

Name of Organization	Organization’s Published Mission Statement	What deliverables will you complete between July 1 and September 30, 2026?	What deliverables will you complete between October 1 and December 31, 2026?	What deliverables will you complete between January 1 and March 31, 2027?	What deliverables will you complete between April 1 and June 30, 2027?
<p>Artists With Ecology</p>	<p>Artists With Ecology is a consortium of co-creators who incorporate art, design, science, and culture to inspire stronger community relationships with their unique eco systems. We facilitate individuals and communities to observe and engage with their environment as a part of nature, not apart from nature. We believe that by inspiring a sense of awe for the unique eco systems that make up our world, for both the denizens of that area and the visitors to those areas. AWE creates art of place that enhances peoples relationships with place.</p>	<ul style="list-style-type: none"> • Complete and install final “Welcome Figure” additions to the Infinite Connections mural in downtown Olympia • Design, install, present, document, and de-install 1 temporary “Floating Wetland” demonstration at the Steh-Chass Festival • Create and complete 1 public mural: “Steh-Chass – What Was / What Will Be” • Steh-Chass video will be produced • Develop and pilot the Salish Sea Nature Journal through 2 public workshops (20–40 participants each) focused on nature observation and drawing • Continue development of small-scale ecological art elements integrated into public projects and partnerships 	<ul style="list-style-type: none"> • Produce and host the Second Annual AWE Mural Contest and Exhibition during Olympia Fall Arts Walk (Oct 2–3), including public voting and artist participation • Present and celebrate completed mural works (including Infinite Connections) through public engagement during Arts Walk • Collaborate with partners (e.g., Oly AHA) to support mural visibility, including participation in mural tours or exhibitions • Host 1 fundraising event and silent auction (50–75 attendees), engaging local artists, businesses, and community members • Participate in Olympia Arts Walk through tabling, artist outreach, and public engagement activities thru outreach materials • Capture video documentation of Fall Arts Walk programming, including mural painting, Welcome Figures, and the mural contest • Collaborate with 3–5 Evergreen State College interns to develop AWE’s 2026-2027 programming plan and support grant research • Support continued public engagement with AWE projects through small-scale outreach materials (e.g., printed materials, stickers, or educational items) 	<ul style="list-style-type: none"> • Design and install 1 interactive public art installation at Olympia Funk Fest, engaging approximately 200–400 participants • Document installation through photo/video for public sharing and reporting • Initiate development of Salish Sea Nature Journals and related outreach materials • Continue partnership development with local organizations (e.g., GRuB, Nisqually Reach Nature Center, Estuarium, DERT) to support upcoming ecological and educational projects 	<ul style="list-style-type: none"> • Design, fabricate, and install the first anchored floating wetland crescent as part of the Restoring the Salish Sea One Crescent at a Time project • Engage 2–4 partner organizations in implementation (e.g., ecological, educational, and Tribal partners) • Incorporate community education or demonstration component connected to installation • Document project and develop educational materials to support future phases and replication
<p>Asian Pacific Islanders Coalition of South Puget Sound</p>	<p>To create a welcoming and inclusive community for AA-NH/PI individuals and organizations in the South Puget Sound area of Washington State. The organization aims to provide cultural liaison, services, outreach, education, and policy advocacy to bridge and serve the community groups in the area.</p>	<p>Production of a AANHPI Educational forum with 4-6 public speaker presentations, serving a total of 100 people Creation and public release of 1 short and 1 long video documentation of the AANHPI Heritage Month celebration event, Complete 1 new video documentary of the educational forum, which can be used as public school curriculum.</p>	<p>Production of a full-day, youth leadership event, estimated audience up to 200</p>	<p>Production of a half-day, Heritage month educational forum event, estimated audience up to 100</p>	<p>Production of a full-day, weekend heritage month AANHPI Heritage month celebration event, estimated audience 1000 4 summer cultural and educational classes or camps for 15-25 community members including youth for various cultural classes such as lion dance, classical dance, and Hawaiian lei making and dance, serving at least 25 – 50 community members at each. Host 2-3 cultural lectures and workshops such as bamboo dancing, Indian dance, traditional arts and craft, to educate the community, serving 25 – 50 community members at each event</p>
<p>Capital City Chorus</p>	<p>Capital City Chorus is dedicated to encouraging the art of choral singing while helping to serve those in the Greater Olympia, Washington community. Centered around standard choral repertoire, we believe in improving the musicianship and abilities of our singers, as well as providing free concerts to the community. We welcome all to our concerts, and we welcome all to audition and sing. We do not discriminate based on age, race, ethnicity, creed, color, national origin, sexual orientation, gender identity, marital status, or the presence of any sensory, mental or physical disability.</p>	<p>Expand Choral Craft singer development program, offering up to 8 instructional sessions supporting beginning and returning singers (serving up to 40 participants). Begin recruitment and hiring process for contract Business Manager/Development and Music Library support positions to strengthen organizational sustainability. Conduct community outreach for singer and audience recruitment including Harbor Days community booth. Launch evaluation study through the Welcoming & Belonging Committee assessing member experience, retention, and access barriers.</p>	<p>Present three free public concerts at Capital High School Performing Arts Center serving approximately 1,400–1,600 attendees. Contract local instrumental musicians (estimated 10 performers) to support concert production. Record and livestream one concert performance to expand access to online audiences. Continue Choral Craft sessions supporting new singers and skill development. Conduct targeted outreach to assisted living and senior communities to facilitate attendance.</p>	<p>Present three additional free public concerts serving approximately 1,200–1,300 attendees. Contract local orchestral musicians (estimated 24 performers) to support performances. Continue singer development through Choral Craft sessions and rehearsals. Conduct member survey assessing program participation, musical development, and community engagement outcomes.</p>	<p>Conduct outreach and recruitment for upcoming season through Capital City Pride and community arts events. Review program outcomes and survey results during CCC annual board retreat. Finalize and implement updated concert attire options designed to improve inclusion and accessibility for singers.</p>

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<p>Capital City Pride</p>	<p>Pride's mission is to create a safe and empowering stage to uplift, celebrate, heal and inspire our vibrant LGBTQIA2S+ and BIPOC community while being environmental stewards who create ally-ships with local businesses to boost our local economy and broadcast a culture of belonging and love.</p>	<p>July Annual Pride Retreat - Field Trip to San Juan Islands to visit State Moran Park and rejuvenate with volunteer to show appreciation, venture on educational hikes and nature lessons from park staff. August & September Professional Development Programming_ In Field Training - during these months we take the opportunity to assist other summer festivals in our local area by using their events for our Professional Development Programming. We provide our trainees with paid in-field training. We feel this is a great opportunity to help out other festivals, while we train up LGBTQIA2S+ crew members! We help such festivals as South Sound Block Party, Dream Roll, Porch Fest and more! Collaboration_Shelton Drive-In Take Over! - Look out for our drive-in take over. This past year we has an artsy Murder Mystery Scavenger Hunt. This next year is in planning mode, stay tuned for more! ___ Monthly Event Queer Two Steppin' Workshop every 2nd Tuesday of the month</p>	<p>October, November & December Annual Events: Queer's Giving - a free catered gathering for the community to sit, connect, watch a movie and feel cherished by one another. This event is for the community members who might not have families to visit for the holiday and need local connection to feel loved and appreciated. Queer Prom Winter Ball! - our beloved Queer Prom has become one of our most beloved events where we gather in community, get dressed up and experience a dolled up dance created for those who never got to experience prom in their youth due to fear. Homo For the Hologays - sliding scale fundraiser dedicated to make you laugh for the holidays and bring you cheer with local drag queens and special guests. NYE Celebration: Pride Edition - our NYE celebration that is better than fireworks! multiple producers. ___ Monthly Event: Queer Two Steppin' Workshop every 2nd Tuesday of the month</p>	<p>January & February First Open Annual Pride Meeting - We gather as a community with all the feedback we have gotten from the community and check in with one another. We start planning the events and signing up for what we can do. March Annual Event_Community Care Connection & Queerotica - Body Positive Art Exhibition & Health & Wellness Healing. This event is both free for the public and packed full of resources during the daylight hours and it turns into a ticketed event or the night time schedule where you are entertained by touring and local educators and entertainers. ___ Monthly Event Queer Two Steppin' WorkShops every 2nd Tuesday of the month</p>	<p>April Administrative Planning_this is the best month to start promoting. We will be on the computer working away and using our graphic design skills to create a variety of outreach communication for the festival and all the events surrounding the festivities. May Annual Event_Pride Pub Crawl - Community Fundraiser for the Festival - takes place in Downtown Olympia and is loved by the community. We work with several businesses downtown to connect and collaborate. We have a scavenger hunt that takes place though out the local businesses. It's a real treat! June Collaboration with Lacey Makers & YWCA - youth programming Annual Event_3 Day Pride Music & Art Festival - Our main event for the year! We throw the largest grass root event in Thurston county! We provide ten stages of pure entertainment for the community and we are growing! This event draws about 30k people to the downtown area of Olympia all ready to see the Queer Arts!</p>
<p>Community Print</p>	<p>Community Print is a local print shop and studio specializing in community-focused art classes that support the Olympia downtown ecosystem. We predominantly offer introductory letterpress, etching press printmaking, and RISO-printing classes, with the completion of one of these allowing anyone to become a member of Community Print and gain access to the studio for independent work. We work with reclaimed materials, often donated by other members. Our organization believes that accessible printmaking and publishing tools allow for a more collaborative, thriving Olympia community.</p>	<p>Continue the BIPOC/Gender-Nonconforming Artists scholarship for 6 new recipients. Scholarships cover the cost of an Introduction to Letterpress and Introduction to Risograph class, membership fees, and access to available equipment and supplies for a full year. We will open applications in July 2026. Our board and two community artists will score the applications within the month. We will notify applicants by August 2026. Provide at least 3 low-income scholarships for specific classes. Begin assessing and upgrading our online scheduling system. Attend regular meetings with Daley Arts Center anchor partners and Armory Building Manager Valerie Roberts. Host 2 Introduction to Letterpress classes. These are 2-day classes that provide a path to membership at Community Print. Host 2 Introduction to Risograph classes. These are 5-hour classes that provide a path to membership at Community Print. Host 3 specialty classes, with at least 1 catering to youth. Host 3 advisory group meetings for organizational planning.</p>	<p>Continue highlighting print media artists with a monthly series of Shop Talks. These talks are free and open to the public with no required registration. Shop Talk presenters are paid \$40.25/hour per the City of Olympia's recommended volunteer rate. We'd like to host 10 events from September through June this year, and explore partnering with another venue to increase event capacity. Onboard and train BIPOC/Gender Nonconforming Artists scholarship recipients. Provide at least 3 low-income class scholarships. Host free monthly drop-in sessions for Weirido Collage, Zine Night, Teen Zine Drop In, and Life & Death Art Club. Begin organizing, scanning, and documenting 25 years of printmaking work created at Community Print. Host 2 Introduction to Letterpress and 2 Introduction to Risograph classes. Host 3 specialty classes. Host 3 advisory group meetings for organizational planning. Participate in Fall Artswalk. Continue refining website and payment systems. Meet with Daley Arts Center anchor partners and Armory Building Manager, Valerie Roberts.</p>	<p>Work with Avanti to support ACE (Apprenticeships for the Creative Economy) internship programming (February through May). Provide at least 4 low-income class scholarships. Host free monthly drop-in sessions for Weirido Collage, Zine Night, Teen Zine Drop In, and Life & Death Art Club. Move all online classes and commerce activities to the new software system. Prepare for the Daley Arts Center move (anticipated completion date: May 2027). Get bids for specialized movers, create logistical plans, pack and organize, and increased meetings with anchor partners and Armory Building Manager Valerie Roberts. Continue the Community Print Archives project. Host 2 Introduction to Letterpress classes and 2 Introduction to Risograph classes. Host 3 specialty classes, with at least 1 catering to youth. Host 3 advisory group meetings for organizational planning. Continued collaboration with BIPOC/Gender Nonconforming Artists scholarship recipients. Continue monthly Shop Talk series. Participate in 1 outreach event.</p>	<p>Host classes as able, dependent on the Daley Arts Center move. Participate in the City of Olympia's Spring Artswalk, dependent on the Daley Arts Center move. Collaborate with the Olympia Zine Fest for their annual May festival. Organize and curate a collaborative collage show and event in celebration of World Collage Day in May. Multiple open work parties to prepare for moving our studio into the new Daley Arts Center! Continued collaboration with BIPOC/Gender Nonconforming Artists scholarship recipients. Continue monthly Shop Talk series through June. Host free monthly drop-in sessions for Weirido Collage, Zine Night, Teen Zine Drop In, and Life & Death Art Club. We may need to modify dates for these drop-in sessions, dependent on the Daley Arts Center completion. Host 3 advisory group meetings for organizational planning.</p>

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Computer Upcycle Project	Computer Upcycle Project gives laptops a second life — collecting them from households and businesses, wiping them securely, refurbishing them with open-source software, and distributing them free to people in need. We build digital skills through community workshops on Linux, technology, and computer repair, reducing e-waste one laptop at a time.	<ul style="list-style-type: none"> • Host 2–3 public Linux installation and configuration workshops serving 8–10 participants each • Host 1–2 youth/homeschool tech sessions serving 8–10 youth participants each • Distribute 250–300 refurbished laptops with branded laptop bags to individuals and families in need • Participate in at least one community event or partner collaboration 	<ul style="list-style-type: none"> • Host 2–3 public Linux installation and configuration workshops serving 8–10 participants each • Host 1–2 youth/homeschool tech sessions serving 8–10 youth participants each • Distribute 275–325 refurbished laptops with branded laptop bags to individuals and families in need • Participate in at least one community event or partner collaboration (e.g. Second Chance Christmas Program) • Evaluate Q1–Q2 program outcomes and adjust second-half programming based on attendance and feedback 	<ul style="list-style-type: none"> • Host 2–3 public workshops (Linux and/or Tech Repair track) serving 8–10 participants each • Host 1–2 youth/homeschool tech sessions serving 8–10 youth participants each • Distribute 300–350 refurbished laptops with branded laptop bags to individuals and families in need • Participate in at least one community event or partner collaboration 	<ul style="list-style-type: none"> • Host 2–3 public workshops serving 8–10 participants each, expanding to larger venue if demand warrants • Host 1–2 youth/homeschool tech sessions serving 8–10 youth participants each • Distribute 350–400+ refurbished laptops with branded laptop bags to individuals and families in need • Participate in at least one community event or partner collaboration • Complete year-end program evaluation and identify goals for next funding cycle
Creative Theatre Experience (CTE)	The mission of CTE is to collaborate with young people to create an environment of respect and compassion where they can discover for themselves their unique gifts and personal worth.	We will host a full summer theater camp at South Puget Sound Community College with a targeted enrollment of 160 students (but not less than 120), grades K-12. The camp will include educational elements beyond the simple process of "putting on a play," and will strive to develop social and leadership skills that serve the children well beyond the theatrical setting.	We will continue to partner with the YMCA and Olympia School District to expand access to after school theater educational programs for grades K-8. We will also explore a partnership with local nonprofit Theatre Artists Olympia about potentially utilizing their new space for off-season youth theater education programming.	We will continue to partner with the YMCA and Olympia School District to expand access to after school theater educational programs for grades K-8. We will also explore a partnership with local nonprofit Theatre Artists Olympia about potentially utilizing their new space for off-season youth theater education programming.	We will continue to partner with the YMCA and Olympia School District to expand access to after school theater educational programs for grades K-8. We will also explore a partnership with local nonprofit Theatre Artists Olympia about potentially utilizing their new space for off-season youth theater education programming.
Death Dancer	Death Dancer creates creative and sacred spaces, hosting arts and cultural events relating to death, dying, loss and living, to foster community in the South Sound. Collaborating with local artists, therapists, death professionals and workshop facilitators, we provide end-of-life education, awareness, and advocacy, to inspire a harmonious life and death.	<ul style="list-style-type: none"> - Maintain a public community hub and arts space in Olympia as a base for events and workshops - Provide and manage a space for other local artists and professionals to host their events and workshops - Conduct marketing and promotions in South Sound – website, posters, social media, other online websites/event calendars Events: - Monthly Life & Death Art Club Drop-in x 3 (10 participants) - Monthly Saturday Art Workshop x 3 (20) - Weekly HeArt Café - Art Activity Drop-in x 12 (10) - Monthly Grief Gatherings with Creative Activity x 3 (10) - Quarterly Death Stories Open Mic night x 1 (20) - Quarterly Themed Day Workshop x 1 – Exploring our Grief Using the Creative Arts (20) - Artists Cohort Planning Meeting for Arts Walk (20 artists) - Art Exhibit Set-up for Fall Arts Walk (20 artists) - Annual Cemetery History Tour with Art Activity x 1 (15) - Continue working on Organizational and Board development 	<ul style="list-style-type: none"> - Maintain a public community hub and arts space in Olympia as a base for events and workshops - Provide and manage a space for other local artists and professionals to host their events and workshops - Conduct marketing and promotions in South Sound – website, posters, social media, other online websites/event calendars Events: - Monthly Life & Death Art Club Drop-in x 3 (10) - Monthly Saturday Art Workshop x 3 (20) - Weekday HeArt Café - Art Activity Drop-in x 12 (10) - Monthly Grief Gatherings with Creative Activity x 3 (10) - Quarterly Death Stories Open Mic night x 1 (20) - Arts Walk Collaborative Art Exhibit with minimum 20 artists (400 attendance) - Arts Walk Story Booth – Death/Grief Stories with 5 volunteers (20 Interviewees) - Community Grief Gathering x 1 (40) - Quarterly Writing Themed Workshop x 1 – Poetry Workshop (15) - Continue working on Organizational and Board development 	<ul style="list-style-type: none"> - Maintain a public community hub and arts space in Olympia as a base for events and workshops - Provide and manage a space for other local artists and professionals to host their events and workshops - Conduct marketing and promotions in South Sound – website, posters, social media, other online websites/event calendars Events: - Monthly Life & Death Art Club Drop-in x 3 (10) - Monthly Saturday Art Workshop x 3 (20) - Weekday HeArt Café - Art Activity Drop-in x 12 (10) - Monthly Grief Gatherings with Creative Activity x 3 (10) - Quarterly Death Stories Open Mic night x 1 (20) - Quarterly Themed Workshop x 1 – Exploring our Grief Using the Creative Arts with (20) - Quarterly Writing Themed Workshop x 1 – Writing your Deathography - Editing of Death Stories Clips for website (3-4 volunteers) - Artists Cohort Debrief Meeting and Celebration (20 artists) - Continue working on Organizational and Board development 	<ul style="list-style-type: none"> - Maintain a public community hub and arts space in Olympia as a base for events and workshops - Provide and manage a space for other local artists and professionals to host their events and workshops - Conduct marketing and promotions in South Sound – website, posters, social media, other online websites/event calendars Events: - Monthly Life & Death Art Club Drop-in x 3 (10) - Monthly Saturday Art Workshop x 3 (20) - Weekday HeArt Café - Art Activity Drop-in x 12 (10) - Monthly Grief Gatherings with Creative Activity x 3 (10) - Quarterly Themed Workshop x 1 – Embracing our Trauma Meditation Day with Art and Journaling Activities (20) - Quarterly Death Stories Open Mic night x 1 (20) - Quarterly Writing Themed Workshop x 1 - Eulogy Writing (10-15) - Continue working on Organizational and Board development

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<p>DECAY (Diverse Events & Creative Arts Yard)</p>	<p>DECAY is a community arts and technology space in Olympia, Washington, founded in October 2024 to support local artists, technologists, and organizers. We provide an accessible venue for performances, workshops, exhibitions, and experimental programming that connects creative practice with STEM learning. By offering affordable infrastructure and collaborative resources, DECAY complements Olympia’s existing arts ecosystem and lowers barriers to participation. As a Washington State–certified nonprofit transitioning to independent 501(c)(3) status, we operate as a safer space grounded in harm reduction, accessibility, sustainability, and community care.</p>	<p>Complete 6–8 technical and 6-8 creative workshops (circuit bending, mesh networking, computer design, programming and video art, music workshops) with 10–25 participants each Maintain weekly free interest group meetups, Open Draw, Movie Club, and No Tape (10–13 sessions) with 15-20 participants per session Host 2 mutual aid or community care events (clothing swaps, resource distro, etc.) serving 50–75 community members each Co-produce or participate in 1 large-scale collaborative event or festival with 60+ attendees (e.g. ISM, Arts Walk, Free Music Olympia co-production) Conduct 1 staff and volunteer training or organizational improvement session focused on safety, equity, or program delivery Complete 1 planning, evaluation, or reporting milestone (community survey, quarterly review, impact report, or next-cycle planning document)</p>	<p>Complete 6–8 technical and 6-8 creative workshops (circuit bending, mesh networking, computer design, programming and video art, music workshops) with 10–25 participants each Maintain weekly free interest group meetups, Open Draw, Movie Club, and No Tape (10–13 sessions) with 15-20 participants per session Host 2 mutual aid or community care events (clothing swaps, resource distro, etc.) serving 50–75 community members each Co-produce or participate in 1 large-scale collaborative event or festival with 60+ attendees (e.g. ISM, Arts Walk, Free Music Olympia co-production) Conduct 1 staff and volunteer training or organizational improvement session focused on safety, equity, or program delivery Complete 1 planning, evaluation, or reporting milestone (community survey, quarterly review, impact report, or next-cycle planning document)</p>	<p>Complete 6–8 technical and 6-8 creative workshops (circuit bending, mesh networking, computer design, programming and video art, music workshops) with 10–25 participants each Maintain weekly free interest group meetups, Open Draw, Movie Club, and No Tape (10–13 sessions) with 15-20 participants per session Host 2 mutual aid or community care events (clothing swaps, resource distro, etc.) serving 50–75 community members each Co-produce or participate in 1 large-scale collaborative event or festival with 60+ attendees (e.g. ISM, Arts Walk, Free Music Olympia co-production) Conduct 1 staff and volunteer training or organizational improvement session focused on safety, equity, or program delivery Complete 1 planning, evaluation, or reporting milestone (community survey, quarterly review, impact report, or next-cycle planning document)</p>	<p>Complete 6–8 technical and 6-8 creative workshops (circuit bending, mesh networking, computer design, programming and video art, music workshops) with 10–25 participants each Maintain weekly free interest group meetups, Open Draw, Movie Club, and No Tape (10–13 sessions) with 15-20 participants per session Host 2 mutual aid or community care events (clothing swaps, resource distro, etc.) serving 50–75 community members each Co-produce or participate in 1 large-scale collaborative event or festival with 60+ attendees (e.g. ISM, Arts Walk, Free Music Olympia co-production) Conduct 1 staff and volunteer training or organizational improvement session focused on safety, equity, or program delivery Complete 1 planning, evaluation, or reporting milestone (community survey, quarterly review, impact report, or next-cycle planning document)</p>
<p>Deschutes Estuary Restoration Team</p>	<p>Our mission is to realize a fully restored Deschutes Estuary while honoring the history and culture of the South Salish Sea, and supporting a community-managed Deschutes watershed that sustains all life for generations to come.</p>	<p>During this phase of the grant cycle the Festival organizers will be in peak planning and Festival execution mode. We will: Convene a Squaxin-led Festival Planning Committee meeting regularly to guide programming and cultural vision. Convene 1–2 Deschutes Watershed Council capacity-building meetings or planning conversations with community and agency partners to strengthen long-term coordination around watershed stewardship and public engagement. Recruit, train, and coordinate volunteers to support event logistics and visitor engagement. Finalize event logistics for the Festival of the Steh-Chass at Heritage Park (August 16, 2026) including permits, stage, tents, sanitation, and accessibility infrastructure. Confirm 10–15 speakers, performers, cultural presenters, and community organizations to participate in the festival. Produce the Festival of the Steh-Chass, a public cultural event expected to serve approximately 500 community members through performances, educational programming, workshops, and community booths. Document attendance and participation through volunteer counts, entry estimates, and event documentation.</p>	<p>The Festival organizers will enter a reflection period and gather both qualitative and quantitative information on its success. We will: Conduct post-event evaluation of the Festival of the Steh-Chass including attendance data, partner feedback, and participant observations. Develop a preliminary framework for Deschutes Watershed Council coordination, including partner outreach, goals, and priorities for collaborative watershed engagement. Hold 1–2 internal reflection meetings with festival organizers and partners to identify successes, challenges, and opportunities for improvement. Compile a written summary report documenting outcomes, community engagement, and lessons learned from the event. Begin outreach to partners to assess interest in future collaboration and identify opportunities to strengthen programming.</p>	<p>We will complete a group-led and documented reflection on the execution of the Festival. Share festival outcomes and evaluation findings with partners, volunteers, and community stakeholders. Convene 1–2 planning conversations with community partners to explore next steps for future festivals or related programming. Convene 1–2 capacity-building conversations with key partners to assess interest, structure, and feasibility for ongoing Deschutes Watershed Council development. Identify opportunities to expand partnerships and community participation in future watershed-related cultural events.</p>	<p>If the reflection period identifies certain “next steps” and evolution of the Festival, foundational elements will be established with appropriate participants, timelines, and necessary budget. We will: Develop preliminary plans for the next Festival of the Steh-Chass or related community programming, informed by evaluation findings. Establish initial planning framework, partner roles, and potential timelines for future events. Identify potential funding opportunities and partnership strategies to support continued community programming around the Deschutes Estuary. Establish initial priorities, partner roles, and a draft coordination pathway for continued Deschutes Watershed Council and organizational capacity-building efforts.</p>

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Earthbound Productions	To elevate the dignity of the human spirit by enhancing the cultural exchange between communities and the natural world.	1.) Convene monthly conversations with core organizers and Board Members recapping the outstanding success of overcoming every challenge, and exceeding every expectation, we faced in presenting the 2026 Procession of the Species Celebration. 2.) Continuing to complete and prepare for a range of grant submissions, such as the Port of Olympia, the Nisqually Tribe, Community Foundation of Thurston County and upcoming Lodging Tax proposals. 3.) Attending and/or providing outreach support in collaboration with other Inspire programs; investing the registration fees to pay for Procession artists to have a visible presence at annual fundraisers, networking events and award ceremonies; providing and/or installing Procession Celebration art for community member functions such as weddings and memorials.	1.) Convene monthly conversations with core organizers and Board Members in preparations for the 2027 Procession. 2.) Continuing to complete and prepare for a range of grant submissions for upcoming Lodging Tax proposals. 3.) Continue attending and/or providing outreach support in collaboration with other Inspire programs; investing the price of admissions to pay for Procession artists to have a visible presence at annual fundraisers, networking events and award ceremonies; providing and/or installing Procession Celebration art for community member functions such as weddings and memorials. 4.) Initiate website redesign and designer review for launch in 2027. 5.) Explore the possibility of producing a Luminary Procession for the 2026 Fall Arts Walk.	1.) All hands-on deck and all things comprising full-on production. 2.) Hold weekly Core Production Crew/Pod Leads planning meetings. Calling forth and coalescing the 2027 Production Crew. 3.) Develop media and community outreach strategies. 4.) Formalize: volunteer base; art, music and dance workshops; art studio staffing. 5.) Securing, staging and maintaining Procession Art Studio; procuring supplies. 6.) Present 4 weeks art workshops at the Procession Art Studio, serving 300+ people with over 1,000 visits. 7.) Produce fundraising events (2) and Art Studio Open House.	1.) On April 1, expand community Art Studio access to 7 days a week as well as expanded official operating hours to 44 hours per week while continuing 3rd Quarter production activities. 2.) In partnership with Jessica Tomey, Olympia Arts Walk Supervisor, successfully orchestrate the staging of both the Friday/Luminary & Saturday/Species Processions recording over 44,000 attendees in mutual, respectful participation. 4.) On May 7, began the monumental task of breaking down the Art Studio to assure completing our contract of vacating the Art Studio spaces by May 31. If possible, orchestrate Community Review of the Procession floats, Art Studio and programming. Hold a production crew/volunteer celebration. 5.) Officially complete the break-down, transport to storage, and complete clean-up of our studio rental obligations by May 31 with over 65 core crew and volunteers helping in the process. 6.) June holds the focus of communications, bookkeeping, reimbursements, and evaluations.
Ecostudies Institute	Ecostudies Institute is dedicated to the conservation of native species and their ecosystems. Our natural environment faces complex and dynamic threats which we address with effective partnerships, conservation research and strategic, science-based management to create exceptional and lasting improvements for the species and habitats we support. Because ecological conservation is vitally linked to community, we work to promote environmental justice by removing barriers to engagement and improving access to environmental education and career opportunities for underserved populations. In particular, we recognize the inextricable connection between Indigenous peoples and their ancestral lands and seek to actively support that relationship.	Complete final book edits and proofing Develop final book launch plan	Initiate and complete pre-sales of approximately 500 books Secure all three Speaker Series event spaces and illustration display space	Conduct small print run (50 books) for Evergreen classes and community partners Host 3-4 planning meetings for speaker series and book launch – finalize agendas Organize and print 10-15 illustrations for display as part of Arts Walk weekend	Host Prairie Plants Speaker Series – 3 workshops including Prairie Flora Book Launch, serving 150-160 people Print and deliver final second edition books (~450) to Timberland Libraries, conservation partners, and pre-sales Display 10-15 illustrations at a local business (location TBD)

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<p>Ecstatic Sound Collective - Olympia Funk Festival</p>	<p>The Ecstatic Sound Collective is a non-profit organization dedicated to celebrating and promoting the vibrant culture that live music brings to Olympia through the annual Olympia Funk Festival. Our mission is to foster a dynamic and inclusive community by bringing diverse artists for the Olympia community to experience the transformative power of music. We strive to provide educational opportunities for students of music in our region and create a platform for artistic expression that inspires joy. Through our events and initiatives, we aim to enrich the cultural landscape of Olympia and beyond.</p>	<p>ESC will present a series of free outdoor summer concerts in partnership with local parks and businesses, each drawing an estimated 150–250 attendees. These events will promote the upcoming 2027 Olympia Funk Festival, strengthen sponsor relationships, and serve as instrument donation sites. Throughout July and August, ESC will host free youth workshops focused on rhythm, improvisation, performance, and recording, serving 25 - 50 students per session with priority outreach to underserved communities. Over the summer, ESC will repair and prepare at least 15 additional donated instruments for distribution. All instruments will be placed with Olympia and Thurston County students before the start of the 2026 - 2027 school year. Additional work includes securing festival venues, beginning permit applications, and developing early marketing plans.</p>	<p>ESC will launch targeted marketing campaigns to build regional awareness for the 2027 Olympia Funk Festival, including social media outreach, print promotions, and community partnerships. Early bird ticket sales will open during this quarter, encouraging returning attendees to secure passes in advance. ESC will finalize contracts with local, regional, and national funk artists, as well as vendors, technicians, and event staff. Partnerships with local hotels will be confirmed to provide discounted lodging for artists and attendees. A series of indoor fall and winter concerts will maintain community engagement, raise funds, and support additional instrument collection. These events also present and promote future youth workshops and strengthen relationships with sponsors and downtown businesses.</p>	<p>ESC will complete all pre festival preparations, including staff and volunteer training, final marketing pushes, permit confirmations, and artist travel coordination. During the 2027 Olympia Funk Festival, ESC will oversee logistics across multiple venues, including soundchecks, vendor setup, artist hospitality, and volunteer coordination. ESC will again feature a youth stage to showcase young local musicians, as well as present free youth education workshops and masterclasses. Again, the festival is slated to be free for all kids age 15 and under, ensuring access to quality performances and programs for families. The team will manage day of communication, process vendor and contractor payments, and ensure smooth festival operations. Sponsorship visibility will be maximized throughout the weekend. Post festival tasks in February and March include initial data collection, early financial reconciliation, and continued communication with partners, sponsors, and attendees to maintain momentum for future programming.</p>	<p>ESC will conduct a full post festival evaluation, analyzing attendance, ticket sales, merchandise performance, and community engagement. Surveys from attendees, artists, staff, and volunteers will inform recommendations for future improvements. Financial reconciliation will be completed with fiscal sponsors and partners, including final payments and detailed accounting of festival expenses and revenue. ESC will prepare and submit all required grant reports, including progress updates for Inspire Olympia. Sponsor outreach will continue to secure ongoing support for future programming. This quarter also includes planning for the next cycle of youth workshops, instrument collection efforts, and early development for the 2028 Olympia Funk Festival.</p>
<p>Free Music Olympia</p>	<p>To provide accessible live music to all walks of life within the greater Olympia area while supporting the artists that enrich our community.</p>	<p>Ten free outdoor shows, every Sunday July-August, 3pm-dusk. These concerts will appeal to BIPOC, LGBTQ+, senior citizens, children, teens, college students, music and art fans, foodies, beer and wine enthusiasts, and visitors from out-of-town traveling to Olympia to see their favorite artists without breaking the bank. This event will also bring a boost of foot traffic to downtown businesses every week. Concerts will be professionally livestreamed+documented for posterity, adding to the rich archive of Olympia's music legacy while raising awareness about our organization. Expanding our reach beyond Downtown, we will be collaboratively presenting the free-to-the-public Olympia Porchfest in the Northeast Neighborhood, which drew around 2,000 people during its first year in 2025. For the second year in a row, we will also be curating and producing music for the Eastside Neighborhood Association annual picnic. The ENA credits FMO as a factor in boosted attendance last year and we're happy to continue this collaboration.</p>	<p>Free Music Olympia will present a free, all ages concert at San Francisco Street Bakery in early October before the weather turns. This will bring bus accessible matinee concert to the Northeast neighborhood of Olympia in an environment that is walkable, kid-friendly and close to amenities such as bathrooms, food and drinks. We remain open to presenting an additional concert during this quarter if a partnership with a suitable venue arises.</p>	<p>During the first quarter of 2026, we will be strategizing and booking for the sixth annual installment of Scherler Sundays. In addition, we will produce a free concert at Decay, a local NONPROFIT mixed-use arts organization and all-ages venue. This will be an opportunity to work with multimedia artists and create an immersive mixed-media experience that is an affordable alternative to ticketed entertainment.</p>	<p>We will organize a free concert event for the community, showcasing local talent and raise awareness about Scherler Sundays for Summer 2027, and secure further donors and sponsors to continue seasonal free community events during the remainder of the 2027-2028 fiscal year. We will be focusing our marketing efforts on the sixth annual Scherler Sundays series including social media, concert trailers to be screened at the Capitol Theater, and distribution of posters and handbills.</p>

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Haki Farmers Collective	Haki means Justice in Swahili. Haki Farmers collective seeks to bolster and reincorporate traditional and inherently sustainable farming knowledge that is present in our migrant and indigenous communities. By holding close decolonization frameworks, Haki seeks to encourage people of color, including Indigenous peoples, Immigrants and Black peoples, to reclaim life-giving knowledge of truly sustainable farming and plant medicine creation.	Host bi-weekly open farm hours for the general public Hold the 2nd annual Sorghum Festival Host 5 individual volunteer work parties Host 1-3 field trips for student groups (TESC, Upward Bound, Teens in Thurston, TOGETHER, and more as requested)	Hold 1 on-farm work party for the general public (TESC, Upward Bound, Teens in Thurston, TOGETHER, and more as requested) Hold a food and art showcase during October Arts Walk (location TBA)	Hold farm 1-2 visits for student groups. Hold one work party for the general public Pilot Food Justice Cohort program	Host bi-weekly open farm hours for the general public Hold at least 5 spring field trips for OSD schools Host Food & Art Showcase during April Arts Walk Host 1-3 field trips for student groups (TESC, Upward Bound, Teens in Thurston, TOGETHER, and more as requested)
Hispanic Roundtable of South Sound (HRT)	The Mission of the Hispanic Roundtable is to strengthen the Latino community through partnerships, education, community building and cultural representation.	During this period, we will evaluate foundational operations for the Latinx Youth Summit and address goals of building board capacity and organizational sustainability in preparation for LYS 2026-27. Key operational tasks include: Increase effectiveness of our Whova registration platform in design and delivery Redesign website (continuing) to improve accessibility, dual language capacity, navigation, and engagement Plan Outreach strategy that increases virtual LYS attendance through connecting with underrepresented Latinx students through digital and community-based partnering efforts. Recruit 2-4 additional Board members, with special emphasis on financial skills and diversity lived or work experience; improving onboarding process and follow-up mentoring; maintaining & supporting ongoing board responsibilities and capacity wisely, thoughtfully. Schedule Board Retreat, including new members, to address capacity building, LYS and HRT sustainability efforts in a hostile and dangerous environment for vulnerable immigrant Latinx families and youth. Expand membership base to strengthen organizational capacity, hosting quarterly in-person meetings open to the public; fostering community connections, and inviting new members to participate.	This phase will focus on: student recruitment and event logistics. Key deliverables include: Implement structured student recruitment plan, leveraging high school/college/university liaisons, social media, and community networks to maximize student participation. Gather demographic data on student participation. Solicit agreements with OSD, NTSD and other regional school districts and community organizations, such as League of Women Voters, to ensure broader student participation and long-term collaboration. Secure and coordinate speakers and workshops for a scheduled virtual LYS, ensuring alignment with college and career readiness goals. Design pre-&-post-summit surveys to collect data for program improvements and performance tracking. Expand staff and contract hours to strengthen social media Outreach and partner communications, logistics and program coordination. Partner on Hispanic Heritage Month and other immigrant support activities, distributing promotional materials, co-sponsoring immigrant events, and working with immigrant advocacy groups such as ASHO and Mi Chiantla; aiding "Know Your Rights" presentations, passport and Power of Attorney application clinics, and AGUA accompaniment trainings.	This phase will focus on student engagement and LYS virtual program execution, partner participation, post-event operations evaluations, data analysis, student survey responses and impact of LYS on students reported by high school personnel or students themselves. Key deliverables will include: Execute the 3-hour virtual Summit, overseeing and managing logistics of interspersed music and video clips, recorded introductions, plenary speaker or panel, presentation of contracted trauma or other specialist, and real-time troubleshooting. Analyze pre-&-post survey data, registration data, platform program metrics, and feedback from TCMedia and our sponsoring College to assess student experiences, speaker effectiveness, community engagement, and areas for improvement. Host a celebratory dinner to honor College sponsors, key community partners, and LYS/HRT contributors to enhance relationships and promote sustainability Develop a follow-up support system, such as providing online application and links to financial support; resource guides for academic or technical career choices; internships or mentoring programs; and ongoing career or college workshops in partnership with our 2027 LYS site	This phase will focus on strategic planning for the future, funding acquisition, and long-term sustainability. Key deliverables include: Develop a follow-up survey of Latinx 2027 student participants, their counselors, advisors, ELL teachers etc. on virtual summit impact, eliciting positive feedback on impact, and suggestions for improvement and future features. Outline the next-year Latinx Youth Summit plan, including potential program expansions, new school partnerships, and operational improvements. Develop targeted funding proposals to secure sponsorships, grants, and donor commitments for sustained program growth. Strengthen organizational partnerships, establishing multi-year agreements with school districts, businesses, and community groups to enhance the reach and stability of Latinx-focused educational programming. Continue partnering or co-sponsoring local and nearby Outreach events and activities involving or benefiting Latinx immigrant support organizations and groups, high school or partner college and community: all to sustain and strengthen HRT's presence and impact in promoting post-secondary education for Latinx youth in our community.

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<p>hummingbird studio</p>	<p>hummingbird studio is a free, inclusive studio where art belongs to everyone. We believe art is essential to a healthy and vibrant community. We offer a safe, accessible, and welcoming space where artists of all ages and abilities can express their creativity, make art, and connect with others.</p>	<p>hummingbird studio will offer three 90-minute open studio sessions per week on Tuesdays and Thursdays at Friendship Hall at the YWCA. During the first quarter, the studio will operate up to 26 days, providing as many as 78 sessions, with approximately 10–20 participants per session. Art in the Park will take place at Woodland Creek Community Park in Lacey on Friday, July 24, 2026, from 10:00 a.m.–2:00 p.m. This free, open-house style event will welcome drop-in participants, with over 50 community members expected. ACE Strategies will conduct interviews and listening sessions with hummingbird studio leadership, partners, volunteers, and participants to assess current strengths and identify opportunities for future growth.</p>	<p>hummingbird studio will offer three 90-minute open studio sessions per week on Tuesdays and Thursdays at Friendship Hall at the YWCA. During the second quarter, the studio will operate up to 22 days, providing as many as 66 sessions, with approximately 10–20 participants per session. hummingbird studio will participate in Fall 2026 Arts Walk on Friday, October 2, 5:00–10:00 p.m., and Saturday, October 3, 12:00–6:00 p.m., setting up tables and tents at 5th Avenue and Washington Street to engage the public in creating visual art. ACE Strategies will translate discovery insights from the previous quarter into a focused framework to guide future program development.</p>	<p>hummingbird studio will offer three 90-minute open studio sessions per week on Tuesdays and Thursdays at Friendship Hall at the YWCA. During the third quarter, the studio will operate up to 25 days, providing as many as 75 sessions, with approximately 10–20 participants per session. ACE Strategies will facilitate a one-day design summit bringing together leadership, advisors, and partners to align around hummingbird studio's future program strategy.</p>	<p>hummingbird studio will offer three 90-minute open studio sessions per week on Tuesdays and Thursdays at Friendship Hall at the YWCA. During the fourth quarter, the studio will operate up to 25 days, providing as many as 75 sessions, with an average of 10–20 participants per session. hummingbird studio will participate in Spring 2026 Arts Walk on Friday, April 23, 5:00–10:00 p.m., and Saturday, April 24, 12:00–6:00 p.m., setting up tables and tents at 5th Avenue and Washington Street to create visual art with attendees and promote the program. hummingbird studio will participate in the Procession of the Species on Saturday, April 24, 2026. Workshop logistics are TBD. ACE Strategies will develop practical planning tools to support funding, partnerships, and program implementation as hummingbird studio transitions to the Olympia Armory Creative Campus.</p>
<p>ISM Festival</p>	<p>ISM Festival revives and gives voice to Olympia's experimental performance art tradition, uplifting new and experienced artists alike - via accessible programming in a multi-venue, multi-day format - and taking place in downtown Olympia. We fairly compensate artists and offer low/no barrier admission options - in order to bring a wide variety of artists/performers into close contact with a diverse local audience. We encourage authentic, human expression and creative risk-taking - free from the confines of commercial and algorithm-driven art.</p>	<p>Produce and distribute marketing/publicity materials Complete artist and film-maker recruitment and confirmations, send out artist info letters, make travel arrangements for distant artists Finalize venue logistics for 5-6 venues in downtown Olympia, pay any outstanding venue fees Conduct the 3-Day ISM Festival - Sept 11-13th, 2026 Distribute artist compensation to all performing artists & film-makers (within 2 weeks of end of festival)</p>	<p>Compile and post photos & video of performances on (publicly accessible) ISM Website and Youtube Channel End-of-cycle financial assessment (and documentation) Collect feedback from 2026 artists, volunteers and staff Send survey forms to (a subset of) 2026 audience</p>	<p>Host 1-2 community planning meetings to gather input for ISM 2027 programming Create operational plan for ISM 2027, which includes soliciting for new organizers and consulting members Apply for future grants, solicit community donations Establish collaborations with other local arts organizations Develop a marketing strategy to expand the diversity of community served by ISM</p>	<p>Open artist booking for ISM 2027 Create and distribute early marketing materials to generate awareness for ISM Festival 2027 Present 2-3 smaller experimental performance events (workshops, showcases, or talks), each serving 75-150 total attendees</p>

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<p>Lacey MakerSpace</p>	<p>We empower makers to bring ideas to life and cultivate an innovative economy through training on high-tech equipment in a regional workspace for learning new skills.</p>	<p>Host YWCA Different Canvas youth STEAM camp (2 days, July 2026): up to 15 youth participants using digital design, laser engraving, and metalworking to explore creative expression Host 1 hummingbird studio collaborative public workshop (August 2026): up to 20 Olympia community members; free and accessible Develop Olympia Resident Scholarship and Access Fund strategy: establish eligibility criteria, outreach plan, and access model targeting marginalized individuals, young artists, and emerging creatives Launch year-long equity and community development initiative: build relationships with BIPOC and LGBTQ+ communities; identify barriers to participation and pathways for pilot programming taught by and for individuals from marginalized communities; document progress quarterly Actively cultivate partnerships with culturally specific community organizations for youth STEAM programming; formalize at least 1 new collaboration for the 2026-27 cycle Host Creative Consortium convening: continue board development and volunteer coordination work from 2025-26 cycle Continue marketing efforts to grow Olympia resident participation</p>	<p>Host 1 hummingbird studio collaborative public workshop (November or December 2026): up to 20 community members; explore expanded creative access for artists with disabilities or other participation barriers Host 1 arts entrepreneurship workshop for BIPOC makers, women artists, and emerging creatives in Olympia Launch Olympia Resident Scholarship and Access Fund: award first cohort of access support informed by Q1 findings; track recipient demographics and zip codes Continue equity and community development: host at least 1 community conversation with underrepresented Olympia communities; identify potential instructors and program leads from within those communities; document findings Continue marketing efforts to grow Olympia resident participation and arts organization collaboration</p>	<p>Launch ACE Strategies contract: conduct youth apprenticeship needs assessment; outreach to 2-3 Olympia-area high schools; develop mentorship framework with Thurston EDC toward 2027-28 school year programming Host 1-2 Procession of the Species fabrication workshops with Earthbound Productions (February-March 2027): up to 20 participants each; fee-based with discounted or free admission for Olympia residents Host 1 arts entrepreneurship workshop for BIPOC makers, women artists, and emerging creatives in Olympia Continue Olympia Resident Scholarship and Access Fund distribution Continue equity and community development: deepen relationships with BIPOC and LGBTQ+ organizations; advance development of pilot programming taught by and for community members; document progress Host Creative Consortium planning convening: advance board development; begin planning collaborative Q4 public event Continue marketing efforts to grow Olympia resident participation and arts organization collaboration</p>	<p>Host 1 final Procession of the Species fabrication workshop (April 2027): up to 20 participants; free or discounted admission for Olympia residents using scholarship funds Host YWCA and Capital City Pride youth STEAM camp (2 days, June 2027): up to 15 youth in a welcoming, affirming environment Host 1 arts entrepreneurship workshop for BIPOC makers, women artists, and emerging creatives in Olympia Advance ACE Strategies youth apprenticeship framework: establish foundation for 2027-28 mentorship opportunities; share findings and next steps with the Thurston Creative Consortium Participate in South Sound Studio Tour (May 2027): fourth consecutive year; feature LMS member artists displaying and demonstrating work created at our facility during a free, self-guided regional tour Co-produce 1 public outreach event with Thurston Creative Consortium member organizations Synthesize equity and community development work into a living document guiding ongoing inclusion efforts; report scholarship fund outcomes and recommendations for the 2027-28 cycle Continue marketing efforts to grow Olympia resident participation and arts organization collaboration</p>
<p>Master Gardener Foundation of Thurston County (MGFTC)</p>	<p>Our mission is to support an environmentally healthy community. By raising awareness and funds for the Washington State University (WSU) Master Gardener and Thurston County Master Recycler Composter programs, we support efforts to educate our community members on the benefits of water-wise gardening, growing food, low-impact landscaping, diagnosing plant diseases and pests, and recycling and composting.</p>	<ul style="list-style-type: none"> · Contract with KultureCity for training and consulting to become sensory-inclusion certified. · Train Children's Garden volunteers in children's safety using Put-the-Child-First safety training. · Conduct five Children's Garden events for 4-to-12-year-old children and their parents/caregivers. (Maximum 30 children per event and one parent/caregiver per 2 children), crediting Inspire Olympia as sponsor. · Maintain the Olympia Farmers Market Gallacci Garden and Dirt Works at Yauger Park for public access and education. Post the Inspire Olympia logo in the onsite kiosk. · Tend annual vegetables in raised beds for Children's Garden Program. · Track the weights of food harvested from the raised beds at Dirt Works. All food grown at Dirt Works will be donated to the TC Food Bank in downtown Olympia. 	<ul style="list-style-type: none"> · Prepare perennial plants at Olympia Farmer's Market Gallacci Garden and Dirt Works for winter · Prepare raised vegetable garden beds for winter. 	<ul style="list-style-type: none"> · Promote one Q&A clinic and gardening workshop via print and electronic media, using Inspire Olympia logo. · Conduct one Master Gardener/Master Recycler Composter in-person Garden-Recycling-Composting Q&A clinic at Capital Mall's Grand Court in Olympia. · Conduct one gardening workshop in Capital Mall's REI's classroom space, serving 25-35 attendees, crediting Inspire Olympia as sponsor. · Open the Olympia Farmers Market Gallacci Garden and Dirt Works at Yauger Park for MG volunteer service parties in preparation for public access. Display Inspire Olympia logo in kiosks. · Install garden sign at entrance to Dirt Works, posting days and hours the garden is open to the public, using Inspire Olympia logo. · Replace two wooden arbors at Olympia Farmers Market Gallacci Garden 	<ul style="list-style-type: none"> · Promote one Q&A clinic and gardening workshop via print and electronic media, using Inspire Olympia logo · Conduct one Master Gardener/Master Recycler Composter in-person Garden-Recycling-Composting Q&A clinic at Capital Mall's Grand Court in Olympia. · Conduct one gardening workshop in Capital Mall's REI's classroom space with a Deaf interpreter, serving 25-35 attendees, crediting Inspire Olympia as sponsor. · Maintain the Olympia Farmer's Market Gallacci Garden and Dirt Works for public access. Display Inspire Olympia logo in kiosk. · Plant and tend annual vegetables in raised beds for Children's Garden events. Any food harvested from the beds will be weighed and tracked. All food will be donated to the TC Food Bank in downtown Olympia.

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Masterworks Choral Ensemble	The Masterworks Choral Ensemble is an adult Southwest Washington chorus dedicated to performance, community service, music education, and leadership in the arts. The mission is to perform sacred and secular choral, orchestral, and new commissioned works; to collaborate with other arts groups; to participate in community service activities; and to provide leadership in developing, sponsoring, and broadening the vocal arts.	Promote and host two free vocal workshops for the community called Open Sing, serving 150-200 people. Promote and award scholarships at our summer retreat to members experiencing financial hardship.	Complete a December concert performance at the Washington Center, serving approximately 500-700 people and offering discounted tickets through LINK. Hire 10-15 local musicians to play in the December concert. Free public performance serving ~50 people (we're exploring options for Senior Center or local retirement home to bring music to people who may have limited access to Washington Center concerts).	Host the 2027 annual Harmony sweepstakes A Capela festival for the Northwest region, serving approximately 600-800 people and offering discounted tickets through LINK. Promote and award scholarships at our winter retreat to members experiencing financial hardship.	Completion of April concert performance in collaboration with St. Martin's University chorus, serving approximately 400-600 people and offering discounted tickets through LINK. Hire 20-30 musicians to play in the April concert. Host the 2026 annual Youth Music Competition, serving approximately 20-30 students. Completion of Juneteenth concert performance (featuring music by all Black song writers), serving approximately 400-600 people and offering discounted tickets through LINK. Hire 5 guest artists to play in the June concert.
Mi Chiantla	Substance use and violence prevention through free academic and experiential learning for students from low income and BIPOC communities	Recruit, assess, and register 15-20 Latinx/BIPOC middle and high school students and families Deliver 1 STEM (Sound Engineering & Bioscience) cohort (6-7 weeks, weekly 2-hour sessions) Deliver 1 Cultural Dance & Identity cohort (Aztec danza with Ketzalcoatl Danza Azteca) (6-7 weeks) Deliver 1 Photovoice cohort (6-7 weeks) Host 1 public showcase/gallery event featuring youth projects and cultural presentation (50-75 attendees) Conduct pre/post evaluations and Likert-scale surveys to assess knowledge, skills, and wellness outcomes	Deliver 1 STEM (Sound Engineering & Bioscience) cohort (6-7 weeks, weekly 2-hour sessions) Deliver 1 Cultural Dance & Identity cohort (Aztec danza with Ketzalcoatl Danza Azteca) (6-7 weeks) Deliver 1 Photovoice cohort (6-7 weeks) Host 1 public showcase/gallery event featuring youth projects and cultural presentation (50-75 attendees) Conduct pre/post evaluations and Likert-scale surveys to assess knowledge, skills, and wellness outcomes	Recruit, assess, and register 15-20 youth and families Deliver 1 STEM cohort (6-7 weeks) Deliver 1 Cultural Dance & Identity cohort (Aztec danza) (6-7 weeks) Deliver 1 Photovoice cohort (6-7 weeks) Host 1 public exhibition and cultural performance event (50-75 attendees) Engage Champion Ambassadors (youth/parent mentors) in program delivery Conduct pre/post assessments and participant feedback evaluations	Recruit, assess, and register 15-20 youth and families Deliver 1 STEM cohort (6-7 weeks) Deliver 1 Cultural Dance & Identity cohort (Aztec danza) (6-7 weeks) Deliver 1 Photovoice cohort (6-7 weeks) Host 1 final public showcase/gallery and community celebration (75-100 attendees) Complete final evaluation report measuring knowledge gain, cultural identity, and engagement outcomes Document program impact and lessons learned to support sustainability and future growth
Moving Parts Dance	MISSION: Moving Parts nurtures the dance community through providing embodied research opportunities, dance performance, and a non competitive and injury preventative learning environment.	Production of a contemporary dance film short, featuring dancers on ecological sites. Hiring a professional videographer, a guest director, and completing the editing process. Bringing 2 teens on as paid interns to assist on filming days. Collaborate with local musicians & dancers for the making and showing of our ISM Experimental Music Fest performance. Our studio will serve as a venue for this event and will host over 20 artists and about 200 audience members. Offering a free community movement workshop (July 12 with Stevi Rose) Generate choreography & visual elements (sets & costumes) for the ballet cohort's free Fall performances. Casting 2 youth dancers. Hire a carpenter to build collapsible seating risers for in-house performances 3 scholarships = free weekly dance training to BIPOC and disabled dancers 6 weekly drop in classes and 3 ongoing movement cohorts at sliding scale rates 4 monthly workshops through guest teaching artists & partner orgs. (Fringe, Groove Intuit, Ceili, and Sweat and Sashay)	4 free showings of the ballet cohort's production, free of cost & all ages. Choreographers showcase in collaboration with South Sound Dance Access highlighting regional concert works. Engage with local artists as a venue for Fall Arts walk Production of choreography and visual elements (costumes + sets) for Moving Parts Company's 2027 Winter Show. Pay out stipend to costume designers Rehearsals with 13 company dancers about 10 hours per week 1 free community guest workshop for inclusive movement, all ages newsletters and social media posts highlighting offerings & how to get involved in the art space, with captioning 3 scholarships for free weekly dance training to BIPOC and disabled dancers 6 weekly drop in classes and 3 ongoing movement cohorts at sliding scale rates 4 monthly workshops through guest teaching artists & partner orgs. (Fringe, Ceili, Sweat N Sashay, Groove Intuit)	Debut of 3 scholarships for free dance training to BIPOC and disabled dancers 6 weekly drop in classes and 3 ongoing movement cohorts at sliding scale rates 4 monthly workshops through guest teaching artists & partner orgs. (Fringe, Ceili, Sweat N Sashay, Groove Intuit) Materials printed from local printer Last Word Press Debut of Moving Parts Company's 2027 Winter show & stipend payouts to all collaborators. 2 free studio showcases, 3-4 theater performances. Working with high school students on lighting, sound, and stage management. 1 online training focused on supporting dancers with disabilities newsletters and social media posts highlighting offerings & how to get involved in the art space, with captioning 3 scholarships for free dance training to BIPOC and disabled dancers 6 weekly drop in classes and 3 ongoing movement cohorts at sliding scale rates 4 monthly workshops through guest teaching artists & partner orgs. (Fringe, Ceili, Sweat N Sashay, Groove Intuit)	Engage with local artists + other Inspire Orgs for Spring Arts walk Participate in Pride month through collaboration with Cap City Pride Announce summer dance intensive with new curriculum & teaching staff 8 week parts work / movement program co-facilitated with a LMHC newsletters and social media posts highlighting offerings & how to get involved in the art space, with captioning Open studio hours so the general public may access our space for personal or small group projects/practices & connect with other creatives 3 scholarships for free weekly dance training to BIPOC and disabled dancers 6 weekly drop in classes and 3 ongoing movement cohorts at sliding scale rates 4 monthly workshops through guest teaching artists & partner orgs. (Fringe, Ceili, Sweat N Sashay, Groove Intuit)

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<p>Multicultural Service Center of South Sound (MSC)</p>	<p>The Multicultural Service Center of South Sound's mission is to support a community where all feel valued and empowered, where diversity is celebrated, and where individuals flourish with access to culturally tailored services. Our mission extends to newcomers as well as those who call the South Sound home.</p>	<p>Tutoring for English language learners and U.S. citizenship candidates: 3 two-hour evening sessions each week in a welcoming classroom environment, supported by volunteer tutors using provided instructional materials. Two to three multilingual Community Resource Workshops will help participants understand local systems, along with a Know Your Rights presentation, Family Safety Plans, Legal Clinics, and community services. These workshops are designed to be practical, culturally grounded, and accessible to at-risk communities. We expect to serve 40–60 participants through these workshops. Family Support Services pairs volunteers with families to help them navigate the system and gain access to, and engage with, schools, healthcare, transportation, housing, food programs, legal services, and other essential components of everyday life. One or more cultural exchange events celebrating the languages, traditions, art, and stories of Olympia's diverse residents.</p>	<p>Tutoring for English language learners and U.S. citizenship candidates: 3 two-hour evening sessions each week in a welcoming classroom environment, supported by volunteer tutors using provided instructional materials. Two to three multilingual Community Resource Workshops will help participants understand local systems, along with a Know Your Rights presentation, Family Safety Plans, Legal Clinics, and community services. These workshops are designed to be practical, culturally grounded, and accessible to at-risk communities. We expect to serve 40–60 participants through these workshops. Family Support Services pairs volunteers with families to help them navigate the system and gain access to, and engage with, schools, healthcare, transportation, housing, food programs, legal services, and other essential components of everyday life. One or more cultural exchange events celebrating the languages, traditions, art, and stories of Olympia's diverse residents.</p>	<p>Tutoring for English language learners and U.S. citizenship candidates: 3 two-hour evening sessions each week in a welcoming classroom environment, supported by volunteer tutors using provided instructional materials. Two to three multilingual Community Resource Workshops will help participants understand local systems, along with a Know Your Rights presentation, Family Safety Plans, Legal Clinics, and community services. These workshops are designed to be practical, culturally grounded, and accessible to at-risk communities. We expect to serve 40–60 participants through these workshops. Family Support Services pairs volunteers with families to help them navigate the system and gain access to, and engage with, schools, healthcare, transportation, housing, food programs, legal services, and other essential components of everyday life. One or more cultural exchange events celebrating the languages, traditions, art, and stories of Olympia's diverse residents.</p>	<p>Tutoring for English language learners and U.S. citizenship candidates: 3 two-hour evening sessions each week in a welcoming classroom environment, supported by volunteer tutors using provided instructional materials. Two to three multilingual Community Resource Workshops will help participants understand local systems, along with a Know Your Rights presentation, Family Safety Plans, Legal Clinics, and community services. These workshops are designed to be practical, culturally grounded, and accessible to at-risk communities. We expect to serve 40–60 participants through these workshops. Family Support Services pairs volunteers with families to help them navigate the system and gain access to, and engage with, schools, healthcare, transportation, housing, food programs, legal services, and other essential components of everyday life. One or more cultural exchange events celebrating the languages, traditions, art, and stories of Olympia's diverse residents.</p>
<p>Nisqually Reach Nature Center</p>	<p>To promote the understanding, appreciation, and conservation of the Nisqually Estuary through education, interpretation, and community science.</p>	<p>Host four weeks of "Classic Beach Camp" summer camps at Luhr Beach for 2nd-7th grade students, each occurring over four days, serving 70 youth, approximately 40% of whom we anticipate will be students at OSD schools. Each session of camp will provide 30 instructional hours. Host one week of "Science Adventure Camp" in the Nisqually Watershed for 8th-10th grade students, occurring over four days, serving 12 youth, approximately 40% of whom we anticipate will be students at OSD schools. This camp session will provide 48 instructional hours. The Center and Artists With Ecology will collaborate to offer a free nature journaling workshop for up to 25 Olympia residents.</p>	<p>Offer up to 15 dates for OSD schools to schedule field trips to the Center, free of cost. Each field trip will serve up to 35 OSD students, for a total of up to 525 students served during this quarter. At least two of the Center's staff members, including the Education and Outreach Coordinator, will participate in social-emotional learning training selected in consultation with a disability education specialist. Each staff member will participate in 2-8 hours of training per quarter. Learnings and best practices will be implemented immediately to field trips and summer camps.</p>	<p>Offer up to 10 dates for OSD schools to schedule field trips to the Center, free of cost. Each field trip will serve up to 35 OSD students, for a total of up to 350 students served during this quarter. At least two of the Center's staff members, including the Education and Outreach Coordinator, will participate in social-emotional learning training selected in consultation with a disability education specialist. Each staff member will participate in 2-8 hours of training per quarter. Learnings and best practices will be implemented immediately to field trips and summer camps.</p>	<p>Offer up to 15 dates for OSD schools to schedule field trips to the Center, free of cost. Each field trip will serve up to 35 OSD students, for a total of up to 525 students served during this quarter. At least two of the Center's staff members, including the Education and Outreach Coordinator, will participate in social-emotional learning training selected in consultation with a disability education specialist. Each staff member will participate in 2-8 hours of training per quarter. Learnings and best practices will be implemented immediately to field trips and summer camps. Report total number of OSD students reached during the 2026-2027 school year, and quantify the amount of money saved by Olympia Public Schools thanks to Inspire Olympia Funds. The Center and Artists With Ecology will collaborate to offer a free nature journaling workshop for up to 25 Olympia residents.</p>

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<p>Olympia Arts & Heritage Alliance</p>	<p>To create and sustain a museum that is a destination and gathering place for learning about, reflecting on, and becoming inspired by Olympia's uniquely rich arts, cultures and history.</p>	<p>Install "What Do You Wish For U.S.?" - connecting with America250, including a Wishing Wall that invites visitors to express birthday wishes for America. Program details at https://thecivicseason.com/wish-walls. Install "The Evergreen Effect" exploring how the Evergreen State College changed Olympia; developed in collaboration with Evergreen Archives and Special Collections. Establish and launch an internship for Evergreen student to research and design new exhibit. Initiate "Diversity in Local History / DILH" internship (pending DILH grant funding from Washington State Historical Society). Provide at least six walking tours related to local history and/or AHA exhibits. Present at least two programs related to exhibits, such as workshops, presentations, expert panels, performances and readings. Establish YEAC (Youth Education Advisory Committee) to develop youth education pilot project. Host volunteer appreciation/training event with walkthrough of exhibits. Launch Guided Private Tours program: curated museum tours for five or more participants, with option for specific focus areas. Upgrade Visitor Center: improve display panels and expand available information.</p>	<p>Present a new exhibit on migration stories, exploring how different communities have come to call Olympia home, with opening celebration during Fall Arts Walk, and 4 related events such as workshops and presentations. Convene YE Advisory Committee with DILH intern and AHA staff to shape YE pilot project for middle school students, focusing on history, heritage and cultures. Participate in LoveOly's downtown for the Holidays events. Feature artist/s with promotion and sales of artworks at Visitor Center/museum store. Host volunteer appreciation/training event with walkthrough of exhibits. Host at least 3 Guided Private Tours. Shape the 2027 exhibit plan, with guidance from EPAC (Exhibits and Programs Advisory Committee). Procure, display and sell merchandise corresponding with current exhibits. Create 90-second "Sizzle Reel" video highlighting the AHA Museum and Visitor Center. Convene Board retreat to initiate update of our Strategic Plan.</p>	<p>Install new exhibit on Olympia Music History, in partnership with Olympia Music History Project, with related programming and events. Install new exhibit in lobby gallery. Participate in LoveOly's Valentine month events. Shape YE pilot project and proposal for 2027-2028 school year. Host volunteer appreciation/training event with walkthrough of exhibits. Host at least 3 Guided Private Tours. Procure, display and sell merchandise corresponding with current exhibits.</p>	<p>Participate in Spring Arts Walk with public programming to be determined. Provide at least four walking tours related to local history and/or AHA exhibits. Establish timeline and outreach for YE pilot project for 2027-2028 school year. Host volunteer appreciation/training event with walkthrough of exhibits. Procure, display, and sell merchandise related to current exhibits. Board approval of Strategic Plan.</p>
<p>Olympia Artspace Alliance</p>	<p>The mission of the Olympia Artspace Alliance is to preserve, develop, and advocate for affordable live, work and exhibitions space for artists in Olympia, WA.</p>	<p>July 2026 Summer community mingle - still in the planning phase, but we are holding another accelerator "mixer" to celebrate our 2026 grantee cohort (part one), past grantees, our past artists and muralists, with strategic invites. This event will be open to the public with food and non alcoholic refreshments available and a no-host bar. Release call for art for submissions for Fall Arts Walk storefronts show to commission four window installations Jury held for Fall Arts Walk. Our selection jury is comprised of four community jurors who each receive a \$100 stipend. The selection committee shares its recommendations. August 2026 Deinstall show, clean up storefront (pressure washing), and window washing. Provide final payments to artists. Meet new artist cohort to plan installation and discuss individual needs/supports Release call-for-teachers for Teacher/Student Art Install Fall Artswalk show Exhibit September 2026 Deadline for submissions for Teacher/Student Art Jury for Teacher/Student Art NEW Announce Fall Space Grants cycle OAA board planning retreat</p>	<p>October 2026 Plan and Hold Fall Arts Walk public event outside of the Goldberg Building with Storefronts artists Fall artist mingle: An artist forum to connect community and hear feedback on current needs and opportunities. Location and partners TBD. NEW Release Second Space Grants call for application with new accessible website application materials November 2026 Deinstall the fall show 2027 Space Grants Fall Cycle committee selection Space Grants fall award announcement Clean up Storefront, window washing December 2026 Youth/Student Show: Teachers Install the Teacher/Student Art Opening event for teachers/students outside of the Goldberg building (Downtown for the Holidays Weekend) Downtown for the Holidays public celebration with teachers and students Updated plaques for teachers in collaboration with Lacey Makerspace</p>	<p>February 2027 Call-to-Artists for Spring Arts Walk Workshop - Planning your Inspire grant (in partnership with the DOCD) March 2027 Storefronts show for Spring Artswalk, supporting four artists or artist teams and a community event for 50+ people Deadline for submissions for Spring Arts Walk Jury held for Spring Arts Walk. Our selection jury is comprised of four community jurors who each receive a \$100 stipend. The selection committee shares its recommendations. Deinstall Winter Show Clean up Storefront, window washing</p>	<p>April 2027 Spring Arts Walk event for 50+ people and all artswalk participants Install Artswalk Show Spring Arts Walk Public Event outside of Goldberg Building for 50+ people and all artswalk participants Release Space Grants call for applications Applications Due Committee Meeting Grant Awards Announced May 2027 Space Grants selection committee and award announcement, awarding ten artists \$500</p>

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Olympia Chamber Orchestra (OCO)	Celebrating music, supporting musicians and connecting the South Sound: the Olympia Chamber Orchestra brings together musicians and audiences from all walks of life to share the joy of music. We celebrate diverse musical cultures, encourage artistic expression, and share performances that are vibrant, collaborative and deeply rooted in our community.	Plan the repertoire for 2026-2027 concert season. · Advertise and hold auditions. · Open collaboration with community partners. Host OCO team building event to prep for upcoming season. Rehearsals start in September. Rehearsals continue weekly.	Rehearsals continue weekly in preparation for October concert. Programs and posters printed. Website updated. Advertising and outreach in progress. Concert venue and attendant personnel logistics finalized. Host Concert October 25th at Capital High School. Attend Olympia Music Teachers Association (OMTA) concerto competition to offer solo performance opportunities to winners. Possible Holiday performance (TBD)	Weekly rehearsals begin in January. Programs and posters printed. Website updated. · Advertising and outreach in progress. Concert venue and attendant personnel logistics finalized. Host Concert February 21st at Capital High School featuring the winners of the Olympia Music teachers Association Concerto Competition. If April concert confirmed, rehearsals begin and continue weekly.	Rehearsals continue weekly. Collaboration established with musical partners (e.g. soloists) as appropriate for repertoire. Programs and posters printed. Website updated. Advertising and outreach in progress. Concert venue and attendant personnel logistics finalized. Host 1-2 concerts: April (if no December performance) and June 20th at Capital High School.
Olympia Family Theater	Olympia Family Theater engages audiences of all ages in performances and programs that entertain and educate.	-Produce 27 summer camps (K-12), with a range of different theatrical disciplines, serving 400+ youth; scholarships + no one turned away; culminating showcases -Present "Tales Told in Ten," 1 performance; multigenerational artists + new original works - Present 1 Magic Curtain Morning original shows for young audiences; accessible pricing, no one turned away-Host 2-3 [workshops/lectures/community meetings], serving 25-50 community members at each event	-Produce 2 new works with community partners, multigenerational cast, incl. Mexican American story; 32 performances; accessible tickets including 300+ free tickets -Offer 6-8 winter camps/classes serving up to 160 participants; scholarships + no one turned away; showcases -Present 2 Magic Curtain Morning original shows for young audiences; accessible pricing, no one turned away	-Produce 1 original play with youth + teaching artist; 16 performances; partners + accessible tickets including 150+ free tickets -Offer 6-8 spring classes serving up to 160 participants; scholarships + no one turned away; student showcases - Present 2 Magic Curtain Morning original shows for young audiences; accessible pricing, no one turned away	-Produce 1 musical with multigenerational cast; 16 performances; partners + accessible tickets including 150+ free tickets -Offer 2-4 spring break camps serving up to 80 students; scholarships + no one turned away; showcases -Present 2 Magic Curtain Morning original shows for young audiences; accessible pricing, no one turned away
Olympia Film Society	To present film, music, and art that engages our community, encourages volunteerism, and ensures the preservation of the Capitol Theater.	Develop a strategy for Fall youth programming: Backstage Concert series hosted by youth. Upgraded digital audio platform for enhanced and expanded accessibility of closed captioning / hearing impaired Enhanced lighting equipment to improve live performances.	Finalize youth talent selection and mentoring for the Backstage Concert Series by early fall to ensure youth hosts are fully prepared. Complete the digital audio platform upgrade by mid-fall to enable expanded closed-caption access for hearing-impaired audiences. Install and test the enhanced sound and lighting equipment by early winter to ensure a fully immersive live performance experience.	Complete and evaluate the Backstage Concert Series with youth-hosted performances in early winter, ensuring broad community engagement. Expand digital accessibility by introducing expanded screenings for closed captioning	In the spring, evaluate and refine the youth concert series based on participant feedback. Secure annual partnerships with schools and music programs by early spring to ensure long-term engagement. Solidify the annual Backstage Concert Series as a staple youth program by the end of summer

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<p>Olympia Historical Society & Bigelow House Museum (OHS & BHM)</p>	<p>The Olympia Historical Society and Bigelow House Museum preserves and shares the history and heritage of Olympia and the Bigelow House in a way that recognizes and values the diversity and rich cultures that gave rise to our community, is inclusive of all persons and perspectives, and informs and engages community members and visitors.WA</p>	<p>Create at a minimum, weekly social media content; update website content and calendar. Close-out 2026 REHG project including monitoring. Seek out engagement with instructors & students. Review 2025-26 grant experience and recommend changes for the 2026-27 grant cycle. By 9/15/26 initiate REHG application process; promote program with school district officials and teachers; provide technical assistance as needed. If authorized by board action, assist in staging/hosting play at BHM in coordination with producer, crew, volunteers, and docents. With Programs Committee seek and act upon opportunities for special events, promotions, and fund raising. Facilitate hosting one community-wide event (i.e. Equality Day in August). Coordinate two book/author speaking events with at least one focusing on heritage of groups under-represented in local historic narratives. Contingent on City of Olympia staff support, engage with Olympia Heritage Commission and Olympia Youth Council, in appropriate programming. Coordinate three first-Saturday-of-the-month garden work parties. Record attendance at all society programs and events. Debrief on 6/25 Olympia Youth Project experience.</p>	<p>Create at minimum weekly social media content; update website content and calendar. Conduct the review and award of fourth REHG cycle by 12/31/2026. Review the OHS&BHM program survey and evaluation forms and format; revise as needed. In coordination with Education and Programs Committees, continue planning for summer 2027 Olympia Youth History Project (OYHP). Assist the Events Committee in hosting the 2026 annual Holiday Historic Home Tour. Coordinate with Docent Coordinator on training and staging BHM docents for home tour event; explore youth docents to participate. Record attendance at all society programs and events. Coordinate/host one book/author speaking event. Prioritize book/author that focuses on heritage of groups under-represented in local historic narratives. Assist Programs Committee in planning and hosting an event at the BHM Coordinate three first-Saturday-of-the-month garden work parties and BHM cleaning work party. Conduct quarterly BHM safety/security test. Manage needed capital improvement projects at BHM and grounds. Initiate coordination with AHA Museum staff on programs, events, displays, and volunteers.</p>	<p>Execute contract agreement(s) with recipient of the 2026-27 REHG; monitor grant activity as needed. Work in cooperation with the Hands on Children's Museum (HOCM) to offer a history-based program/event. Assist the Annual Meeting and Awards Planning Committee to plan and host the 2027 Annual Meeting. Create at minimum, weekly social media content; update website content and calendar as needed. In coordination with Education and Programs Committees, continue planning for summer 2027 Olympia Youth History Project (OYHP). Record attendance at all society programs and events. Coordinate/host two book/author speaking event. Prioritize one book/author that focuses on heritage of groups under-represented in local historic narratives. Coordinate three first-Saturday-of-the-month garden work parties and BHM cleaning work party. Conduct quarterly BHM safety/security test. Manage needed capital improvement projects at BHM and grounds including scopes of work, quality assurance, and payments. Assist the Events Committee in planning the third annual spring fund raising event. Stay informed and act accordingly regarding potential grant opportunities.</p>	<p>Close-out REHG project(s) including project review and implementing planned interaction with OHS&BHM, students, and teachers. Debrief Education Committee and review the grant experience and make recommendations for changes to the 2027-28 grant cycle. Create at minimum, weekly social media content; update website content and calendar as needed. In coordination with Education and Programs Committees, finalize planning and logistics for summer 2027 OYHP. Participate in annual WA Museum Association conference. Record attendance at all society programs and events. Coordinate/host book/author speaking event. Prioritize a book/author that focuses on heritage of groups under-represented in local history narratives. Coordinate three first-Saturday-of-the-month garden work parties and BHM cleaning work party. Conduct quarterly BHM safety/security test. Manage needed capital improvement projects at BHM and grounds including scopes of work, quality assurance, and payments. Assist the Events Committee in planning the third annual spring fund raising event. Stay informed and act accordingly regarding potential grant opportunities.</p>
<p>Olympia Jazz Central</p>	<p>Olympia Jazz Central's mission is to cultivate a deep appreciation for jazz within our community by supporting live performance, expanding access to music education, and inspiring youth to study and play jazz through scholarships, mentorship, and performance opportunities.</p>	<p>Present weekly Monday Night Jazz performances (approx. 12–13 events) Begin planning for the Youth Jazz Symposium (define goals, outline structure, identify potential venues) Conduct outreach to local musicians and educators for participation in upcoming programs Initiate planning for a summer community jazz jam (secure location and partners) Plan and execute annual youth symposium fundraiser</p>	<p>Present weekly Monday Night Jazz performances (approx. 12–13 events) Feature youth performers at least once during the quarter Open and promote Jazz Scholarship applications through school and community network Confirm instructors and venue for Youth Jazz Symposium Continue planning and promotion for community jazz jam</p>	<p>Present weekly Monday Night Jazz performances (approx. 12–13 events) Feature youth performers at least once during the quarter Close scholarship applications and begin review process Finalize logistics for Youth Jazz Symposium (schedule, instructors, promotion) Launch targeted promotion for symposium and jazz jam</p>	<p>Present weekly Monday Night Jazz performances (approx. 12–13 events) Feature youth performers at least once during the quarter Host the Youth Jazz Symposium (spring 2027) Award Jazz Scholarships to selected students Present community jazz jam event Collect feedback and evaluate programs to inform future planning</p>

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<p>Olympia Junior Programs</p>	<p>Mission of Olympia Junior Programs, Inc. • Present to the elementary students of the community educational and entertaining programs in the fields of drama, music, science, and the interpretative arts at minimal cost. • Support and augment arts education through the live theater experience • Maintain the standards of such programs at the highest level. • Develop audiences who will continue to enjoy and support diverse cultural programs in our community.</p>	<p>Continue planning for 2027 season. Continue updating website. Compile final season 2026 financial reports by July 31 and prepare season 2027 proposed budget for approval at September Board meeting. Finish booking companies for season 2027. Pay deposits and sign contracts. Update communication documents. Conduct summer Board planning meeting. Conduct September Board meeting.</p>	<p>Continue planning for season 2027. Continue updating website. Send and compile school participation forms together with scheduling information. Plan and prepare for School Representatives Training meeting. Conduct October and November Board meeting.</p>	<p>Schedule dates for season 2029 at The Washington Center. Apply for financial grants. Pay deposits for theater rental at The Washington Center. Prepare and conduct February School Representative meeting for 40-50 people to disburse information to schools. Present first and second production for five school days each at The Washington Center for the Performing Arts. Completion of 14-18 performances serving 8,000 to 10,000 students and their teachers. Recruit and schedule volunteer theater ushers, lobby monitors, and bus committee. Review and prepare packets of information for School Representatives. Begin collecting evaluation forms from classes/teachers. Send out invoices and begin collecting payments for first two shows. Conduct January, February, and March Board meetings.</p>	<p>Conduct Board elections. Discuss and evaluate season's shows. Continue collecting invoice payments from schools. Present third production for five school days. Completion of 7-9 performances serving 4,000 to 5,000 students and their teachers. Investigate productions for season 2028 and make choices. Conduct May Annual Meeting. Install newly elected officers, present financial report, share evaluation of shows and attendance numbers. Conduct April, May and June Board meetings. Make plans for summer committee work.</p>
<p>Olympia Kato Sister City Association (OKSCA)</p>	<p>The mission of the Olympia Kato Sister City Association is to foster goodwill, fellowship, and cultural appreciation between the cities of Olympia and Kato. In alignment with the mission of Sister Cities International, which is to promote peace through mutual respect, understanding, and cooperation—one individual, one community at a time—our organization strives to strengthen the bonds of friendship through cultural exchange, education, and community engagement. By encouraging meaningful connections, we celebrate our shared values, deepen cross-cultural understanding, and contribute to a more interconnected and harmonious world, enriching both communities through collaboration and lasting international partnerships.</p>	<p>• OKSCA Student Ambassador Planning Committee will finalize trip details for the student delegation to Kato. Topics to include finalizing the itinerary, transportation arrangements (to and from airport), safety protocols, and cultural orientation for students and chaperones. • OKSCA will host a welcome home dinner for Olympia School District students, families, program alumni, and City of Olympia representatives where the Olympia delegation can share their experience as ambassadors in Kato. • Coordinate with the City of Olympia Poet Laureate to implement a poetry exchange between OSD students and Kato School District students. • Quarterly newsletter will be produced • Board President will submit the Inspire Olympia quarterly report for reimbursement</p>	<p>• Assist with developing a public outreach program to highlight the poetry exchange program. Ideas include printing bus placards for placement on key Intercity Transit bus routes, with links to our website and the Inspire Olympia web page. • Host Annual Meeting and include a public program on the value of people-to-people diplomacy. • Formalize contract with Olympia Historical Society to manage OKSCA archival material. • Hold board elections at OKSCA Annual Meeting • Begin membership drive • Produce quarterly newsletter • Board President will submit the Inspire Olympia quarterly report for reimbursement</p>	<p>Order archive materials to store OKSCA historical documents and artifacts. Sponsor and staff a booth at the Lacey Cultural Celebration. Continue coordination of the Poet Laureate exchange program Produce quarterly newsletter Begin planning for hosting Kato Student delegation in the summer of 2027. Apply for Inspire Olympia grant Board President will submit the Inspire Olympia quarterly report for reimbursement.</p>	<p>• Recruit host families for 2027 Kato student delegation. • Hold host family orientation meeting to go over goals, logistics, and safety protocols for the visit. • Sponsor and staff a booth at the AANHPI Heritage Celebration • Produce quarterly newsletter • Board President will submit the Inspire Olympia quarterly report for reimbursement</p>

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<p>Olympia Music History Project</p>	<p>To document and make public the music history of the City of Olympia through oral histories, images, and ephemera.</p>	<p>A second Olympia Music History Project showcase will be held at Free Music Olympia's Scherler Sundays concert series on Sunday, August 23. The show will feature performances by Olympia area bands active in the 1980s-2000s, including The Blow, Tall Toad, Sandman the Rappin' Cowboy, and several others. These concerts are free, outdoors, all-ages, and open to the public. We will host our third history talk event at the Washington State History Museum on August 20, focusing on the historic connection between the music scenes in Tacoma and Olympia. Begin working with GIS professional Marcy LaViollette to create an interactive downtown walking map featuring historic venues and significant locations. Marcy is generously donating her time to this project. We will be purchasing a large-format digital scanner to scan flyers, photos, and ephemera relevant to our organization and to complete our Op Magazine scanning project. We have been traveling to the Seattle Public Library for this scanning project for over a year.</p>	<p>Organize a show with musical duo The Softies in October, 2026. The Softies have strong ties to Olympia and K Records. We hope to book the historic Capitol Theater, where teenage Rose Melberg first performed at the International Pop Underground Convention in 1991. We are organizing our first collaborative presentation with the Arts & Heritage Alliance (Oly AHA) Museum. Continue scanning ephemera, including the collections of Ryan Von Bargen and Sean McCoy, and 26 issues of Op Magazine. Conduct and publish at least 2 additional interviews. The focus of future interviews will include stories of folks who identify as BIPOC or LGBTQIA+. Work with KAOS 89.3 radio to share edited oral histories for a radio audience. Continue developing website, including the bands page, series/events, and timeline.</p>	<p>Begin working on a collaborative multimedia exhibit at the Oly AHA museum. Conduct, edit, and publish a group interview on our YouTube channel. This will be our first video interview where local scene members share their perspectives on a shared experience. Continue to work with Marcy LaViollette to write content, edit audio clips, and identify visuals for a self-guided walking tour map of downtown Olympia. Conduct and publish at least 2 additional oral history interviews. Our original list of possible interviewees exceeded 300 people. The focus of future interviews will include stories of folks who identify as BIPOC or LGBTQIA+. Work with KAOS 89.3 to share edited oral history audio content with the broader KAOS radio audience. Continue scanning ephemera collections and uploading to Omeka digital archive software. Continue work with Pat Maley on a project to digitize hundreds of Yoyo a Gogo ADAT tape recordings. We are seeking an additional grant for this project.</p>	<p>Publish scanned ephemera to the Omeka digital archive and our website. Launch the self-guided walking tour map of downtown Olympia, and host a launch party with the Oly AHA Museum to celebrate the walking tour map and the collaborative multimedia exhibit. Conduct and publish at least 2 additional oral history interviews. The focus of future interviews will include stories of folks who identify as BIPOC or LGBTQIA+. Finalize booking performers for our August showcase at Free Music Olympia's Scherler Sundays concert series. Continue to work with Pat Maley on a project to digitize hundreds of Yoyo A Go Go ADAT tape recordings. We are seeking an additional grant for this project.</p>
<p>Olympia Musical Theatre</p>	<p>Olympia Musical Theatre seeks to educate and inspire community youth and adults in theater, music, and life, from the perspective of master teachers and from the heart, empowering our community members of all ages to achieve their highest musical potential and give back to the community through music and arts.</p>	<p>Production of Summer Cabaret, serving 50-75 community members & 6-10 participants Weekly rehearsals of Olympia Musical Theatre Singers winter performance starting in September, serving 40-50 participants Open Mic Night at end of July, August, September, serving total of 40-60 community members per event</p>	<p>Weekly rehearsals of Olympia Musical Theatre Singers winter performance, serving 40-50 participants 2 public performances of Olympia Musical Theatre Singers winter concert, serving a total of 200-300 community members Open Mic Night at end of October, November, and New Year's Eve, serving 40-60 community members per event</p>	<p>Weekly rehearsals for Olympia Musical Theatre Singers spring performance, serving 40-50 participants Open Mic Night at end of January, February and March, serving 40-60 community members per event</p>	<p>Weekly rehearsals for Olympia Musical Theatre Singers spring performance from April through mid-May, serving 40-50 participants 2 public performances of Olympia Musical Theatre Singers spring concert, serving a total of 200-300 community members Open Mic Night at end of April, May, and June, serving 40-60 community members per event</p>

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<p>Olympia Youth Chorus</p>	<p>Olympia Youth Chorus provides young singers with rich musical education, performance opportunities, and benefits of a strong, creative community. Our core values are artistic integrity, creativity, collaboration and community inclusion.</p>	<p>By August 15, Choir Genius set up By August 25, update the parent handbook based on the results of the family survey/program evaluation taking place in spring. By August 25, work with board and staff to finalize the calendar of events and programs for the year and ensure that include traditional and non-traditional venues By August 31, hold auditions with a goal to reach 20 new singers, this includes partnering and publicizing auditions throughout Olympia. By August 31, hold a 4 hour staff retreat. (10 staff) By September 30, hold OYC parent orientation meetings with board members. (145 parents, 5 board members) By September 30, publicize and host Bring a Friend rehearsal. (20 new singers) By September 30, complete 4 regular weekly rehearsals at Washington Middle School (105 singers, 10 staff) By September 30, complete 2 fall choir retreats (50 singers, 4 staff, 1 clinician) By September 30, hold 1 staff meeting and 1 board meeting</p>	<p>By December 31, complete 11 regular weekly rehearsals at Washington Middle School (105 singers, 10 staff) By October 30, complete 2 fall choir retreats (55 singers, 4 staff, 1 clinician) By October 30, select community nonprofit organization to benefit at the December concert (Kids Helping Kids initiative) By October 30, board of directors to review and approve financial assistance scholarship awards By December 30, complete at least 3 non-traditional venue engagements (schools, senior living, farmers market, etc.) (105 singers, 10 staff, 350 audience members) By December 15, publicize and hold December concert with all OYC choirs and community nonprofit partner (105 singers, 10 staff, 5 board members, 500 audience members) By December 30, celebrate fall achievements with a pizza party (105 singers, 10 staff, 5 board members) By December 30, hold 2 staff meetings and 1 board meeting By December 30, staff to renew ACDA memberships</p>	<p>By January 15, publicize and hold mid year auditions and Bring a Friend rehearsal (approximately 35 new singers, 10 staff) By March 31, hold 11 rehearsals and 1 dress rehearsal (115 singers, 10 staff) By January 30, hold mid year parent meeting for new singer parents (20 parents, 2 staff, 1 board member) By March 31, hold March 2027 concert at the Washington Center (115 singers, 10 staff, 7 board members, 600 audience) By March 31 hold 3 staff meetings and 1 board meeting</p>	<p>By May 31, hold 7 rehearsals and 1 dress rehearsal (115 singers, 10 staff) By May 31, hold May 2027 concert (115 singers, 10 staff, 5 board members, 500 audience) By June 30, hold 3 staff meetings By April 30, launch parent / family program evaluation survey By May 31, hold spring auditions for the following fall (25 new singers, 10 staff) By June 30, complete at least 2 non-traditional venue engagements (50 singers, 4 staff, 150 audience) By June 30, complete board retreat to evaluate strategic plan and next season's budget (10 board members, 4 staff) By June 30, Cantabile choir to attend and participate in regional choral festival (30 singers, 4 staff)</p>
<p>OURstory Community at Rebecca Howard Park</p>	<p>OURstory in the Park Project and Black Heritage Cultural Program seeks to activate public space, expand cultural access, and deepen community understanding of Black history in Olympia through arts, storytelling, literacy, and film.</p>	<p>July- Read in the Park August- Cinema in the Park September- Black Arts in the Park</p>	<p>None</p>	<p>Black History Month pop-up Museum- New Life Baptist Church</p>	<p>none</p>
<p>Pacific Northwest Theater</p>	<p>Our mission is to provide an engaging, meaningful, and affordable theatrical experience for school-age youth in the South Puget Sound region.</p>	<p>Completion of 3 summer programs with 90 young people and 1,200 -1,500 attendees Launch of summer 2027 program registration</p>	<p>Completion of 1 afterschool program serving 30 young people and 250 - 300 attendees.</p>	<p>Completion of 2 to 3 afterschool programs, each serving 30 young people and 250 - 300 attendees.</p>	<p>Completion of 1 to 2 afterschool program with 30 young people and 250 - 300 attendees.</p>
<p>Rainbow Community Center Olympia dba Rainbow Community Arts Olympia</p>	<p>To support events, murals & other public art works that uplift the broader Olympia, Washington community and beyond with a strong focus on LGBTQ+ and communities of color.</p>	<p>☐ Confirm 7 artists: 3 for this quarter, 3 for future quarters, with an additional one already confirmed for this quarter (for the Estuarium mural). ☐ Confirm concept sketches for all 7 murals previously noted. ☐ Complete 4 murals (Estuarium + 3 YMCA panels) ☐ Hold 4 dedication ceremonies (one for the Estuarium, one for each YMCA panels)</p>	<p>☐ Confirm 1 more artist for the remaining YMCA panel ☐ Complete 1 YMCA mural ☐ Hold 1 dedication ceremony ☐ Publicize the new YMCA & Estuarium murals in Oly Arts, JOLT (events), and other local arts and social media publications.</p>	<p>* Hold 1 indoor intergenerational art project with Senior Services * Submit data for new murals to the City of Olympia so they can update the online Mural Map (number to be determined). * Design and distribute a postcard-sized promotional flyer for the online mural map. * Meet with potential Community Partners on prospective projects * Review 2026 work plan accomplishments * Develop and post 2026 Annual Report, send copies to all funders, community partners & other stakeholders * Develop & confirm 2027 work plan *Continue to raise funds for the YMCA mural and future projects</p>	<p>☐ Complete final 3 YMCA murals ☐ Hold 4 dedication ceremonies (one for each YMCA mural and one for the collective Touchstones of the YMCA mural project) ☐ Publicize new murals in Oly Arts, JOLT (events), and other local arts and tourist publications. Develop (or use City-provided report format) and deliver report for Olympia Inspire Program that details the accomplishments, fidelity to contract, and gathers qualitative feedback from artists, commuunity partners, building owners, funders, and community members at large about the impacts of these new public artworks.</p>

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Restoring Earth Connection	We seek a change in how we relate to the natural world. The current paradigm teaches domination over Earth, causing cataclysmic changes that threaten life on Earth. However, there is a new and ancient paradigm that recognizes the necessity for an interdependent, reciprocal relationship with Earth. We pursue this vision through advocacy for climate stability, increasing biodiversity, social justice, and sustainable environmental practices.	Completion of Inspire paperwork Purchase of our general liability insurance Producer to begin dancer outreach Beginning film footage capture Secure and finalize rehearsal space	Finalize cast of dancers Beginning of rehearsals Ocean visit with dance cast, and film footage capture Designing of advertising campaign	Editing film footage Continuing rehearsal Tech and dress rehearsals Conduct advertising campaign Performance in mid-March Edit- recording of the performance	none - project will already be completed
Rueda de Olympia	To cultivate a vibrant and inclusive community in Olympia through the joy of Cuban Salsa, fostering connection, teamwork, and wellness while honoring the rich traditions and roots of the dance, music, and culture.	Generate and execute contracts with venues, instructors, and musicians. Create detailed schedule of workshops and events as part of larger festival. Create and publicly release a promotional video, sent to 600-700 people via WhatsApp, Facebook, and personal messaging. Prepare and release list of recommended Olympia hotels, restaurants, and tourist attractions to all confirmed attendees. Completion of weekend festival, serving a total of 60-100 attendees.	Recap of event; determine what worked well and didn't. Assess financial success. Create new promotional video based on recordings from the event.	Begin planning operations for second annual festival.	Begin preparation for following year's event. Generate and execute contracts with venues, instructors, and musicians. Publicly release a promotional video, sent to 600-700 people via WhatsApp, Facebook, and personal messaging.
Samba Olywa	Samba Olywa is an amateur percussion and dance group dedicated to building community through the learning and sharing of Samba and other rhythms. We provide the opportunity for anyone, regardless of experience, to join us as we take our spirited and joyous energy to the streets and to the stage.	monthly volunteer board meetings and weekly emailed communication to all Samba Olywa participants payment of rent for weekly practice space, serving an average of 30 to 40 participants per week start the search for a consultant to provide a professional evaluation of the organization start planning for new workshops and new material one to five public performances including Olympia Harbor Days, Chehalis Alien Festival, senior living facilities, schools as booking occur, serving from 40 to thousands depending on the type and day of performance providing up to 50% scholarships for professional development for dance and drum leadership to attend California Brazil Camp in August to learn new material and more about the Brazilian culture	monthly volunteer board meeting and weekly emailed communication to all Samba Olywa participants participating in Fall Arts Walk, Luminary Procession, South Capital Halloween Gig, serving thousands depending on the weather payment of rent for weekly practice space, serving 30 to 40 participants per week hosting of the Samba Olywa Annual Meeting in rented space final planning and promoting the new 2027 drum and dance workshops and new material practices purchase of new instruments and sound equipment as needed voting for the species we will represent in the 2027 Procession of the Species during Spring Arts Walk	monthly volunteer board meeting and weekly emailed communication to all Samba Olywa participants submission of annual federal tax forms payment of rent for weekly practice space serving 30 to 40 participants per week and increasing to over 100 weekly participants in March through April for Procession Celebration practices and extra practices payment of rent for mid-week extra practice space in March and April, serving 30 to 40 participants offering new drum and dance workshops and choreography reviewing the consultant's evaluation and long-term plan and search for a part-time administrator continuing professional development for dance and drum leads as needed announcing practice and costume making schedules for Procession Celebrations 2026 planning spring and summer performance schedules, sharing Samba with diverse audiences from less than one hundred to thousands depending on the type and day of the performance creating costume prototypes for Procession of the Species 2027 and purchasing necessary costume making supplies	monthly volunteer board meeting and weekly emailed communication to all Samba Olywa participants payment of annual liability insurance premium payment of rent for weekly practice space, serving 30 to 40 participants per week and increasing to over 100 participants in March/April for the Procession Celebration practices payment of rent for mid-week extra practice space in March and April, serving 30 to 40 participants finishing costuming for Procession of the Species and Luminary Procession 2027 fall performance planning for Olympia Harbor Days, Alien Festival and Halloween events continued implementation of long-term plan and bringing in a part-time administrator confirming and participating in local spring performances costume purchases as needed

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<p>South Puget Sound Salmon Enhancement Group</p>	<p>"Protect and restore salmon populations and aquatic habitat with an emphasis on ecosystem function through scientifically informed projects, community education, and volunteer involvement."</p>	<p>Planned Kennedy Creek Salmon Viewing Field Trips with OSD. Offer any financial support needed for transportation Create a flyer and send out to OSD teachers before the Kennedy Creek field trip sign up opens explaining the program Complete Docent handbook for Kennedy Creek Create a flyer for Olympia resident telling them the salmon are returning soon to Kennedy Creek Confirm internship through Evergreen State College for Kennedy Creek Confirm YMCA is still in Partnership with Thurgood Marshall See if any OSD High Schools would be interested with a field trip to Woodard Bay to learn how to be a steward Plan a Latin Heritage day at Woodard Bay with Department of Natural Resources Confirm with school they are participating in the Salmon in the Schools Program. Garfield, LP Brown, Roosevelt and the addition of 1-2 schools</p>	<p>Host the Kennedy Creek Salmon Viewing field trip for OSD Host the Latin Heritage Day event at Woodard Bay Natural Area Print out science journals for OSD field trips - if requested by teachers Set up all tank for the salmon in the schools program Buy any supplies for the salmon tanks (filter, gravel, etc) Find internship for the salmon in the school program for the OSD (Help with any tank problems and help with in classroom learning events) Create a video about Kennedy Creek Salmon</p>	<p>2 workshops - YMCA partnership with Thurgood Marshall afterschool program Create a Olympia events involving salmon for the weekend Plan the salmon release field trips Host a volunteer workshop for the salmon release field trip Host any in classroom learning lesson for OSD Take care the salmon tanks with the help of interns Host the salmon release field trip Plan the High School field trip - If school agrees Report salmon release numbers to the hatchery Showcase Inspire Olympia connection to salmon in the schools program Host a salmon release community event I will connect with the hatchery and see if we can change the designated location to a Olympia address</p>	<p>If extra funding ask Salmon in the School teachers if they would like an extra workshop Host the Woodard Bay high school field trip Clean and take down salmon tanks Buy any tank supplies in preparing for next year Host a "Thank you celebration" for you the interns and volunteers for the salmon in the schools program</p>
<p>South Sound Dance Access</p>	<p>South Sound Dance Access fosters a healthy and resilient community in the South Puget Sound through ensuring access to dance, movement, and the performing arts for people of all ages and abilities, as a means of mental and physical health, creative expression, and community building.</p>	<ul style="list-style-type: none"> · Complete 4-5 day-long Professional Development training in Brain Compatible Dance Education at Summer Dance Institute for Teachers (SDIT) for new staff members. · Day-long Professional Development training with the whole team from Sensory Toolhouse LLC or JBLM Autism center on Sensory Systems and supporting neurodivergent students. · Curriculum development for the 26-27 school year, completing 4 curriculum sets · Creation of public outreach materials for Fall quarter classes, 9 social media posts, 3 posters/flyers, and 3 videos, 1-3 minutes long · Offer 5-10 dance sessions in partner organization summer camps and activities 	<ul style="list-style-type: none"> · Complete 8 week session with the first partner school · Complete 10 week after school session · Complete registration for 4 community class programs: Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Complete Fall Quarter community classes meeting for 8 weeks each class – Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Create public outreach materials for Winter Quarter classes, 9 social media posts, 3 posters/flyers, and 3 videos, 1-3 minutes long · Conduct public outreach and/or workshops at Fall public events – Arts Walk 	<ul style="list-style-type: none"> · Complete 8 week session with the second partner school · Complete registration for 4 community class programs: Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Complete Winter Quarter community classes meeting for 8 weeks each class – Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Create public outreach materials for Spring Quarter classes, 9 social media posts, 3 posters/flyers, and 3 videos, 1-3 minutes long 	<ul style="list-style-type: none"> · Complete registration for 4 community class programs: Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Complete Winter Quarter community classes meeting for 8 weeks each class – Seniors, Adaptive Dance, Sensory Friendly, and Adult Class · Create public outreach materials for Spring Quarter classes, 9 social media posts, 3 posters/flyers, and 3 videos, 1-3 minutes long · Conduct public outreach and/or workshops at Spring public events – Arts Walk · Conduct outreach to partner organizations regarding summer programs

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South Sound Eco-Network	To connect and support environmental educators and outreach professionals, strengthening collaboration and amplifying impact across the South Sound region and beyond.	Co- Produce one public Wild Ideas: Creative Approaches to Science workshop in Olympia serving 25-50 participants. Partner with at least four environmental educators or scientists to provide science education related to local ecosystems and environmental stewardship. Partner with 1-10 artists or performers per event that interpret environmental science through creative expression. Facilitate participatory activities that allow community members to explore environmental topics through art, joy or laughter. Support Eco-Net coordination, communications design, and website development to strengthen program infrastructure Promote events through Eco-Net's regional educator network, online, and partner organizations Document programming through photography and summary materials.	Co-produce two public Wild Ideas: Creative Approaches to Science workshops in Olympia serving 25-50 participants. Partner with at least four environmental educators or scientists to provide science education related to local ecosystems and environmental stewardship. Partner with 1-10 artists or performers per event that interpret environmental science through creative expression. Facilitate participatory activities that allow community members to explore environmental topics through art. Support Eco-Net coordination, communications design, and website development to expand Eco-Net programming Promote events through Eco-Net's regional educator network, online, and partner organizations Document programming through photography and summary materials.	Co-produce one public Wild Ideas: Creative Approaches to Science workshop in Olympia serving 25-50 participants. Partner with at least four environmental educators or scientists to provide science education related to local ecosystems and environmental stewardship. Partner with 1-10 artists or performers per event that interpret environmental science through creative expression. Facilitate participatory activities that allow community members to explore environmental topics through art. Maintain program coordination and support ongoing website and communications development. Promote events through Eco-Net's regional educator network, online, and partner organizations Document programming through photography and summary materials.	Co-produce two public Wild Ideas: Creative Approaches to Science workshops in Olympia serving 25-50 participants. Partner with at least four environmental educators or scientists to provide science education related to local ecosystems and environmental stewardship. Partner with 1-10 artists or performers per event that interpret environmental science through creative expression. Facilitate participatory activities that allow community members to explore environmental topics through art. Promote events through Eco-Net's regional educator network, online, and partner organizations Document programming through photography and summary materials and prepare a final report. Document programming and report on the capacity building of Eco-Net's communications and coordination infrastructure
South Sound Maritime Heritage Association	Celebrating and preserving maritime history in Olympia and the Puget Sound region.	We will deliver the Olympia Harbor Days Festival, a free community festival, offering live entertainment on 2 stages, 2 food alleys, over 250 vendors, free community projects a one of a kind Tugboat Race and much more. We will bring our community together in person for a free Olympia Harbor Days festival and celebration of our tugboats and working waters history for the community by the community and with our community.	We will continue to build partnerships that help us all create sustainably equitable calibrations with our community. Review our 27 changes and close out the 26 year.	We will provide data driven research on attendance and festival participation in community projects and begin our work on 2027.	Updates on preparation that will be under way for the 2027 Harbor Days Festival.
South Sound Story Guild	Washington	*Monthly meetings every second Wednesday that will serve about 30 people each time *August 8, Stories in the Park, Stories in the Dark; public event held at Squaxin Park for about 60 people	*Monthly meetings every second Wednesday that will serve about 30 people each time *November 27, Tellabration: public event as part of the National Storytelling Net for about 50 people	*Monthly meetings every second Wednesday that will serve about 30 people each time *March 28-30, Fanning the Embers, retreat and workshop for storytellers, 25 people	*Monthly meetings every second Wednesday that will serve about 30 people each time *various school visits that are not scheduled yet

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<p>South Sound Studio Tour</p>	<p>The South Sound Studio Tour supports local artists and makers by showcasing a variety of studio spaces throughout Olympia, Tumwater, and Lacey, while educating and inspiring our community by building relationships between artists and the broader public.</p>	<p>Following the 2026 May tour, collection and analysis of tour attendance and sales data, and artist and visitor feedback. Review of the 2026 organizational plan to consider ways to further increase community participation in 2027. Review of all SSST application and publicity materials with continued attention to language welcoming under-represented groups and new artists. Begin developing a list of possible professional development workshops and artist-led skill workshops to be publicized on the new SSST website during the 2026-7 year to enhance connection and collaboration among artists and with the community. Produce summer SSST newsletters.</p>	<p>Finalization of SSST plan for 2027 tour and new fundraising plan to secure long-term sustainability for the Tour. Continue outreach to new BIPOC and LGBTQIA+, young artists, and multi-cultural groups to raise awareness of the 2027 Tour. Begin identification of promising youth artists to participate in the 2026 Tour through collaboration with our ACE program partner and local high school art teachers. Begin publicity for upcoming application period and hold 2-3 informational sessions for new, interested artists. Focus on fundraising among local business and organizations. Publish the 2027 artist application materials. Continue outreach to new artists and respond to artist inquiries. Recruit guest juror(s) to help review artist applications. Review artist applications using these criteria: 1) balance and diversity of art media and aesthetic viewpoints; 2) quality of the creative work; 3) increasing LGBTQIA+, BIPOC and other under-represented groups; 4) educational opportunities to be offered by the studio; 5) physical accessibility of the studio. Produce fall newsletters. Publish online application</p>	<p>Jury and close the application. Notify accepted studios notified and encourage artists to share space to include as many artists as possible. Identification of host artist-mentors for youth artists. Hosts to provide studio space and assistance in curating the students' displays. Finalization of all print materials (tour brochure and map, fundraising flyer, location signs, data collection sheets, etc.) and delivery to graphic designer. Publicity for the May tour started through social media, print media and radio. Fund-raising by Board and volunteer artists continued. Produce winter SSST newsletters.</p>	<p>Delivery of all Tour print materials to printer. All participating artists contacted to review tour procedures. Artists provided with physical signage, maps and brochures, attendance data sheets and questionnaires. Publicity intensified via social media, radio and YouTube ads; poster and flyers (tour maps) distributed to local businesses; continued fund-raising. Produce spring SSST newsletters. The 2027 South Sound Studio Tour presented, May 29-30. Collection of data sheets and artist and visitor questionnaires following the tour. Post-tour meeting held with participating youth artists to discuss tour impact. A post-tour social gathering held for all participating artists to promote more connections and community.</p>
<p>String and Shadow Puppet Theater</p>	<p>String and Shadow Puppet Theater's mission is to create high-quality, accessible, all-ages theater that nurtures the imagination, sparks joy, and strengthens community through the expansive art forms of puppetry and storytelling.</p>	<p>Produce Night at the Grand Opera in 8 free, by-donation performances at Decatur Woods Park, serving an estimated 2,800-3,200 audience members. Implement volunteer performer program during performances, involving 4-6 community members per show in puppetry and backstage roles. Conduct 1-2 community build days, engaging 20-30 participants each, for summer production set and puppet construction.</p>	<p>Develop and debut the first-year community-centered Halloween parade, serving 300-500 participants. Host 3-4 puppet-making and costume workshops, serving 20-50 participants each</p>	<p>Artistic development for new summer 2027 production (explore story concepts, character ideas, visual design approaches and draft initial scripts, music, and scene structures with core artistic team)</p>	<p>In-school touring program: present 14 performances at elementary schools across the Olympia School District, serving an estimated 3,300-3,500 students. Conduct 2 expanded classroom residencies at OSD elementary schools, serving an estimated 45-65 students. Host 4 community build days in anticipation of the 2027 summer performance, serving an estimated 150 community members. Implement a 10-week paid apprenticeship program, serving 2 emerging artists, providing mentorship and hands-on experience in puppetry, performance, and production</p>
<p>TCMedia (Thurston Community Media)</p>	<p>Thurston Community Media empowers the creation of local content with digital media education and access to technology to encourage critical thinking, art and storytelling.</p>	<p>TCMedia will provide seven summer camp opportunities summer camps for youth ages 6 to 15: 4, week long, half-day - ages 6-10 - animation, movie making, and GarageBand 1, two-week full-day - ages 11-15 - animation intensive 2, week long full-day - ages 11-15 - movie making from script to final edit. A minimum of two fee-based media production workshops for adult content creators. A minimum of two free media production workshops for the general public. TCMedia will continue to support the Free Olympia Music program</p>	<p>A minimum of 3 fee-based adult media workshops. A minimum of 2 free media workshops for the general public. A Winter-break camp for youth Afterschool teen program - Creative Youth Development. Video documentation of at least 1 local cultural or arts activity or event</p>	<p>A minimum of 3 fee-based adult media workshops. A minimum of 2 free media workshops for the general public. Video documentation of at least 1 local cultural or arts activity or event</p>	<p>A minimum of 3 fee-based adult media workshops. A minimum of 2 free media workshops for the general public. Video documentation of at least 1 community cultural event or activity. A minimum of 1 youth camp during the school district spring break</p>

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<p>Team-Tomorrow, LLC</p>	<p>Our mission is to spotlight, preserve, and contribute to Olympia's historic music legacy while creating an affordable, inclusive gathering that highlights local music, commerce, and culture.</p>	<p>Team-Tomorrow will complete the following public programs and organizational deliverables during Q3 2026: Produce South Sound Block Party 2026, a two-day, all-ages waterfront music festival (August 28–29, 2026), including: One large-scale public cultural event serving approximately 5,500–6,500 total attendees 20–25 live music performances by local, regional, and nationally touring artists Participation by 10–15 local vendors, including food, retail, and small businesses Free admission for children under 12 and affordable ticket pricing Provide paid work opportunities for: 60–70 artists and performers 40–50 local event workers and production staff, including stage, sound, security, box office, and operations roles Ensure equitable public access through all-ages programming in accessible public space Complete capacity-building and sustainability activities: finalizing production plans, coordinating with public agencies and site partners, implementing regional marketing and communications, completing required grant reporting, and beginning funding and sponsor outreach for 2027's festival Issue a patron survey to receive feedback from Ticket Buyers on the event</p>	<p>Produce the South Sound Music Summit, a free, educational, workforces development and networking event (November 2026), including: 1 public program serving approximately 200 musicians, performers, and creative workers 1 panel discussion featuring regional and industry professionals 6 break out groups/presentations led by regional and industry professionals Free admission and meals to reduce financial barriers to participation Provide paid opportunities for participating speakers, facilitators, and cultural workers contributing expertise to Summit programming Complete organizational sustainability activities, including: Preparation and submission of grant applications for the following festival cycle Sponsor outreach and relationship-building to support future public programming Post-event evaluation, documentation, and completion of required grant reporting These deliverables support both immediate public benefit through free educational programming and the long-term sustainability of accessible arts programming in Olympia.</p>	<p>With Inspire Olympia support, Team-Tomorrow will complete the following organizational and programmatic deliverables during Q1 2027: Develop the artistic program for South Sound Block Party 2027, including confirming headlining and supporting artists and establishing the overall festival lineup Hire and onboard key seasonal staff and contractors, including content, marketing, and production support roles necessary for festival delivery Advance organizational capacity-building, including: Drafting preliminary budgets, budget goals and production timelines Updating internal planning documents, workflows, and staffing plans Continuing sponsor outreach and funding strategy development Launch early-stage marketing and communications efforts, including organic content planning and asset development to support public engagement and ticket sales later in the year These activities lay the groundwork for accessible, high-quality public programming while supporting long-term sustainability and responsible use of public funds.</p>	<p>With Inspire Olympia support, Team-Tomorrow will complete the following marketing and staffing deliverables during Q2 2027 in preparation for South Sound Block Party 2027: Execute the primary marketing and communications campaign, including: Public announcement of the festival lineup and on-sale of 2026's festival - a historic year 5! Creation and distribution of digital marketing assets (graphics, short-form video, email campaigns) Regional digital and email promotion to drive public awareness and advance ticket sales Hire and onboard seasonal event staff and contractors, including: Marketing and content support, Stage, Sound and Lighting vendors Production, operations, and box office roles Finalize staffing plans and schedules to support safe, accessible, all-ages programming These deliverables ensure broad public awareness, equitable access to paid work opportunities, and readiness for the successful delivery of large-scale public cultural programming later in the summer.</p>
<p>Terra Forma Education</p>	<p>To cultivate an understanding of interconnection between diverse human communities and the planet through the arts, the sciences, adventure and myth.</p>	<p>During this period, we will focus on preparation for the conference week program. Key deliverables include the creation of outreach materials such as flyers, social media content, and the setup of event registration systems. Additionally, we will establish relationships with school leadership within the Olympia School District to assess potential participation and engage with community partners like PTAs. A key deliverable is a report summarizing outreach efforts, including the number of schools contacted, participant goals, and strategies for expansion. This will also include insights on how funding supports these efforts to increase participation in the future.</p>	<p>The focus of this period will be executing the conference week event and evaluating its success. Deliverables include a detailed summary of the event execution, tracking the number of participants and engagement levels. We will also distribute a community evaluation questionnaire to assess satisfaction, skill development, and the event's overall impact. A report analyzing these responses will be provided, along with recommendations for improving outreach and engagement for future events. Additionally, we will finalize registration data, compare actual event costs to the budget, and provide a narrative that reflects on successes, challenges, and growth opportunities.</p>	<p>During this period, we will prepare for and execute the Spring Conference Week event, incorporating lessons learned from the previous event. Deliverables include updating the event plan, refining outreach materials, and ensuring strategies are in place to increase school participation. The updated plan will outline participant expectations, survey methods, and impact assessment strategies. This phase will focus on strengthening relationships with school leadership and ensuring that communication channels are optimized for wider reach. We will continue tracking attendance and retention, setting clear goals for growth and engagement.</p>	<p>In this final period, the focus will be on conducting a comprehensive program evaluation. Deliverables include the successful execution of the event, tracking participant numbers, and collecting feedback via surveys. A final report will summarize the event's impact, compare actual costs to the budget, and reflect on the overall program trajectory, including successes and areas for improvement. This will include an evaluation of outreach efforts, partner engagement, and strategies for future growth, with recommendations for sustaining and expanding the program.</p>

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<p>The 3rd Thing</p>	<p>The 3rd Thing is an independent press dedicated to publishing necessary alternatives: projects representing in form, content and perspective our interdisciplinary, intersectional priorities. We publish innovative work primarily by artists and writers who identify as members of traditionally marginalized groups, primarily Indigenous people, womxn, queer people and people of color. Often our books are the result of an artist working in a non-dominant discipline—a playwright writes a book of poems, a theater-maker writes a book of essays, a filmmaker writes a book of theory.... Our emphasis is on print traditions, but our projects include books, broadsides, and time-based works..</p>	<p>Sustainable Equity Initiative, year 2: Revisit and revise as needed transition implementation timeline based on working group activities and decisions. Host Collective Retreat Finalize Role Descriptions for all Collective Members Finalize revised Operating Agreement Formally transition press leadership & operations to new collective team Core Mission: Send 2026 projects to press. Plan for launch and rollout of 2026 projects, including local and national events. Launch pre-orders for 2026 projects. Select 2027 projects. Work with local and national partners to present 1-2 public readings and/or screenings, each serving at least 20 people.</p>	<p>Sustainable Equity Initiative, year 2: Mark departure of Anne de Marcken from editorial leadership Publicly announce leadership transition Core Mission: Release all 2026 projects to national retail and wholesale markets Host local and national events for 2026 projects Confirm and finalize contracts for 2027 projects. Enlist any project editors & specific skills needed for 2027 projects. Transfer fulfillment & inventory to Asterism Books Work with local and national partners to present 1-2 public readings and/or screenings, each serving at least 20 people.</p>	<p>Sustainable Equity Initiative, year 2: Collective recap retreat (online) Core Mission: Reprint low-stock backlist titles. Editorial development of 2027 projects. Pre-press design and development of 2027 projects. Continue to support local and national events related to 2026 projects. Work with local and national partners to present 1-2 public readings and/or screenings, each serving at least 20 people. Begin Land Acknowledgment Writer selection process Begin Cover Artist selection process</p>	<p>Core Mission: Confirm Land Acknowledgment Writer Confirm Cover Artist Send out ARCs Complete pre-press on 2027 projects. Plan for launch and rollout of 2027 projects, including local and national events. Begin selection of 2028 Projects</p>
<p>The Commons at Fertile Ground</p>	<p>The mission of Fertile Ground is to cultivate urban and rural sustainability, regeneration, and resilience on a local and bioregional scale through sharing resources to enhance life, providing opportunities for education and community building, promoting local expertise and materials, and inspiring others to take action.</p>	<p>From July through September, Fertile Ground will collaborate closely with the school to organize and schedule a series of four on-site community workshops focused on Permaculture SchoolYard design. This initial phase includes coordinating dates, aligning with school priorities, and preparing materials and facilitation plans. Fertile Ground will also lead outreach efforts to engage parents, nearby residents, and local community groups, ensuring broad and inclusive participation. In September, the first of the four workshops will be conducted, introducing participants to permaculture principles and beginning the collaborative design process for the schoolyard space. The goal is to engage at least 20 participants, fostering a strong foundation of community involvement and shared ownership. Throughout this process, Fertile Ground will document the workshop through video and photography, capturing both the design work and community engagement. These materials will be used to support outreach and build momentum for the remaining three workshops in the series.</p>	<p>From October through December, Fertile Ground will lead the remaining three Permaculture SchoolYard design workshops, each building upon the work of the previous session to guide participants through the full community-based design process. Attendees will engage in the sequential steps of permaculture planning: observing and assessing the site, identifying key needs and opportunities, collaboratively generating design ideas, and prioritizing strategies for implementation. Each workshop will provide hands-on, interactive activities that deepen understanding of sustainable landscaping and foster shared decision-making among school staff, parents, neighbors, and community members. Fertile Ground will continue to document each session with photos and video, capturing both the collaborative design work and the vibrant community engagement. The final deliverable will also include a complete schoolyard permaculture design map, provided in digital format and as a poster for the school to display, showcasing the community’s design work and serving as a lasting resource and inspiration for other Olympia schools.</p>	<p>From January through March, Fertile Ground will focus on reflection and planning, evaluating the permaculture design developed during the fall workshops. This period includes reviewing community input and assessing which elements of the design are most feasible and impactful for implementation. Fertile Ground will also connect with local community groups to gauge capacity and potential partnerships, ensuring the selected project is achievable and well-supported. During this time, one project will be chosen for spring implementation. Students in grades 6–8 will engage with the project and learn about its ecological principles using the purchased Symbiotic Schoolyard NGSS-aligned ecosystem curriculum. Fertile Ground will work closely with school educators and staff to determine how the project will be delivered—through classroom lessons, after-school programming, or a hybrid approach—ensuring flexibility and accessibility. This phase prepares for meaningful hands-on student participation, community engagement, and a spring project that is both educationally rich and practically grounded in the schoolyard.</p>	<p>From April through June, Fertile Ground will lead the spring implementation phase, when students and community members can get their hands in the dirt and bring the permaculture design to life. During this time, one project—selected during the winter planning phase—will be installed in the schoolyard. While the exact project will be defined collaboratively, possibilities include planting a colorful pollinator garden, creating a lively native plant area, or building a water filtration bioswale. This phase will be full of energy and teamwork, with students and community members taking part in hands-on work parties to plant, shape, and fine-tune the space. Fertile Ground will guide the group to ensure the project thrives long-term, while the purchased Symbiotic Schoolyard NGSS-aligned Ecosystem unit will bring in educational connections. The season will wrap up with a joyful end-of-year celebration, highlighting the students’ and community’s hard work, sharing the vibrant results, and celebrating the strengthened bonds between the school, families, and the wider Olympia community.</p>

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The Many Trees Project	In response to an increasingly uncertain climate future, the Many Trees Project is a broad community effort contributing to regional food autonomy by increasing access to food forests and the skills to tend them.	5 work parties with targeted participation of 5 to 20 people with work likely to include weeding, mulching, pest management and irrigation maintenance. Hazelnut festival in late September after hazelnuts are harvested and ready to enjoy. This will include a seasonal, hazelnut inspired feast, 3-5 presentations on topics relevant to our work, hazelnut shelling and oil pressing, cider pressing, and live music. We will invite participation from other community partners with shared goals of regional food sovereignty and ecological stewardship. We aim to have a turnout of 100-300 people.	5 work parties with targeted participation of 5 to 20 people with work including preparation of trees for distribution, weeding and mulching, and harvest and preparation of seeds for future planting. One free workshop on fruit and nut tree pruning and care serving a target audience of 10-30 people. One free tree distribution event aiming to give trees away to 100-200 individuals and community groups.	5 work parties with targeted participation of 5 to 20 people with work including harvest and propagation of cuttings and bed preparation for spring planting. 1 free workshop on fruit and nut tree grafting serving a target audience of 10-30 people.	5 work parties with targeted participation of 5 to 20 people with work including planting, irrigation setup and maintenance, and bed maintenance including weeding and mulching. 1 free workshop on native plant propagation serving a target audience of 10-30 people.
The Olympia Peace Choir	The Olympia Peace Choir is an inclusive, inter-generational community, dedicated to using the power of song to create peace and promote social justice and environmental stewardship. We believe in quality through inclusion, and are dedicated to practicing the principles of equality, peace, respect, and cooperation with each other and the community.	1. A day-long board retreat to: Welcome our new artistic director. Plan the season's public concerts and workshops. Begin planning to increase financial capacity. Develop a plan to reach out to immigrant-serving and multi-racial organizations to invite participation. 2. Implement outreach to multi-racial and immigrant-serving communities to invite participation and begin building relationships. 3. Two free vocal workshops serving 30 - 40 people each. 4. Two free orientation rehearsals for community members.	1. A free public performance at the Capitol Rotunda for an estimated 200 audience members. 2. A day-long retreat for choir members.	1. A day-long free public workshop with Melanie deMore for up to 200 people built around themes of equity and social justice through music. 2. A free "Home Concert" at Westminster Presbyterian Church, Olympia) for an estimated 150 people.	1. A free Arts Walk concert for an estimated 100-125 people at the Olympia Center. 2. A free community concert at an area church for an estimated 200 - 250 people. 3. A day-long board/artistic director retreat to: Assess progress made towards the goals we established in our first quarter for financial stability and increasing diversity and access. Review and assess end-of-season member survey. Begin setting goals for the 2026-2027 season and outlining the season's public offerings.
Theater Artists Olympia	We are dedicated to serving the fabulous South Sound theater community. Theater Artists Olympia (TAO), is a certified 501(c)3 non-profit organization who, for the last 20+ years, has been committed to making accessible, underrepresented, and "untamed" theater for the Olympia and greater Thurston County community. TAO is operated and maintained solely by a volunteer Board of Directors and staff dedicated to the mission and vision to produce great theater.	One full cast TAO theatrical production with stipend offered to cast, crew and staff. Offer Harlequin, Juice Box and other local theater/dance/music companies' utilization of rehearsal/performance space. Showcase local artist(s) in lobby gallery. Complete any remaining renovations on theater space.	One full cast TAO theatrical production with stipend offered to cast, crew and staff. Offer Harlequin, Juice Box and other local theater/dance/music companies' utilization of rehearsal/performance space. Showcase local artist(s) in lobby gallery. Support Playwriting Workshop by local director/playwright John Longenbaugh. Participate in and support local artists for Fall Arts Walk. Partner with consulting service to enhance social media and advertising presence.	One full cast TAO theatrical production with stipend offered to cast, crew and staff. Offer Harlequin, Juice Box and other local theater/dance/music companies' utilization of rehearsal/performance space. Showcase local artist(s) in lobby gallery. Work with the Inspire Cultural Access in Public Schools Coordinator and OSD to develop an in-school workshop for students. Goal to do one pilot program this year and more in the future.	One full cast TAO theatrical production with stipend offered to cast, crew and staff. Offer Harlequin, Juice Box and other local theater/dance/music companies' utilization of rehearsal/performance space. Support Playwriting workshop by John Longenbaugh. Showcase local artist(s) in lobby gallery. Participate in and support local artists for Spring Arts Walk.
Thurston Climate Action Team	Thurston Climate Action Team's (TCAT) mission is to partner with our community to build an equitable low carbon future and to improve climate resilience in Thurston County.	By July 31, 2026, TCAT will determine the location and date of one community workshop to be held in late August or September. By July 31, 2026, TCAT will identify a co-presenter from a partner organization for one community workshop. By August 30, 2026, TCAT will work with our co-presenter to refine the workshop materials to ensure they are culturally relevant and suitable for our partner's audiences. By September 30, 2026, TCAT will host one interactive community workshop focused on the science of extreme heat for 25 to 35 attendees.	By October 31, 2026, TCAT will gather feedback from participants to identify successes and lessons learned that can be applied to future workshops and education. By October 31, 2026, TCAT will meet with our co-presenter to hear reflections and suggestions for improving our programming.	By March 31, 2027, TCAT will improve, refine, and finalize materials for 2027 community workshops based on partner organization and co-presenter suggestions and feedback from participants. By March 31, 2027, TCAT will distribute educational materials regarding extreme heat through several channels to 400 people in Olympia.	By April 30, 2027, TCAT will determine the locations and dates of four community workshops to be held in May and June 2027. By April 30, 2027, TCAT will identify co-presenters from partner organizations for four community workshops. By May 31, 2027, TCAT will work with our co-presenters to refine the workshop materials to ensure they are culturally relevant and suitable for our partner's audiences. By June 30, 2027, TCAT will host another four interactive community workshops focused on the science of extreme heat for 25 to 35 attendees. By June 30, 2027, TCAT will distribute educational materials regarding extreme heat through several channels to another 200 people (600 total) in Olympia.

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Thurston Conservation District	The mission of Thurston Conservation District is to protect and enhance the farms, forests, and natural landscapes of Thurston County.	Engage 15 teachers in Water Quality Monitoring training, including 3 new or returning OSD teachers Connect with and prepare dozens of new and returning teachers to participate in Fall Water Quality Testing, including many OSD classes, with an emphasis on Title 1 eligible schools including Hansen Elementary School, Garfield Elementary School and Marshall Middle School	Engage and support 1500 total students in Fall Water Quality Monitoring, including 400 OSD students Engage 150 OSD students in native planting and watershed restoration projects to restore or maintain watershed health	Continue to engage and support 1500 total students in Winter Water Quality Monitoring, including 400 OSD students Engage 400 students, including 75 OSD students who participated in Water Quality Monitoring, in the 34th Annual Student GREEN Congress	Engage 300 OSD middle school students in nearshore field experiences at the Meyer's Point Environmental Field Station, including 8th grade students from OSD Title 1 eligible middle schools such as Jefferson MS Engage 600 OSD 3rd grade students in nearshore field experiences at Burfoot Park, with an emphasis on supporting Title 1 elementary schools such as Hansen and Garfield ES
Thurston County Museum of Fine Arts	The Thurston County Museum of Fine Arts facilitates the free and public exhibition of art and performance in Olympia, Washington by hosting curated gallery exhibitions in underutilized commercial spaces.	Planning/Preparation for the 2026 Coast Salish Museum of Fine Arts. -Partner with yəhaw Indigenous Creatives Collective to curate and present the exhibition. Ensure curator(s) are adequately briefed on museum facilities and organizational assets including available labor and physical resources. - Provide administrative and logistical assistance to partner organization during curation process -Create promotional materials for the exhibition including flyers, posters, digital assets, exhibition catalogues, t-shirts, and potentially other merchandise. Utilize assets developed through collaboration between partner organization and volunteer design lead Drew Garza. -Disseminate promotional materials through internal publications (social media, mailing list, website), community publications (ARCH Digest, OLY ARTS, Pilot Magazine, etc), media publicity list, and alongside partner organizations.	2026 Coast Salish Museum of Fine Arts Exhibition -Coordinate with 10-20 selected artists for art drop off and installation. - Facilitate and assist with art curation within the exhibition space -Install art and other design elements (posters, title cards, show text, vinyl decals, etc) -Host weekly open hours, Fridays 2-7, Saturdays Noon-Four, Sundays Noon-Four throughout September/October/November (final exhibition dates TBA) -Host special exhibition open hours during Fall Artswalk October 3rd/4th -Host party for Indigenous Peoples Day -Host opening and closing parties, dates dependent upon future scheduling. -Goal for attendance 1000+	Planning/Preparation for the 2027 Spring Artswalk Group Exhibition. -Develop theme for the group exhibition. - Disseminate open call for the group exhibition through internal publications, community publications, media publicity list, and with collaboration from partner organizations (OAA, AHA, DOCD, MPD etc). -Curate exhibition from open call through internal jury process. - Communicate with selected artists and receive art and artist information. -Create promotional materials for the exhibition including flyers, posters, digital assets, exhibition catalogues, t-shirts, prints and potentially other merchandise. Utilize assets developed by volunteer design lead Drew Garza. -Disseminate promotional materials through internal publications (social media, mailing list, website), community publications (ARCH Digest, OLY ARTS, Pilot Magazine, etc), media publicity list, and alongside partner organizations.	2027 Spring Artswalk Group Exhibition - Coordinate with 20-35 selected artists for art drop off and installation. -Curate art within the exhibition space. -Install art and other design elements (posters, title cards, show text, vinyl decals, etc) - Host weekly open hours, Fridays 2-7, Saturdays Noon-Four, Sundays Noon-Four throughout March/April/May (final exhibition dates TBA) -Host special exhibition open hours during Spring Artswalk April 23rd/24th -Host opening and closing parties, dates dependent upon future scheduling - Goal for attendance 2000+
Triceratops Technology Resources	Our mission is to strengthen our community by removing technology barriers. Nonprofits have enough challenges: technology shouldn't be one of them.	Update our curriculum for technology basics and digital skills classes Host 4 drop-in technology support clinics, serving 5-10 people at each Host 1 public-facing technology education and electronics recycling drive, serving 75-150 community members, with a focus on data protection and the technology lifecycle	Pilot a 12-week facilitated study group for advanced I.T. skills, serving 10-15 young adults. Host 3 interactive classes on technology basics and digital skills, serving 5-10 people at each Complete 20 hours of professional development and strategic planning for select board members and staff	Host 4 interactive classes on technology basics and digital skills, serving 5-10 people at each Host 4 drop-in technology support clinics, serving 5-10 people at each Host 1 public-facing technology education and electronics recycling drive, serving 75-150 community members, with a focus on data protection and the technology lifecycle	Host 3 interactive classes on technology basics and digital skills, serving 5-10 people at each Host 4 drop-in technology support clinics, serving 5-10 people at each Provide free or reduced-cost technology/data support services for 5-8 nonprofits (priority given to groups whose mission is focused on youth, Arts, Culture, and Heritage) throughout the year
Unforgettable Art Programs	"Art is too important not to share"-Romero Britto	15 Group programs averaging audiences of 10+ each 6 Tabletop training sessions for individuals or groups 45 Tabletop Programs with 2-6 participants 6 Static Displays viewed by an unknown numbers of people passing by (? 10-40)	15 Group programs averaging audiences of 10+ each 45 Tabletop Programs with 2-6 participants 6 Static Displays viewed by an unknown numbers of people passing by (? 10-40) May increase with additional staff/volunteers	15 Group programs averaging audiences of 10+ each 45 Tabletop Programs with 2-6 participants 5 Static Displays viewed by an unknown numbers of people passing by (? 10-40) May increase with additional staff/volunteers	15 Group programs averaging audiences of 10+ each 45 Tabletop Programs with 2-6 participants 5 Static Displays viewed by an unknown numbers of people passing by (? 10-40) May increase with additional staff/volunteers

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<p>Washington Indian Civil Rights Commission (WICRC) - aka: The Four Lodges Foundation</p>	<p>WICRC is lead by and for Indigenous People and envisions a just society in which we are treated with fairness and respect. Our mission is to uphold our individual civil rights through educaion and advocacy to prevent and overcome injustices committed against us.</p>	<p>We will host 2 Inspire Olympia community workshops where participants will learn how to prepare Indigenous traditional medicines through hands-on instruction. We'll facilitate one guided plant harvesting and medicine preparation activity to share cultural teachings about local medicinal plants and ethical harvesting practices. We aim to engage approximately 30–60 community members and prepare traditional medicine kits with participants to take home. Host 2–3 community workshops: focused on teaching how to prepare Indigenous traditional medicines such as teas, salves, and plant remedies through hands-on learning. Facilitate 1 guided plant harvesting and medicine preparation activity with community members to share ethical harvesting practices and cultural teachings about local medicinal plants. Prepare 20–40 traditional medicine kits created during workshops with participants who will take them home. Engage approximately 30–60 community members through workshops, cultural education, and outreach focused on preserving and sharing Indigenous healing knowledge. Document workshop and gather participant feedback to support continued community access to Indigenous traditional medicine education.</p>	<p>This quarter we will host community workshops focused on preparing Indigenous traditional medicines appropriate for the fall and winter seasons, such as immune-support plant remedies. These workshops will provide hands-on instruction and cultural teachings about the role of seasonal medicines in Indigenous healing traditions. These activities will help preserve and share Indigenous healing knowledge while strengthening community connection and access to traditional wellness practices during the winter season. Host 2–3 community workshops focused on preparing Indigenous traditional medicines for the fall and winter seasons, including teas, salves, and immune-support plant remedies. Facilitate 1 hands-on medicine-making session where participants learn preparation techniques and cultural teachings connected to seasonal healing practices. Prepare traditional medicine kits created during workshops for participants to take home and share with their families. Engage approximately 30–60 community members through the workshops, and community outreach. Share teachings about respectful harvesting, preparation practices, and cultural context of traditional medicines to support preservation of Indigenous knowledge.</p>	<p>Between January 1 and March 31, 2027, we will host our Inspire Olympia community workshops focused on preparing Indigenous traditional medicines that support winter wellness and early spring seasonal transitions. Participants will learn hands-on techniques for preparing teas, salves, cedar chest rub, huckleberry immune support syrup and other plant-based remedies while also receiving cultural teachings about Indigenous healing practices and the seasonal use of local medicinal plants. These activities will support the preservation and sharing of traditional knowledge while creating opportunities for community members to gather, learn, and strengthen connections to Indigenous wellness traditions. Deliverables: Host 1-2 community workshops (10–20 participants each) teaching how to prepare Indigenous traditional medicines such as teas, salves, and seasonal plant remedies. Facilitate 1 hands-on medicine preparation session focused on winter wellness and early spring plant uses. Prepare and distribute 20–40 traditional medicine kits or samples created during workshops for participants to take home. Engage approximately 30–60 community members through workshops and cultural education activities.</p>	<p>Between April 1 and June 30, 2027, we will host our final Inspire Olympia community workshop which will be focused on Indigenous traditional medicines connected to spring and early summer plant knowledge. Again, participants will learn hands-on techniques for preparing teas, salves, lotions, soaps and other plant-based remedies while also receiving cultural teachings about seasonal harvesting, plant identification, and the role of these medicines in Indigenous healing traditions. These activities will support the preservation and sharing of traditional knowledge while strengthening community connections and access to culturally rooted wellness practices. Deliverables: Host 2-3 community workshops (20-40 participants each) focused on preparing Indigenous traditional medicines such as teas, salves, and spring plant remedies. Facilitate 1 guided plant harvesting and medicine preparation activity seasonally to demonstrate ethical harvesting practices and seasonal plant knowledge. Prepare and distribute 20–40 traditional medicine kits or samples created during workshops for participants to take home. Engage approximately 60 community youth through workshops, cultural education, and community outreach.</p>

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<p>Washington Stars Quilt Guild</p>	<p>Washington Stars Quilt Guild is committed to further the art of quilting through education, creative charity projects, and community connections.</p>	<p>· Hold three Business Meetings (at least 30 people each meeting). · Hold three Educational Program Meetings, highlighting different quilting methods, techniques, styles, and genres of fiber arts (at least 30 people each meeting). · Host three Charity Sewing Days (10 attendees). · Hold two classes on quilting/sewing/fiber arts open to the public (15-30 at each class). One of the classes will be a 2-day class by a nationally recognized quilt artist. · Hold two Executive Board meetings (6 attendees). · Hold one meeting with committee chairs (17 attendees). · Reserve space and make deposits for 2027 quilt show space, and pipe and drape. · Partner with YMCA (another Inspire grant organization) to hold a sewing/fiber art class for youth (25 students and 25 sewing instructors at each class). Partner with Nisqually Reach Nature Center (another Inspire grant organization) to hold sewing/fiber art classes, one day each week for 3 weeks (15 students and 5 sewing instructors at each class).</p>	<p>· Hold two Business Meetings (at least 30 people each meeting). · Hold two Educational Program Meetings, highlighting different quilting methods, techniques, styles, and genres of fiber arts (at least 30 people at each meeting). · Host two Charity Sewing Days (10 attendees). · Hold two classes on quilting, sewing, or fiber arts open to the public. · Partner with YMCA (another Inspire grant organization) to hold a sewing/fiber art class for youth (25 students and 25 sewing instructors at each class). · Hold two Executive Board meetings (6 attendees). · Hold one meeting with committee chairs (17 attendees). · Host an annual 3-day overnight retreat at Seabeck Retreat Center. Attendees will work on both charitable items and personal projects (30 attendees). · Host a three-day (daytime) retreat in Olympia. Attendees will work on items for charitable organizations and personal projects (40 attendees). · Host a trunk show (mini-quilt show) at a senior center or assisted living facility.</p>	<p>· Hold three Business Meetings (at least 30 people each meeting). · Hold three Educational Program Meetings, highlighting different quilting methods, techniques, styles, and genres of fiber arts (at least 30 people each meeting). · Identify the needs for charitable organizations. · Host three Charity Sewing Days (10 attendees). · Hold two classes on quilting, sewing, or fiber arts open to the public (15-20 at each class). · Hold two Executive Board meetings (6 attendees). · Hold one meeting with committee chairs (17 attendees). · Partner with YMCA (another Inspire grant organization) to hold a sewing/fiber art class for youth (25 students and 25 sewing instructors at each class).</p>	<p>· Hold three Business Meetings (at least 30 people each meeting). · Hold three Educational Program Meetings, highlighting different quilting methods, techniques, styles, and genres of fiber arts (at least 30 people each meeting). · Host three Charity Sewing Days (10 attendees). · Hold two classes on quilting, sewing, or fiber arts open to the public (15-20 at each class). · Hold two Executive Board meetings (6 attendees). · Hold one meeting with committee chairs (17 attendees). · Host a three-day (daytime) retreat in Olympia. Attendees will work on items for charitable organizations and personal projects (40 attendees). · Partner with YMCA (another Inspire grant organization) to hold a sewing/fiber art class for youth (25 students and 25 sewing instructors at each class).</p>
<p>Western Wildlife Outreach (WWO)</p>	<p>Western Wildlife Outreach (WWO) promotes accurate, science-based understanding of large carnivores, including black bear, grizzly bear, gray wolf, and cougar, through education, outreach, and community partnerships in the Pacific Northwest, fostering coexistence with native wildlife and building public appreciation for the vital ecological roles these species serve.</p>	<p>Q1: July 1 – September 30, 2026 Venue agreement executed with The Evergreen State College confirming Purce Hall and House of Welcome for April 16-17, 2027. Program planning committee convened; event framework, marketing and communications plan, and event agenda outline finalized. Engage Olympia hospitality partners, providers, and chamber to promote the event and develop a coordinated marketing strategy. Sponsorship and partner outreach initiated; 5+ event sponsor and partner contacts made. Student intern recruitment launched with local colleges (2 positions). 2 college student interns onboarded and working. Project team supports interns with ongoing training in community outreach, event planning, website maintenance, and targeted marketing campaigns.</p>	<p>Q2: October 1 – December 31, 2026 Speaker lineup confirmed (6+ speakers and presenters committed). Event registration and ticketing system activated (free registration with suggested donation). Marketing plan developed; outreach to Olympia area community organizations and schools initiated. Event fundraising underway, with packages issued to potential partner sponsors. Coordination underway with Olympia hotels, restaurants, and hospitality providers for hosting out-of-town guests. Event website links to Olympia hospitality providers. Project team and interns support ongoing project management, event planning, and partner coordination alongside regular website updates, targeted marketing, and fundraising.</p>	<p>Q3: January 1 – March 31, 2027 All conference logistics finalized: catering, AV, shuttle, parking, signage, event sponsors, and partner exhibit tables confirmed. Olympia partners engaged with final recruitment, local participant logistics, and targeted local marketing leading up to the event, expanding direct local economic impact for Olympia. Marketing and promotion ads placed, targeting outreach to Olympia residents, families, and conservation professionals, increasing awareness and participation among Olympia public. Final program printed and made available on the website. Sponsors and Inspire Olympia recognized in digital and print materials. 300+ attendees pre-registered; contacts are engaged with event updates and educational resources. Equity and access commitments implemented: ADA accommodations confirmed, free registration promoted through community calendars and media channels.</p>	<p>Q4: April 1 – June 30, 2027 Marketing advertisement and SEO metrics tracked leading up to, during, and following event. Speak for Wolves Conference 2027 produced: two-day public event, anticipated for April 16-17, 2027, hosted at The Evergreen State College. Conference workshops live streamed and made available after the event via WWO's website, recognizing the City of Olympia's Inspire Olympia grant. 250-500 total attendees served across all conference programming; Olympia locals attend the event; attendance tracked via event registration form and attendees' zip code. Post-event survey administered; demographic participation data collected and retained for future quality improvement. Partner sponsors are stewarded for future event and program support, helping sustain WWO's effort and momentum achieved through the Inspire Olympia grant. Year-End Report submitted to Inspire Olympia via Submittable.</p>

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Window Seat Media	Our mission is to spark conversation, connection, and social change through community oral history and storytelling in the South Sound. We envision a local community that honors, seeks out, and is shaped by the many histories, identities, and stories that reflect the people we are in this place.	(Archive) Define metadata with Evergreen archivist and determine logistics/process to accession materials (Archive) Reach out to 10-15 narrators and facilitate inclusion of recordings in archive (Website / Youth Programming / Public Engagement) Convene 1-3 listening sessions of 10-15 community members, with emphasis on outreach to and participation from grade 6-12 teachers	(Archive) Reach out to 10-15 narrators and facilitate inclusion of recordings in archive (Website) Determine scope of web redesign and sign contract (Website / Youth Programming / Public Engagement) Convene 1-2 listening sessions of 10-15 community members, with emphasis on outreach to and participation of 6-12 grade teachers (Youth Programming / Public Engagement) Conduct 3-4 one-on-one or small group meetings with educators and administrators to assess need for resources, curriculum, and training and send survey, if possible, via OSD administratio	(Archive) Reach out to 10-15 narrators and facilitate inclusion of recordings in archive (Website) Begin website redesign by January 1 (Youth Programming / Public Engagement) Plan Summer Institute for grade 6-12 teachers (Public Engagement) Plan and Promote Annual Gathering listening party and celebration of website launch	(Archive) Finalize archival materials for accessioning by June 30 (Website) Complete website redesign by May 15 (Youth Programming / Public Engagement) Draft exhibit plan and apply for exhibit consideration at Olympia Arts and Heritage Alliance for their 2028 program year (Youth Programming / Public Engagement) Promote Summer Institute (Public Engagement) Host Annual Gathering listening party and website launch in late May or early June
YWCA of Olympia	YWCA of Olympia works to eliminate racism and empower those impacted by oppression. Rooted in an intersectional framework that centers the leadership and lived experience of Women of Color, YWCA serves as a cultural space, community convener, and equity focused institution within Olympia.	Host monthly Community Equity Dinners (3 total) in collaboration with community partners, serving 30-50 participants per event Operate Kathleen's Closet with at least 3 days a week for drop in shopping, serving 140-190 individuals Convene Ad Hoc Youth Committee to refine summer camp themes and curriculum direction Host "Different Canvas Camp" in partnership with Lacey MakerSpace and other cultural arts facilitators serving 15-30 youth Plan youth-centered artist exhibition to be held in Friendship Hall with artwork from summer camps during ArtsWalk Provide sliding scale or free access for 100 percent of public programming Evaluate 2026 DEIB Summit feedback and begin planning for 2027 Summit Engage organizational consulting committee in deepening community partnerships with youth and indigenous-led organizations and communities Publish a monthly newsletter detailing program achievements, upcoming events, and stories of participant impact, distributed to 3,000+ subscribers. Document attendance and qualitative feedback for reporting	Host monthly Community Equity Dinners (3 total) in collaboration with community partners, serving 30-50 participants per event Operate Kathleen's Closet with at least 3 days a week serving 140-190 individuals Conduct participant evaluation surveys for fall programming Participate in monthly DEIB Summit core planner meeting to develop 2027 Summit Publish a monthly newsletter detailing program achievements, upcoming events, and stories of participant impact, distributed to 3,000+ subscribers. Engage organizational consulting committee in deepening community partnerships with youth and indigenous-led organizations and communities Document attendance and qualitative feedback for reporting	Host monthly Community Equity Dinners (3 total) in collaboration with community partners, serving 30-50 participants per event Operate Kathleen's Closet with at least 3 days a week for drop in shopping, serving 140-190 individuals Secure contract educators and facilitators for "Pride Camp" and "Different Canvas Camp" Engage organizational consulting committee in deepening community partnerships with youth and indigenous-led organizations and communities Participate in monthly DEIB Summit core planner meeting to develop 2027 Thurston Forward Summit Engage organizational consulting committee in deepening community partnerships with youth and indigenous-led organizations and communities Publish a monthly newsletter detailing program achievements, upcoming events, and stories of participant impact, distributed to 3,000+ subscribers. Document attendance and qualitative feedback for reporting	Host monthly Community Equity Dinners (3 total) in collaboration with community partners, serving 30-50 participants per event Operate Kathleen's Closet with at least 3 days a week for drop in shopping, serving 140-190 individuals Finalize planning and co-host annual Thurston Forward DEIB Summit with youth-focus for 250+ participants in May 2027 Finalize summer youth camp logistics and outreach with Youth Advisory Committee Host "Pride Camp" in June serving 15-30 youth in partnership with Lacey MakerSpace, GRuB, and Capital City Pride Publish a monthly newsletter detailing program achievements, upcoming events, and stories of participant impact, distributed to 3,000+ subscribers. Engage organizational consulting committee in deepening community partnerships with youth and indigenous-led organizations and communities Complete final evaluation summary including participation totals and access outcomes Submit final reporting documentation