pier Peer Community Program: 8-12 events for 250 registered participants · CRABB: 2-4 public programs with 40 registered participants. · Discovery Speaker Series: 3-4 in-person talks reaching, in-person and with post-viewing on YouTube Channel, 150 people total · In-School Tiny Tides Story Time: 6-10 sessions with crafts reaching 200 students · Community outreach: 18-22 tabling/outreach events · Estuary Life and Landforms: Deliver 9 ELL programs reaching 525 OSD 5th graders · STEM Camps: Deliver 10-15 days of camp for 100 campers · Olympia Community Sailing STEM Camp: Deliver 3-4 camp days for 25 campers · Salmon Experience: Partnering with Capitol Land Trust at Bayshore Preserve, deliver 3 program days in November for community to learn the importance of salmon chum runs at Johns Creek. Reach a total of 1,200 people. · On the Shoreline: Deliver 10 days of programs reaching 250 students grades 6-12 · Program</p>	<p>January - June 2027 · Operate Estuarium public access and exhibits, deliver 6, 2-day weekends (12 days) free days, 6, 2-day weekends (12 days) free sensory hours; 6, 2-day weekends (12 days) free Tiny Tides Storytime; and consistent opportunities for visitors to use the Community Access Tickets and reserve 10% of available access funds for K-12 field trip transportation support if needed (tracked) · Deschutes Restoration Then Now Future exhibition final fabrication complete, install began, video layover creation completed · Discovery Speaker Series: 3-4 in-person talks reaching, in-person and with post-viewing on YouTube Channel, 200 people · Sea Stroll + Urban Birding: 5-7 guided walks total with 50 registered participants · In-school Tiny Tides Story Time: 8-12 sessions for 100 students · K-12 programs (OSD prioritized): 20-30 school-day programs/field trips · Meet the Beach: Deliver 6-8 programs making 1,400 contacts · Transportation support: reserve 10% of available access funds for bus/transport assistance if needed (tracked) · Pier Peer Community Program: 8-12 events for 250 registered participants · Estuary Explorers Summer Camp: Deliver 10-15 days of camp for 100 campers · Olympia Community Sailing STEM Camp: Deliver 3-4 camp days for 25 campers · On the Shoreline: Deliver 10 days of programs reaching 250 students grades 6-12 · Program evaluation and improvement: complete 1 internal review cycle from Q3/Q4 programs using attendance data, participant surveys, and staff debriefs to adjust programming and access supports.</p>	<p>July - December 2027 · Operate Estuarium public access and exhibits, deliver 6, 2-day weekends (12 days) free days, 6, 2-day weekends (12 days) free sensory hours; 6, 2-day weekends (12 days) free Tiny Tides Storytime; and consistent opportunities for visitors to use the Community Access Tickets. · Deschutes Restoration Then Now Future exhibition final fabrication complete, install complete, public celebration announcement and launch of exhibit · Meet the Beach: deliver 8-10 volunteer-supported beach interpretation events during summer low tides making 1,250 contacts · Pier Peer Community Program: 8-12 events for 250 registered participants · Discovery Speaker Series: 3-4 in-person talks reaching, in-person and with post-viewing on YouTube Channel, 200 people · Tiny Tides Story Time: deliver 6-10 in-person story times for PreK-2 in-school with a craft reaching 250 students. · Community outreach: participate in 3-6 tabling/booth events, festivals, or service group presentations. · CRABB: 2-4 public programs with 40 registered participants. · Sea Stroll + Urban Birding: 5-7 guided walks total with 50 registered participants · Olympia Community Sailing STEM Camp: Deliver 3-4 camp days for 25 campers · On the Shoreline: Deliver 10 days of programs reaching 250 students grades 6-12 · Salmon Experience: Partnering with Capitol Land Trust at Bayshore Preserve, deliver 3 program days in November for community to learn the importance of salmon chum runs at Johns Creek. Reach a total of 1,200 people. · Program evaluation and improvement: complete 1 internal review cycle from Q1/Q2 programs using attendance data</p>	<p>January - June 2028 · Operate Estuarium public access and exhibits, deliver 6, 2-day weekends (12 days) free days, 6, 2-day weekends (12 days) free sensory hours; 6, 2-day weekends (12 days) free Tiny Tides Storytime · Deschutes Restoration Then Now Future exhibition – increasing visibility of the exhibit, welcoming additional 500 visitors · Sea Stroll + Urban Birding: 5-7 guided walks total with 50 registered · CRABB (community): deliver 3 events, 15 people · Discovery Speaker Series: 3-4 in-person talks, in-person and with post-viewing on YouTube Channel, 200 people · In-School Tiny Tides Story Time: 6-10 sessions with crafts reaching 200 students · Olympia Community Sailing STEM Camp: Deliver 3-4 camp days for 25 campers · Pier Peer Community Program: 8-12 events for 250 registered participants · On the Shoreline: Deliver 10 days of programs reaching 250 students grades 6-12 · Program evaluation: complete 1 internal review cycle from Q3/Q4 programs using data, surveys, and staff debriefs</p>
<p>Student Orchestras of Greater Olympia</p>	<p>Lead*Inspire*Perform : Orchestrating the Future. The mission of Student Orchestras of Greater Olympia (SOGO) is to provide challenging, fully integrated music experiences for young musicians, which includes orchestra and ensemble performances, music education and a broad spectrum of music related activities.</p>	<p>Series Concert #1 at the Washington Center Rehearsal space rental in the Olympia School District SOGO 2 Schools outreach program (coordinator, sectionals and private lessons) Runout Concerts to Title 1 schools in the Olympia School District Instrument Petting Zoo outreach at the Washington Center and Hands on Children's Museum Office space rental After School String Program for beginners Summer Music classes</p>	<p>Series Concert #2 and #3 Rehearsal space rental in the Olympia School District SOGO 2 Schools outreach (coordinator, sectionals and private lessons) Runout Concerts to Title 1 schools in the Olympia School District Instrument Petting Zoo outreach at the Washington Center and Hands on Children's Museum Office space rental After School String Program for beginners Summer Music classes</p>	<p>Series Concert #1 at the Washington Center Rehearsal space rental in the Olympia School District SOGO 2 Schools outreach program (coordinator, sectionals and private lessons) Runout Concerts to Title 1 schools in the Olympia School District Instrument Petting Zoo outreach Office space rental 2 After School String Program for beginners Summer Music classes</p>	<p>Series Concert #2 and #3 Rehearsal space rental in the Olympia School District SOGO 2 Schools outreach (coordinator, sectionals and private lessons) Runout Concerts to Title 1 schools in the Olympia School District Instrument Petting Zoo outreach Office space rental 2 After School String Program for beginners Summer Music classes</p>

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<p>The Bridge Music Project</p>	<p>Through music, mentorship, performance, and community, The Bridge Music Project helps young people to build resilience and become the leaders of the future.</p>	<p>Completion of our Community Songwriting Workshop (1 of 4) — eight workshops and two recording sessions, serving 20 to 30 youth weekly Completion of The Bridge Performance Flowcase (1 of 4) — a high production value concert serving 175 to 275 audience members Purchase of video production equipment, including camera, lenses, and lighting Completion of the curriculum for The Bridge Poetry Program Completion of a one-day staff training on supporting youth from diverse backgrounds (1 of 2)</p>	<p>Completion of our Community Songwriting Workshop (2 of 4) — eight workshops and two recording sessions, serving 20 to 30 youth weekly Completion of The Bridge Performance Flowcase (2 of 4) — a high production value concert serving 175 to 275 audience members Completion of The Bridge Poetry Program (1 of 2) — three school clubs established, eight workshops at each site, serving 20 to 30 youth across participating schools Completion of The Bridge Poetry Slam — two poetry events serving approximately 80 to 150 audience members Completion of Youth Advocacy Day Performance (1 of 2) — two to nine youth performing, serving 100 to 300 audience members Completion of The Bridge Handbook 2.0 Completion of a Creative Youth Development Site Visit (1 of 2) — two Bridge staff conducting a site visit with a national Creative Youth Development organization</p>	<p>Completion of our Community Songwriting Workshop (3 of 4) — eight workshops and two recording sessions, serving 20 to 30 youth weekly Completion of The Bridge Performance Flowcase (3 of 4) — a high production value concert serving 175 to 275 audience members Completion of a one-day staff training on supporting youth from diverse backgrounds (2 of 2) Completion of a Creative Youth Development Site Visit (2 of 2) — two Bridge staff conducting a site visit with a national Creative Youth Development organization</p>	<p>Completion of our Community Songwriting Workshop (4 of 4) — eight workshops and two recording sessions, serving 20 to 30 youth weekly Completion of The Bridge Performance Flowcase (4 of 4) — a high production value concert serving 175 to 275 community audience members Completion of The Bridge Poetry Program (2 of 2) — three to five school clubs established, eight workshops at each site, serving 20 to 40 youth across participating schools Completion of The Bridge Poetry Slam — two poetry events serving approximately 100 to 200 audience members Completion of Youth Advocacy Day Performance (2 of 2) — two to nine youth performing, serving 100 to 300 audience members</p>
<p>The Hawk Foundation for Research and Education in African Culture</p>	<p>The Hawk Foundation for Research and Education in African Culture preserves and shares African and African diaspora cultural traditions through music, movement, history, and community education. HAWK strengthens cultural identity, promotes healing and connection, and expands access to African cultural arts through public programming, youth education, and community partnerships.</p>	<p>Deliverables: July 1 – December 31, 2026 Conduct 20–24 weekly community drumming classes, serving approximately 10–20 participants per session. Host 2–3 public cultural workshops or lectures exploring African drumming traditions, cultural history, and participatory rhythm practices, serving 25–40 participants per event. Collaborate with community partners to participate in or produce Juneteenth cultural programming, including participatory drumming activities and cultural education experiences serving 100–200 community members. Provide 3–5 youth cultural education workshops or classroom presentations in partnership with educators or community youth programs, serving 75–150 students. Support and compensate cultural practitioners and instructors to lead community classes and youth programs, strengthening the local cultural arts workforce. Conduct program outreach and partnership development with schools and community organizations to expand participation in cultural arts programming and youth education activities.</p>	<p>Deliverables: January 1 – June 30, 2027 Conduct 20–24 weekly community drumming classes, serving approximately 10–20 participants per session, providing accessible opportunities for community members to learn African rhythm traditions and participate in cultural arts programming. Host 2–3 public cultural workshops or lectures focused on African drumming traditions, cultural history, and the role of rhythm and movement in community healing and cultural expression, serving 25–40 participants per event. Produce or participate in the Ancestral Healing Festival, a public cultural event that brings together artists, educators, and community members through participatory drumming, cultural presentations, and community dialogue, serving approximately 100–200 attendees. Provide 3–5 youth cultural education workshops or classroom presentations in collaboration with educators, community organizations, or youth programs, serving 75–150 students through participatory learning experiences. Support and compensate cultural practitioners and instructors who lead classes, workshops, and youth education programming, strengthening Olympia's cultural arts workforce and sustaining the transmission of cultural traditions. Continue community outreach and partnership development with schools, educators, and community organizations to expand participation in cultural arts programming and youth cultural education opportunities.</p>	<p>Deliverables: July 1 – December 31, 2027 Conduct 20–24 weekly community drumming classes, serving approximately 10–20 participants per session, providing accessible opportunities for Olympia residents to learn African rhythm traditions and participate in community-based cultural arts programming. Host 2–3 public cultural workshops or lectures focused on African drumming traditions, cultural history, and the role of rhythm and movement in community life, serving 25–40 participants per event. Collaborate with community partners to participate in or produce Juneteenth cultural programming, including participatory drumming activities and cultural education experiences serving approximately 100–200 community members. Provide 3–5 youth cultural education workshops or classroom presentations in partnership with educators, community organizations, or youth programs, serving 75–150 students through participatory cultural arts learning. Support and compensate cultural practitioners and instructors who lead community classes, workshops, and youth education programming, strengthening Olympia's cultural arts workforce and sustaining the transmission of cultural traditions. Conduct program outreach and partnership development with educators, schools, and community organizations to expand participation in cultural programming and youth education opportunities. Collect and review program participation data and participant feedback to evaluate program quality, cultural learning outcomes, and community engagement, and use findings to inform program improvements.</p>	<p>Deliverables: January 1 – June 30, 2028 Conduct 20–24 weekly community drumming classes, serving approximately 10–20 participants per session, providing accessible opportunities for Olympia residents to learn African rhythm traditions and participate in community-based cultural arts programming. Host 2–3 public cultural workshops or lectures exploring African drumming traditions, cultural history, and the role of rhythm and movement in community life, serving 25–40 participants per event. Produce or participate in the Ancestral Healing Festival, bringing together artists, educators, and community members through participatory drumming, cultural presentations, and community dialogue, serving 100–200 attendees. Provide 3–5 youth cultural education workshops or classroom presentations in collaboration with educators or community organizations, serving 75–150 students. Support and compensate cultural practitioners and instructors who lead community classes, workshops, and youth education programming. Collect participation data and participant feedback to evaluate program quality and community impact and incorporate findings into final program reporting.</p>

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<p>Washington Center for the Performing Arts</p>	<p>We inspire audiences and artists of all ages through live performances, enriching the vibrancy of our community.</p>	<ul style="list-style-type: none"> · Install KultureCity Sensory Inclusive signage and produce photos and introductory video for use on website and other digital platforms · Produce an Artistic Partner Season Spotlight during Fall Arts Walk 2026 with presentations and performances from at least 80% of current Artistic Partners to elevate their visibility and strengthen collaborations; target audience: 150-175 · Hire a Student Intern for the Education and Community Engagement department to assist with department goals and receive mentorship and experience · Establish and market a book club with suggested reading associated with season performances. Partner with Browser's Bookstore for marketing and distribution. · Collect concert attire from the community and distribute in a one-day event supporting families of student musicians in need, in partnership with Student Orchestras of Greater Olympia, including Olympia School District and surrounding districts; target families served: 40 · Conduct two student matinee performances (field trips) with a target average attendance of 650, including state standard-aligned curriculum guides for teachers and post-event surveys for teachers and students · Increase LIFT (Low Income Family Ticket) participation by 50% over previous six months · Engage student instrumental ensembles to perform in our Prelude Concert Series for two Washington Center events 	<ul style="list-style-type: none"> · Program four educational performances for the 2027-2028 Educational Season using information learned from previous surveys and current trends · Provide one professional development workshop for educators to announce the 2027-2028 Educational Season, distribute curriculum materials, collaborate with colleagues on educational strategy, gather feedback, and strengthen relationships with middle and high school teachers – target participation of 20 OSD teachers and 10 regional teachers. · Host one pre-show book club gathering; target participation 25-50 · Host one community conversation "town hall" event with an expert panel and moderator; target audience 100-150 · Conduct two student matinee performances (field trips) with a target average attendance of 700, including state standard-aligned curriculum guides for teachers and post-event surveys for teachers and students · Produce one audience engagement pre-show activity associated with a presented show; target participation: 100-150 · Increase LIFT participation by 50% over previous six months · Engage student instrumental ensembles to perform in our Prelude Concert Series for two Washington Center events 	<ul style="list-style-type: none"> · Produce a multi-day summer workshop/camp for students in an artistic discipline to be determined, serving 30-50 students · Develop a Young Arts Ambassadors program, assembling diverse youth from Olympia School District interested in arts leadership, communication, advocacy, and community involvement, meeting monthly. Target cohort: 8-10 students · Produce an Artistic Partner Season Spotlight during Fall Arts Walk 2027 with presentations and performances from at least 90% of current Artistic Partners to elevate their visibility and strengthen collaborations; target audience: 175-200 · Evaluate previous season's book club impact and market a new season of suggested books. Partner with Browser's Bookstore for marketing and distribution. · Collect concert attire from the community and distribute in a one-day event supporting families of student musicians in need, in partnership with Student Orchestras of Greater Olympia, including Olympia School District and surrounding districts; target families served: 50-75 · Conduct two student matinee performances (field trips) with a target average attendance of 750, including state standard-aligned curriculum guides for teachers and post-event surveys for teachers and students · Produce one audience engagement pre-show activity associated with a presented show; target audience: 100-150 · Increase LIFT participation by 50% over previous six months 	<ul style="list-style-type: none"> · Program four educational performances and one masterclass for 2028-2029 using information learned from previous surveys and current trends · Evaluate Young Arts Ambassadors program and begin recruitment for the following year · Provide one professional development workshop for educators to announce the 2028-2029 Educational Season, distribute curriculum materials, collaborate with colleagues on educational strategy, gather feedback, and strengthen relationships with middle and high school teachers – target participation of 30 OSD teachers and 15 regional teachers. · Host 1-2 pre-show book club gathering(s); target participation 25-50 each · Conduct two student matinee performances (field trips) with a target average attendance of 800, including state standard-aligned curriculum guides for teachers and post-event surveys for teachers and students · Produce one audience engagement pre-show activity associated with a presented show; target audience: 100-150 · Increase LIFT participation by 50% over previous six months · Engage student instrumental ensembles to perform in our Prelude Concert Series for three Washington Center events